

**PhD Coursework**  
**Duration: 1 Semester**  
**Department of English**  
**Diamond Harbour Women's University**

**Syllabus**

**4 Compulsory Courses: 200 Marks**

Course Code	Title of Course	Lecture Hours per week	Credit	Total Marks
Eng/PhD/CC/101	Research Methodology, Computer and Research Ethics	2	2	<b>50</b> Internal Assessment: 10 Semester Examination: 40
Eng/PhD/CC/102	Critical Theory I	2	2	<b>50</b> Internal Assessment: 10 Semester Examination: 40
Eng/PhD/CC/103	Critical Theory II & Genre Theory	2	2	<b>50</b> Internal Assessment: 10 Semester Examination: 40
Eng/PhD/CC/104	Literature Review And Area Studies Essay	2	2	<b>50</b> Literature Review: 25 Essay: 25
Total		8	8	200

**1. Course 1: Eng/PhD/CC/101**  
**Research Methodology (50**  
**Marks)**

The aim of the paper is to acquaint the researcher with the tools of research by exposing them to the mechanics of writing a dissertation.

**1. Definition and Scope of Research**

**2. Materials and Tools of Research:**

- (i) Print: Books, Journals, International Abstract, International Conference Proceedings, etc.

- (ii) Audio-visual resources
- (iii) Interviewing/Oral sources
- (iv) Field Studies/Ethnography
- (v) Web resources
- (vi) Archival studies

### **3. Selection of Topic:**

- (i) Area of Research: Genre, Period, Region, Author, Texts, Approach
- (ii) Intra-disciplinary/Interdisciplinary
- (iii) Background Study
- (iv) Studies of Literatures
- (v) Framing of Topic-statement

### **4. Writing Research Proposal/Research Paper/ Thesis**

- (i) Topic Statement
- (ii) Abstract, Keywords for Research Paper
- (iii) Aims and Objectives (iv) Hypothesis
- (v) Rationale for the Project
- (vi) Methodology
- (vii) Key Issues and Arguments
- (viii) A Brief Literature Review/ Review of Scholarships in the area
- (ix) Socio-cultural Background related to the topic.
- (x) Work Plan
- (xi) Chapter Division
- (xii) Notes and Works Cited

### **5. Documentation:**

- (i) Debt to Previous Scholarships
- (ii) Socio-Legal issues: Originality, Integrity, Plagiarism
- (iii) Format: Citation format for print and non-print sources MLA, Chicago Style Manual
- (iv) Style Format: Spelling, punctuation, italics, abbreviations

## **6. Mechanics of Writing/ Presentation:**

Paper margin, spacing, heading and title, page numbers, correction and insertion, electronic submission, How to make Power-point Presentation

## **7. Research Terminology**

Synopsis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, corporate author, database, blog, Boolean operators, full-text search, wiki, etc.

## **Suggested Reading**

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4th ed. New York: Norton, 1993. Print.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New Delhi: East-West Press, 2009

Gilbert, Nigel. *Researching Social Life*, New Delhi: Publication, 1993

Henn, Matt; Mark Weinstein and Nick Foard, *A Short Introduction to Social Research*, New Delhi: Vistaar Publications, 2006.

Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996.

Turabian, Kate I. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6th ed. Chicago: Chicago UP, 1996.

Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008. *MLA Style Sheet* Latest Edition

## 2. Course II: Eng/PhD/CC/102

### Critical Theory I (50 marks)

The texts are all suggestive and the final choice of selections shall rest with the course coordinators

#### Marxist Theory of Literature/Discourse and Power

1. Terry Eagleton. "Ideology and its Vicissitudes in Western Marxism from Lukacs to Gramsci." *Mapping Ideology*. ed. Slavoj Zizek. London: Verso. pp. 179-226.
2. Raymond Williams. Any essay from *Marxism and Literature*.
3. Michel Foucault. "Introduction". (by Paul Robinow) and "What is Enlightenment". *Foucault, The Foucault Reader*. Ed. Paul Robinow, Penguin Books. pp. 3-50.
4. Theodor Adorno and Max Horkheimer. "The Culture Industry" Simon During, Ed. *Cultural Studies: A Reader*. Routledge. pp. 31-45.

