

**DHWU**

**M.A. (2<sup>nd</sup> Year) 3<sup>rd</sup> Semester Examination, 2018**

**Subject : Philosophy**

**Paper : PHIL/Th/3S /301**

**(Aesthetics)**

**Time : 2 Hours**

**Full Marks : 40**

**Group-I : (Western Aesthetics)**

(Answer any one question)

1. "Art is the copy of Copy" – do you agree with this view of Plato ? Give reason for your answer. 10
2. Critically explain Kant's conception of Beauty as 'disinterested satisfaction.' 10

(Answer any two questions)

5x2=10

3. Is there any connection between art and morality ? Explain briefly. 5
4. What does Croce mean by art ?
5. What is the aim of art according to Tolstoy ? 5
6. Discuss briefly Collingwood's theory of art. 5

**Group-II : (Indian Aesthetics)**

(Answer any one question)

1x10=10

7. What role does rasa play in bringing change in human life ? Discuss in detail following Abhinavagupta's concept of aesthetics. What is alaukika rasa according to Abhinavagupta.

8+2=10

8. What are the significant features of Rabindranath Tagore's concept of Aesthetics ? 10

(Answer any two questions)

5x2=10

9. What is *bhāva*, *anubhāva* and *vibhāva* according to Bharat muni ? 5
10. What does Bhaṭṭanāyaka mean by *sādhāranīkaraṇa* ? 5
11. Write a brief note on Ānandvardhan's concept of 'Dhvani'. 5
12. Make a brief comparative study of Coomraswamy's concept of Rasa and Tagore's concept of Rasa. 5

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**M.A. (2<sup>nd</sup> Year) 3<sup>rd</sup> Semester Examination, 2018**

**Subject : Philosophy**

**Paper : PHIL/Th/3S /302**

**(Indian Philosophy of Language)**

**Time : 2 Hours**

**Full Marks : 40**

**Group - I**

Answer any two questions:-

10x1=10

1. What is *lakṣaṇā* ? How has the *Nyāya* philosopher defined *Lakṣaṇā* ? Is this definition accepted by the Prābhākara Mimāṃsaka-s. 5+5=10
2. Discuss the view of Vaiyakarana on '*śaktigraha*'. 10

Answer any two questions :-

2x5=10

3. What is *Jātiśakti vāda*? Why is it not accepted by the *Nyāya* Philosophy? 2+3
4. Write a short note on '*Āsatti*'. 5
5. What are the different types of ways by which we can have knowledge of *śakti*? 5
6. What are the causes of '*śābdabodha*'? Discuss in brief. 5

**Group - II**

Answer any one question:-

7. State the notion of *śabda Brahma* according to *Bharṭṛhari*. 10
8. How does *Bharṭṛhari* give the meaning of *arthapravṛttitattva* in six ways? 10

Answer any two :-

9. What is the Power of *Brahma*? Explain it in short following *Vākyapadīyam*. 5
10. What are the ways of *Brahma prāpti*? 5
11. Explain the difference between *vidyā* and *avidyā*. 5
12. Write a short note on *akhaṇḍavākya sphoṭa*. 5

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M.A. (2<sup>nd</sup> Year) 3<sup>rd</sup> Semester Examination, 2018

Subject : Philosophy

Paper : PHIL/Th/3S /303  
*Western*  
(Indian Philosophy of Language)

Time : 2 Hours

Full Marks : 40

Group -I

A. Answer any one question :-

1. How does Russell prove that singular term is the General term? 10
2. Make a distinction between performative act and constative act. What are the criteria to make an act successful?

B. Answer any two :-

3. State briefly the main features of referential theory of meaning. 5
4. How does Frege draw distinction between sense and reference? 5
5. How does Donnellan criticise Frege and Russell? 5
6. What is the cluster theory of meaning? 5

Group -II

C. Answer any one question from the following :- 1x10=10

7. i) How does Wittgenstein explain the relation between the world and language when he declares the following :- 6+4=10
  - a) The world is the totality of facts, not of objects.
  - b) Facts in logical space are the world.
- ii) What are the differences between an object and a state of affairs?
8. Explain the importance of the concept of language games in later Wittgensteinian theory of meaning. 10

P.T.O.

