

Diamond Harbour Women's University
M.A. 2nd Year 3rd Semester Examination 2022

Subject: Philosophy

Paper: Aesthetics (Indian & Western)

Paper code: (Phil/Th/3S/CC/301)

Time: 2 Hours

Full Marks: 40

Group A: Indian Aesthetics

A. Answer any one question from the following:

10×1=10

1. What changes do the originations of *rasa* bring in an individual according to Bhaṭṭanāyaka?
2. Is art merely an imitation of the external world according to Rabindranath Tagore? Explain in detail following his concept of '*rupee truth*'.

B. Answer any two questions from the following:

5×2=10

3. What is *dhvani* according to Anandavardhan? What are its different types and significance? Explain briefly.
4. What is *alaukika rasa* according to Abhinavagupta? Explain briefly following Abhinavabharati as to how it influences an individual mind.
5. What is *bhāva*? What are its different forms? Explain briefly.
6. How does *rasa* originate according to Bharat Muni?

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Group B: Western Aesthetics

C. Answer any one question from the following:

10×1=10

7. What does Croce mean by 'expression'? Why he considered expression as the soul of beauty judgment? Do you agree with him? Give reasons.

3+5+2=10

8. What is meant by intentional fallacy? Explain critically.

D. Answer any two questions from the following:

5×2=10

9. Why is art an imitation for Plato?

10. What is the significance of art according to Leo Tolstoy?

11. What Does Immanuel Kant mean by beauty as 'disinterested'?

12. Why does Clive Bell regard form of art as its significant aspect?

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M.A. 2nd Year 3rd Semester Examination 2022

Subject: Philosophy

Paper: Indian Philosophy of Language

Paper Code: Phil/Th/35/CC/302

Time: 2 Hours

Full Marks: 40

Group- A

A. Answer any one question from the following: 10×1 =10

1. What is *śakti*? Explain the forms of *Īsvara-icchā* regarding this. Answer following *Viśvanātha*.
2. Explain how *śaktigraha* is generated. Answer following *Viśvanātha*.

B. Answer any two questions from the following: 5×2=10

3. What are the causes of *śabdabodha*? Discuss in brief.
4. What is *jātiśaktivāda*? Why is it not accepted by the *Nyāya* Philosophy?
5. How could we get the meaning by using *lakṣaṇa*? Answer in brief following *Viśvanātha*.
6. Why '*padajanya padārthasmarāṇa*' necessary as the *vyāpāra* to *śabdabodha*?
Answer following *Viśvanātha*.

Group- B

C. Answer any one question from the following: 10×1 =10

7. "*Veda* is the root of *smṛtiśāstra*". Explain the line following *Bhartṛhari*.

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8. What is the supreme penance in *Vākyapadiya* as argued for by *Bhartrhari*?

D. Answer any two questions from the following:

5×2=10

9. Explain the word *Pranaba* following *Bhartrhari*.

10. What is the way to feel the supreme power according to *Vākyapadiya*.

11. Why does *Bhartrhari* regard *Veda* to be one and undivided (*Eka* and *akhaṇḍa*)?

12. What is the *Śabda Brahman*?

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M.A. 2nd Year 3rd Semester Examination 2022

Subject: Philosophy

Paper: Western Philosophy of Language

Paper Code: Phil/Th/3S/CC/303

Time: 2 Hours

Full Marks: 40

Group-A

A. Answer any one question from the following:

10×1=10

1. How does Russell prove that singular term is the general term?
2. How can we explain the statement "The morning star is the evening star" by using referential theory? How does Frege explain it? 4+6=10

B. Answer any two questions from the following:

5×2=10

3. State briefly the main feature of referential theory.
4. How does Strawson criticize Russell?
5. Briefly explain the salient features of a language. Answer following Locke.
6. What are the criteria to make an act successful? Answer after Austin.

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Group- B

C. Answer any one question from the following:

10×1=10

7. Why does Ludwig Wittgenstein draw a boundary between 'gesagt' (what can be expressed by propositions) and 'gezeigt' (what can be shown, but not said)? Elaborate.

8. Explain the underlying purport of the following statement:

"Instead of producing something common to all that we call language, I am saying that these phenomena have no one thing in common which makes us use the same word for all". (PI, para 65)

D. Answer any two questions from the following:

5×2=10

9. Give a general account of pictorial representation fleshed out in the *TLP*.

10. Explain following Wittgenstein the interconnectedness of objects, states of affair and the world.

11. Give an outline of the concept of language games.

12. Does Wittgenstein challenge the Tractarian idea that "the general form of a proposition is: This is how things stand"? Discuss.

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M.A. 2nd Year 3rd Semester Examination 2022

Subject: Philosophy

Paper: Biomedical Issues in Western Applied Ethics & Socio-Political Issues in Western Applied Ethics

Paper code: (Phil/Th/3S/CE/304 E)

Time: 2 Hours

Full Marks: 40

Group – A

(Biomedical Issues in Western Applied Ethics)

A. Answer any one question from the following:

10×1=10

1. Why should participating in scientific research be considered a moral obligation? Discuss after John Harris.
2. Give a critical account of the Nuremberg Code.