#### Postmodernism

5. Frederic Jameson. "The Cultural Logic of Late Capitalism." *Postmodernism and the Contemporary Novel: A Reader*. Ed. Bran Nicol, pp. 20-39.
6. Essay by Lyotard or Habermas (to be selected later)

#### Postcolonial Studies/Subaltern Studies

7. Frantz Fanon. "On National Culture." *The Wretched of the Earth*. Penguin Books, pp. 166-99.
8. Gyan Prakash. "Subaltern Studies as Postcolonial Criticism." *The American Historical Review*, Vol. 99, No. 5 (Dec., 1994), pp. 1475-1490
9. Essays by Ramachandra Guha or Dipesh Chakrabarty (to be selected later)

#### Gender Discourse/Ecofeminism

10. Judith Butler. 'Subject of Sex/Gender/Desire.' *The Cultural Studies: Reader*. Ed. Simon During. Routledge. pp. 340-353.
11. An essay by Vandana Shiva (to be selected later)

#### Indian Theory

12. A.K. Ramanujan. "Is there an Indian Way of Thinking?" *Collected Essays of A.K. Ramanujan*. Ed. Vinay Dharwadkar. Delhi: Oxford University Press 1999 pp. 3442
13. Meenakshi Mukherjee. 'The Anxiety of Indianness'

## Course III: Eng/PhD/CC/103

### Critical Theory II (25 marks) + Genre Studies (25 marks)

#### Text and Reader

1. Roland Barthes. 'From Work to Text'. David Lodge ed. *Modern Criticism and Theory: A Reader*. London: Longman, pp. 166-172.
2. Stanley Fish. 'Is there a text in this class?'

#### New Historicism/Cultural Materialism/Cultural Studies

3. Stephen Greenblatt. "Resonance and Wonder". *Bulletin of the American Academy of Arts and Sciences*, Vol. 43, No. 4 (Jan., 1990), pp. 11-34.
4. Ben Agger. "What is Cultural Studies?" *Cultural Studies Critical Theory*. The Palmer Press. pp. 1-24
5. Stuart Hall. "Cultural Studies and Its Theoretical Legacies." *Cultural Studies: Reader*. Ed. Simon During. Routledge. pp. 97-112.
6. Raymond Williams. 'cultural studies'

#### Suggested Reading (Critical Theory I and II)

Dharwadkar, Vinay, ed. *Collected Essays of A. K. Ramanujan*. Delhi: Oxford University Press, 1999.

During, Simon, ed. *The Cultural Studies: Reader*. London: Routledge, 1993.

Fanon, Frantz. *The Wretched of the Earth*. London: Penguin Books, 1963.

Zizek, Slavoj. *Mapping Ideology*. London: Verso, 1994.

Agger, Ben. *Cultural Studies as Critical Theory*. London: The Palmer Press, 1992.

Nicol, Bran, ed. *Postmodernism and the Contemporary Novel: A Reader*. Edinburgh: Edinburgh Univ Press, 1992.

Lodge, David, ed. *Modern Criticism and Theory: A Reader*. London: Longman, 1988.

*Bulletin of the American Academy of Arts and Sciences*, Vol. 43, No. 4 (Jan., 1990), pp. 11-34

Mikhail Bakhtin. *Problems of Dostoevsky's Poetics*. Trans. Caryl Emerson, Manchester: Manchester Univ. Press, 1984.