(2)

D. Answer any two questions from the following :-

2x5=10

9. Is the sentence 'My broom is in the corner !' same in meaning as the sentence 'The broomstick and the brush fitted onto it is in the corner'? Answer in the light of Wittgenstein's evolved theory of meaning.
10. "If a lion could talk, we could not understand him"— Explain the significance of this statement. 5
11. "Naming something is like attaching a label to a thing" – give a brief account of Wittgenstein's reaction to this philosophical view of meaning. 5
12. Briefly explain the underlying purport of the analogy Wittgenstein draws between various handles in the cabin of a locomotive and words of a language. 5

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M.A. (2<sup>nd</sup> Year) 3<sup>rd</sup> Semester Examination, 2018

Subject : Philosophy

Paper : PHIL/Th/3S /304-N-I

(Major Elective Pracina Nyaya-I)

Time : 2 Hours

Full Marks : 40

A. Answer any *two* questions :-

10x2=20

1. How does Maharṣi Gautama prove the existence of mind (manas) in the 16th *Nyāya Sūtra* of *Nyāya Darśana*? Explain in this connection why does Gautama claim that mind is atomic in size (*aṇuparimāṇa*)? 5+5
2. Explain the nature of liberation (apavarga) as conceived by Maharṣi Gautama in *Nyāya Darśana*. 10
3. Provide an outline of the different *nigrahasthāna*-s that are applicable in *Vāda-kathā*. 10
4. Define *Vāda* and *Jalpa*. How is *Vitandā* Different from *Vadā*? State the procedures of *Vāda* and *Jalpa*. 4+2+4=10

B. Answer any four questions :-

5x4=20

5. How has Maharṣi Gautama defined body (*śarīram*) in the 11th *Nyaya Sutra*? 5
6. Explain the definition of sense organ (*indriya*) as put forward by Gautama. 5
7. What does Gautama mean by '*pretyabhāva*' in the 19th *Nyāya Sutra*? 5
8. How has Gautama defined *duḥkha* in the 21st *Nyāya Sutra*? How many types of *duḥkha* have been recognized by Gautama? 5
9. State the *sāmānya lakṣaṇa* of *Chala*. Give a brief account of any two types of *Chala*. 1+4
10. What role is played by *sadasya-s* and *madhyastha-s* in *Kathā*? 5
11. Give an account of five *nigrahasthana-s* that do not occur in *Vāda*. 5
12. Identify which *hetvā bhasa* has made the following *anumāna-s* *vyābhicārī*.
  - i) *śabda nitya asparśatvāt*
  - ii) *Chāyā dravyaim gatimattvāt*. 2½+2½=5

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**M.A. (2<sup>nd</sup> Year) 3<sup>rd</sup> Semester Examination, 2018**

**Subject : Philosophy**

**Paper : PHIL/Th/3S /305-N-II**

**(Pracina Nyaya -II )**

**Time : 2 Hours**

**Full Marks : 40**

A. Answer any two :-

2x10=20

1. “*Satpaksaprasara satām.....*” How many *hetvābhāsas* are prevented by the insertion of the clause ‘*satpaksaprasara*’? give a note on those *hetvābhāsaes* following *Nyāyakusumānjali*. 10
2. Though there is no doubt about the existence of God yet can the existence of God be inferred ? 10
3. “*Aloukikasya paralokasadhansya abhāvāt*” – explain in brief this *vipratipattivākya* following *Nyāyaskusumānjali*. 10
4. How does *Udayana* establish the causal theory by *ṣāpekṣattva* hetu in karika no. four. Answer following *Nyāyakusumānjali*. 10

