

**History PG Semester IV Examinations, 2021**

**Subject-History**

**Diamond Harbour Women's University**

**HIST 401: Indian and Western Historiography**

Total Marks-40

Time-2 hours

**Group A**

**Answer any three of the following questions:**

**10x3=30**

1. Analyse the significance of the Cambridge School in shaping and designing of a different type of historiographical trend in comparison to the earlier ones.
2. Do you agree with the concepts of Marxist historiography?
3. How would you define the Subaltern history writing in the paradigm in the social science research?
4. Discuss the principal tenets of Ranke's thought. To what extent did Ranke inspire the idea of opting an objective outlook in form of history writing?
5. How did the coming of the British change the trend of writing of history in India?

**Group B**

**Answer any two of the following questions:**

**5x2=20**

1. Analyse the significance of romanticism as a historiographical trend.
2. Write a short essay on feminist historiography.
3. How would you define positivism as an idea in connection with the philosophy of History?
4. Do you agree with the method of writing history, as showcased by the Annals school?

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**HIST 402: Culture in Modern and Contemporary Bengal**

Total Marks-40

Time-2 hours

**Group A**

**Answer any three of the following questions:**

**10x3:=30**

1. Discuss how sexual violence against women in political movements has been portrayed in fiction and films? Discuss with reference to the film *Biyallish* / Mahasweta Devi's short story *Draupadi*.
2. Discuss Mrinal Sen's depiction of rural life in *Akaler Sandhane*. What light does he throw on the position of women in this context?
3. To what extent did the Partition redefine women's role in family and society? Discuss with reference to Satyajit Ray's *Mahanagar*.
4. Assess the importance of 'Jatra' in the rural life of Bengal.
5. Discuss the representation of women in Bengali films with special emphasis on Ritwik Ghatak's *Meghe Dhaka Tara*.

**Group B**

**Answer any two of the following questions:**

**5x2=20**

1. Discuss what you find significant about Rabindranath Tagore's *Streer Patra*.
2. How have tribal women been depicted in Satyajit Ray's *Aranyer Dinratri*?
3. Write a note on the importance of television serials in social life.
4. Write a short note on a film directed by Aparna Sen that you have seen.

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**HIST 403: Recent Perspectives in Gender History**

Total Marks 40

Time-2 hours

**GROUP A**

Answer any three of the following questions:

10x3=30

1. What do you understand by women's history? Discuss the objectives and sources of women's history.
2. Discuss the principal tenets of Black feminism.
3. Write a critical essay on the zenana system of education with emphasis on the role of governesses in this system.
4. How do you assess the contribution of women to the Gandhian struggle for Independence?
5. Evaluate the condition of the women workers in the organized sector.

**GROUP B**

Answer any two of the following questions:

5x2

6. Discuss the provisions of the Special Marriage Act of 1872.
7. Write a short note on Kadambini Gangopadhyay.
8. How would you interpret Rokeya Hossain's *Sultana's Dream*?
9. Explain the position of the Muslim women in the nineteenth century Bengal.

**History PG Semester IV Examinations, 2021**

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**HIST 405b: History of Science and Technology**

Total Marks-40

Time-2 hours

**Group A**

**Answer any three of the following questions:**

**10x3=30**

1. Discuss the role of Brahmagupta development of Indian Mathematics.
2. Discuss the technological changes that took place in the field of architecture in the thirteenth century India, with special reference to Indo-Islamic architecture.
3. How did the practice of institutional science start in colonial India? What was the purpose of the colonial rulers behind this?
4. How did the used railway technology changed in Indian Socio-culture condition?
5. Critically evaluate Gandhi's ideas on science and Technology.

**Group B**

**Answer any two of the following questions:**

**5x2=20**

1. Write a short note on the history of paper making technology.
2. Write a short note on studies in the Geography of Medieval India.
3. Write a short note on 'National Science'.
4. How did Aryabhatta become famous?



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**HIST 405A: Local history of 24 parganas**

Total Marks-40

Time-2 hours

**Group A**

**Answer any three of the following questions:**

**10x3=30**

1. How would you assess the public health of South 24 parganas prior to 1911?
2. Elaborate on the history of South 24 parganas.
3. Critically analyse the land revenue administration of South 24 parganas in the 19th century.
4. Elucidate on the society and economy of South 24 parganas in the 19th century.
5. What was the role of South 24 parganas in the National Freedom movement?

**Group B**

**Answer any two of the following questions:**

**5x2=20**

1. Write a short note on Pratapaditya.
2. What was the role of local self government in South 24 parganas in 1912?
3. Write a short note on land revenue administration of Sunderbans.
4. Write a short note on Tebhaga movement of South 24 parganas.

**MPhil 1<sup>st</sup> Semester Examinations, 2021**  
**Department of History**  
**Diamond Harbour Women's University**  
**Hist/MPhil/ 102**  
**Historiography**

**Time 2 Hours**

**Full Marks: 40**

**Group A**

**Answer any one question:**

**20x1**

1. Discuss the principal tenets of the Annales School. What, according to you, are the limitations of this school?
2. How does women's history challenge traditional historiography? What sources would you avail to write women's history?
3. Write an essay on Partition Historiography.

**Group B**

**Answer any two questions:**

**10x2**

1. What do you understand by social history? Discuss the contributions of British Marxist historians such as EP Thompson and Eric Hobsbawm to the writing of social history.
2. Write a note on the dalit feminist standpoint theory.
3. What was Bengal Renaissance? Was there any difference between the European and the Bengal Renaissance? Justify your answer.
4. Analyse the eighteenth century debate and evaluate its significance in Indian historiography.

**MPhil 1<sup>st</sup> Semester Examinations, 2021**

**Department of History**

**Diamond Harbour Women's University**

**Hist/MPhil/ 101**

**Research Methodology**

**Time 2 Hours**

**Full Marks: 40**

**Group A**

**Answer any one question:**

**20x1**

1. What, according to you, are some of the key ethical principles of research?
2. How would you write a dissertation by using archival and other sources?
3. How would you select a methodology for your research topic?

**Group B**

**Answer any two questions**

**10x2**

1. Discuss the process/ procedure you would opt to proceed with your chosen theme of research by using oral sources.
2. Discuss the difference between the Qualitative and the Quantitative Research.
3. 'History is a continuous process of interaction between the historian and his facts, an unending dialogue between the past and the present'- Explain.
4. Discuss the contribution of August Comte to the evolution of historiography.