B. Answer any two questions from the following:

5×2=10

3. Discuss the moral issues associated with the rule of Informed consent.
4. Should truth-telling be an inviolable principle supporting the patient-physician relationship? Discuss in light of Immanuel Kant's "On a Supposed Right to Lie from Altruistic Motives."
5. Discuss the moral problems stemming from commercial surrogacy. Is there a remedy?
6. Discuss the moral anomalies of clinical trial in light of equipoise, randomization and post-marketing surveillance.

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Group – B

(Socio-Political Issues in Western Applied Ethics)

C. Answer any one question from the following: 10×1=10

7. What is the principle that Peter Singer proposes as the basis of equality? What are its possible implications in the society? 2+8=10

8. Is there any difference between men's morality and women's morality? Explain with reference to the views of the eighteenth and nineteenth century feminist thinkers.

D. Answer any two questions from the following: 5×2=10

9. What is care ethics?

10. State any two principles of just war.

11. Explain any two arguments put forward by Peter Singer against John Rawls' proposed principle of equality.

12. Give a brief critical assessment of the ways in which terrorism has been defined.

Diamond Harbour Women's University
M.A. 2nd Year 3rd Semester Examination 2022

Subject: Philosophy
Prācīna Nyāya I (Group A) & Prācīna Nyāya II (Group B)
Paper: Phil/Th/3S/CE/304N

Full Marks: 40

Time: 2 Hours

Group A: Prācīna Nyāya I

A. Answer any one question from the following: 10×1=10

1. a) How does *vāda* differ from *jalpa*?
- b) What are the different defeat situations that can be detected in *vāda*?
- c) Do the forms of *vicāra* guided by the desire to win over the opponent necessarily involve the application of *chala* and *jāti*?
- d) Do you think that Goutama admitted twenty two defeat situations (*nigrahasthāna*) altogether? Give reasons for your answer.
2+3+2+3=10

2. Do *buddhi*, *upalabdhi* and *jñāna* imply the same *padārtha*-s? Explain the significance of the Nyaya view in this regard with special reference to the Samkhya view.

B. Answer any two questions from the following: 5×2=10

3. State and analyze the *lakṣaṇa* of *nigrahasthāna*.
4. Explain the arguments put forward by the Naiyāyika-s to prove that the *manas* (mind) is atomic in nature.
5. Why has Gautama omitted *sukha* from the list of *prameya padārtha*-s?
6. Analyze the definition of *avyabhicāra hetvabhāsa* following *Vātsyāyana Bhasya*.

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Group B: Prācīna Nyāya II

C. Answer any one question from the following:

10×1=10

7. How did Udayana prove that every event has a cause? Do you consider it to be necessary for establishing the existence of God as has been admitted by the Naiyāyika-s? Give reasons for your answer. **5+5=10**

8. How does *Mīmāṃsaka* introduce *śaktivāda*? Can it be considered as a perfect theory from the perspective of Nyāya Philosophy? Answer following Udayana.

5+5=10

D. Answer any two questions from the following:

2×5=10

9. Can *brahman* or *prakṛti* be the cause of various effects? Answer following Udayana.

10. On what ground Udayana refused to admit the object of enjoyment (*bhogyā*) as the locus of *adṛṣṭa*?

11. Can the existence of God be inferred? Answer following *Nyāyakusumāñjali*.

12. How does Cārvāka deny the cause - effect relation? Answer in brief.

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M.A. 2nd Year 3rd Semester Examination 2022

Subject: Philosophy

Paper: Philosophical Classics, Social & Political Philosophy & Philosophy of Mind

Paper code: (Phil/Th/3S/OE/306)

Time: 2 Hours

Full Marks: 40

Group – A

(Philosophical Classics)

A. Answer any one question from the following: 10×1=10

1. Why should *Arjuna* not regret to lose his relatives? Answer following the *Gita*.
2. How does James Rachels establish his claim that the moral distinction made between active euthanasia and passive euthanasia becomes blurred? Does Winston Nesbitt think Rachels's claim is justified? Discuss. 5+5=10

B. Answer any two questions from the following: 5×2=10

3. Why does Don Marquis think that his "future-like-ours" argument is better than other anti-abortionist and abortionist arguments? Has there been any attempt to quash his arguments? Discuss.

4. What is moral dilemma? How did *Arjuna* fall into it? Answer in brief following *Gita*.

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5. Discuss briefly the implications of Peter Singer's principle of equal consideration of moral interests for the moral standing of non-humans.

6. Give some argument in favour of just war following *Gītā*.

Group – B

(Social & Political Philosophy & Philosophy of Mind)

C. Answer any one question from the following:

10×1=10

7. Explain Marxian theory of historical materialism.

8. Give an outline of the arguments in favour of and against substance dualism.

D. Answer any two questions from the following:

5×2=10

9. What does Mahatma Gandhi mean by non-violence (*ahimsā*)?

10. Sketch the problem of causal exclusion and causal overdetermination. Explain how the distinction between causal efficacy and causal relevance can be applied to the problem of causal exclusion.

11. Explain briefly Gandhian concept of 'Swaraj'.

12. What is epiphenomenalism? Give arguments against epiphenomenalism.