Answer any four :-

4x5=20

5. Write a short note on the philosophical aspect of *maṅgalacaraṇa* of *Nyāyakusumānjali*. 5
6. How does carvaka argua that there is no Vyatireka relation between cause and effect ? 5
7. Write a short note on *śaktivāda* of the *Mīmāṃsaka* on the relation between cause and effect. 5
8. Can ‘*sādhyasandigdhan*’ be considered as a definition of *pakṣa* ? 5
9. How does *Udayana* argue against *śaktivāda* ? 5
10. Why can *Brahma* or *prakṛti* not be the cause of various effects ? 5
11. Explain the difference between *pramāṇa vyavastha* and *pramāṇa samplabha*. 5
12. How does *Udayana* prove the existence of *adrṣṭa*? 5

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**M.A. (2<sup>nd</sup> Year) 3<sup>rd</sup> Semester Examination, 2018**

**Subject : Philosophy**

**Paper : PHIL/Th/3S /304-E-I**

**(Biomedical Issues in Western Applied Ethics )**

**Time : 2 Hours**

**Full Marks : 40**

- A. Answer any *Two* questions from the following :- 2x10=20
1. Explain how Don Marquis argues in favour of the moral status of a foetus. How would Judith Jarvis Thomson react against the pro-life argument of Marquis ? 3+7=10
  2. Does therapeutic privilege run counter to the principle of patient autonomy ? Critically discuss in the light of deontological, utilitarian and virtue ethical perspectives. 10
  3. Give a critical evaluation of the clinical need-based criterion and the non-clinical criteria for prioritizing between patients receiving scarce medical resources. 10
  4. State the key principles of the Nuremberg code. Do all the codes preserve the intrinsic value of the subjects of medical research ?
- B. Answer any *four* questions from the following :- 4x5=20
5. Briefly explain why James Rachels argues passive euthanasia is worse than active euthanasia. 5
  6. Discuss the concept of medical ethics embedded in *Caraka-Samhitā* and *Suśruta-samhitā*. 5
  7. What are the salient features of informed consent given by a patient ? Are there any exceptions to the norm of procuring consent from a patient ? 2+3=5
  8. What are the arguments against the practice of surrogate motherhood ? Are the objections sustainable ? 2½+2½=5
  9. Should the deontological foundation of the medical rule of confidentiality be preserved all the time ?
  10. Does PIGD rest on the principal of justice ? Argue briefly. 5
  11. State the conditions underlying the design of clinical trial and discuss the hidden moral issues arising out of them. 5
  12. What is QALY-S ? Is QALY-s a morally justifiable criterion for deciding between candidates of urgent medical service ? 2+3=5

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**Subject : Philosophy**

**Paper : PHIL/Th/3S /305-E-II**

**(Socio-Political Issues in Western Applied Ethics )**

**Time : 2 Hours**

**Full Marks : 40**

A. Answer any two questions :-

10x2=20

1. What is the principle that acts as the basis of equality, according to Peter Singer ? What according to him is its implication in the society ?
2. What is terrorism ? Which definition of terrorism is acceptable and why is it acceptable ? Discuss critically. 3+7=10
3. What is meant by the feminine approaches to ethics ? Explain in detail. 10
4. What is journalism ? What is meant by the codes and ethics of journalism ? 2+8

B. Answer any four questions from the following :-

4x5=20

5. Give any two reasons as to why Peter Singer does not accept the criterion of equality put forward by John Rawls. 5
6. What does Peter singer mean by the problem of disability in relation to his principal of equality? 5
7. Why does Peter Singer think that the difference in I.Q. Cannot be a criterion for determining racial equality ? Give any two arguments in favour of your answer. 5
8. Explain briefly the principles of Just War theory. 5
9. What is meant by the ends and means of war ? 5
10. Is killing of civilians in war morally justified ? 5
11. What do you understand by feminist ethics ? 5
12. What is meant by objectivity in media ethics ? 5