Foucault, Michel. *The Foucault Reader*. Ed. Paul Robinow, London: Penguin Books, 1991

Literary genres: the Novel / Narrative Theory

Essays to be taught (any two):

1. Virginia Woolf, 'Modern Fiction'
2. Erich Auerbach, *Mimesis, Representation of Reality in Western Literature*.(Selections)
3. Rene Wellek and Austin Warren, 'The Nature and Modes of Narrative Fiction in *Theory of Literature* (pdf available).
4. Tzvetan Todorov, 'Structural Analysis of Narrative' in *Norton Anthology of Theory and Criticism* ed. Vincent B. Leitch, New York: W.W. Norton and Company, 2001, pp2097-2108. (I have replaced the essay by Barthes, suggested at the meeting, with this essay).
5. Mikhail Bakhtin, 'From Discourse in the Novel' (Norton pp1190-1220)
6. Tom Gunning, 'Narrative Discourse and Narrator System', *Film Theory and Criticism, Introductory Readings*, eds. Leo Braudy & Marshall Cohen, New York: OUP, 2004, pp470-481

Suggested Reading:

1. Seymour Chatman, *Story and Discourse: Narrative Structure in Fiction and Film*, 1978
2. Gerald Prince, *A Dictionary of Narratology*, 2003
3. Shlomith Rimmon-Kenan, *Narrative Fiction, Contemporary Poetics*, 2002
4. Robert Scholes, Robert Kellog and James Phelan, *The Nature of Narrative*, (revd) ,2006
5. Gerard Genette, *Narrative Discourse: An Essay on Method*, 1980
6. Wayne Booth, *The Rhetoric of Fiction*, rev. , 1983
7. F.K.A. Stanzel (trans. Charlotte Goodsche), *Theory of Narrative*, 1984
8. James Phelan and Peter Rabinowitz eds. *A Companion to Narrative Theory*, 2005
9. H. Porter Abbot, *The Cambridge Introduction to Narrative*,
10. Brian McHale, *Postmodernist Fiction*, 1987
11. Hayden White, *The Content of the Form. Narrative Discourse and Historical Representation*, 1987
12. Mieke Bal, *Narratology: Introduction to the Theory of Narrative*, 1997.

Literary genres: Drama / Theatre/Performance

Two of the following essays may be offered:

1. Konstantin Stanislavski, *An Actor Prepares* (Selections) ,Pdf may be downloaded from [archive.org](http://archive.org) or [b-ok.org](http://b-ok.org)).
2. Bertolt Brecht, *A Short Organum for the Theatre* (Selections)
3. Georg Lukacs, 'The Sociology of Modern Drama', trans. Lee Baxandall in *Theory of the Modern Stage* ed. Eric Bentley, New York:Penguin,1982

4. Badal Sircar, *Voyages from the Theatre* (Selections), Seagull.
5. Peter Brook, *The Empty Space* (Selections)
6. Richard Schechner, *Performance Studies: An Introduction* (Selections) (Available in pdf copy.)

Suggested reading:

1. Antonin Artaud, *The Theatre and its Double* (1970)
2. Eric Bentley, *The Theatre of Commitment and Other Essays on Drama in our Society* (1967)
3. Rustom Bharucha, *The Politics of Cultural Practice: Thinking Through Theatre in an Age of Globalization* (2000)
4. Marvin Carlson, *Theories of Theatre: A Historical and Critical Survey from the Greeks to the Present* (1994)
5. Martin Esslin, *An Anatomy of Drama* (1976)
6. Hellen Gilbert and Joanne Tompkins, *Post-colonial Drama: Theory, Practice, Politics.* (1996)
7. Nick Kaye, *Postmodernism and Performance* (1994)
8. Sue-Ellen Case, *Performing Feminisms: Feminist Critical Theory and Theatre* (1990)
9. Victor Turner, *The Anthropology of performance* (1992)
10. Raymond Williams, *Modern Tragedy* (1966)

#### **4. Course IV: Eng/PhD/CC/104**

##### **Literature Review and Area Studies Essay (50 Marks)**

Each student will be required to write a literature review of 25 marks and an essay of 25 marks based on her research interest/specialization.