

Faculty Profile

1. Personal Details:

- a. Name of the Faculty: Trayee Sinha
- b. Academic Degrees: M.A, M. Phil, PH. D
- c. Department: Women’s Studies
- d. Designation: Assistant Professor
- e. Email id: sinha.trayee@dhwu.ac.in
- f. Courses Taught: M.A and Ph. D
- g. Area of Research Interests: Postcolonial Literature, Gender Studies, Indian Writing in English, Women’s Writing in Colonial Bengal
- h. Teaching Experience [substantive post only]: 25.04.2017 till date
- i. Administrative Experience: Serving the Department as Coordinator since 2021



2. Research Publications [Last 5 Years]:

Seri al No.	Title of the Research Paper	Level [international/ national/ state]	ISBN/ISSN	Name of the Publishing Agency	Year of Publication
1.	The Unhealing Scars: ‘Her’ Narratives of Partition	National	http://dx.doi.org/10.53032/issn.2455-6580 2455-6580 Issue: Vol. 8 & Issue 1, (February, 2023)	Perception Publishing	2023
2.	When the ‘Others’ Become Iconoclasts : A Study of the Selected ‘Other’ Women Pioneers of Education in India	International	ISBN: 978-1-387-70304-3	London: Unicorn	2022
3.	Who is Responsible? The	International	Paperback ISBN 978-1-80135-130-0, Digital ISBN 978-1-80135-131-7	Transnational	2022

	Politics of Structural Violence in Selected Films			Press, London	
4.	Tituba Cannot Cry: Witchcraft, Gender and the Politics of Colonization	National	ISBN: 978-9391467-78-4	Delhi: Upanayan Publications	2022
5.	Reading Plays, Reading Women: Re-Conceptualizing Modern Women Playwrights and their Works	State	ISBN: 81-85861-63-3	Kolkata: Loreto College and The Bhawanipur Education Society	2021
6.	The Narrative of the Other: Challenges Ahead During COVID-19	State	ISSN: 0973-8738	Kolkata: Scottish Church College	2021
7.	Women and the "Bratas": The Practice of Vows Among Rural	International	ISBN: https://doi.org/10.2307/j.ctvr0qv4n	Minneapolis: Fortress press	2020

	Women in Bengal.				
8.	From Bangladesh to Brick Lane: Leaving the Home in search of a New World	National	ISBN: 978-81-269-3150-7.	New Delhi: Atlantic Publishers	2020
8	An Assessment of Women's Writing Through <i>Probasi</i>	State	ISBN: 978-93-5407-249-9.	Kolkata: Principal, Vivekananda College for Women, Barisha	2020
9	The Insecure Space: Violence and Oppression of Women in Selected Indian Films	National	ISBN: 978-81-316-1019-0.	Jaipur: Rawat Publications	2019
10	Love that Dare Not Speak Its Name- Queering the Desire: Queering the Exiles	State	ISBN: 978-81-776-6802-94.	Calcutta: Sampark Publishers	2019
11	Wives Became Warriors as Agents	State	ISBN: 978-93-88207-72-0.	Calcutta: P.A.I.O.L .C. K	2019

	of Social Change: An Assessment of Women Warriors Who Ruled India				
12	Role of Nivedita in the Making of Modern Indian Women	State	ISSN: 2454- 5318	Calcutta: Sivanath Shastri College	2019
13	The Pen is Mightier than the Sword: Reading Prof. K.V Dominic's Poetry as the Flaming Spirit	National	ISBN: 978-93-89110-74-6	New Delhi: Authors Press	2019

- Book published as Single Author: Sinha, Trayee. *Engendering the Nation and the Self- Shashi Deshpande's Selected Works: A Postcolonial Feminist Intervention*, New Delhi: Authors Press Publishers, 2022.

3. Research papers presented in conferences/seminars [Last 5 years]:

Serial No	Title of the Paper Presented	Title of the seminar/ conference	Level [international/ national/state]	Name of the organiser	Date
1	We Need to Stay Alive: Gender and Environmental Sustainability in	Sustaining Hope: Feminism, Freedom and the	International	Women and Gender Studies Consorti	April 3 and 4, 2023

	the Indian Context	Future 2023		um, University of Wisconsin Madison	
2	Queering the Art of Humanity: An Academic Intervention	En-Gender 2022	International	University of Heidelberg	2022
3	“We Are the Violated Daughters”: A Study of Various Forms of Violence on Women in the Selected Texts	Congress on Gender Studies, CGS22: Appearances of Violence	International	Altinbas University, Karadeniz Technical University	16-18 November, 2022
4	Who is Responsible? The Politics of Structural Violence in Selected Films	Representations of Violence in Literature, Culture and Arts	International	Osmaniye Korkut Ata University in collaboration with Ege University, Pamukkale University, Istanbul Medeniyet University	21.10.2021
5	Tituba Cannot Cry: Witchcraft, Gender and the Politics of Colonization	Of Centres and Margins-Origin,	International	The Department of English and the Department	27.06.2021

		Conflicts and Issues		ent of Bengali, Panchla Mahavidyalaya.	
6	Social Distancing Between the Genders: Challenges and Outcomes	Contagion Narratives : Society, Culture and Ecology of the Global South	International	Department of English, School of Social Sciences, Vellore Institute of Technology	26.08 .2020
7	Unorthodoxy Explored: A Journey into the Creative World of Selected Women Painters	Women's Issues on Everyday life: Power, resistance and Representation	National	Xt. Xavier's College, Kolkata	10 th and 11 th January, 2020
8	Wives Became Warriors as Agents of Social Change: An Assessment of Women Warriors Who Ruled India	Indian Social Sciences and Humanities Congress 2019	International	Paschim Banga Anchalik Itihas O Loksanskriti Charcha Kendra	7.09. 2019-08.08 9.2019
9	Awful Representation of Disability in the Selected Short Stories	Present Scenario of People with Disabilities in Bengal: Society, Education and Literature	International	Centre for Disability Studies, Jadavpur University	15 th and 16 th February, 2019

Special Lectures Delivered

Serial No	Title of the Lecture	Organizing Committee	Date
1.	From Binary to Diversity: Gender Rights as Human Rights (Offline)	Gour Mohan Sachin Mandal Mahavidyalaya	25.03.2023
2.	My Life: My Right (Offline)	Sir Gurudas Mahavidyalaya	15.03.2023
3.	From Her Narratives to Their Narratives: A Gendered Reading (Offline)	Domkal Girls' College	14.03.2023
4.	Gender and Development: Various Dimensions. (online)	University of Kashmir at a two-week Refresher Course in Gender and Development Studies (Interdisciplinary)	29.12.2022
5.	Her Stories Their Stories (Offline)	Dhruba Chand Halder College	03.12.2022
6.	Our Stories, Their Stories: A Gendered Intervention (offline)	Department of English, Kazi Nazrul University	28.11.2022
7.	Dalit Feminism (online) https://youtu.be/dZT-fewSYIA	Rashtrabiggan Charcha Kendra	31.07.2022
8.	Postcolonial Feminism (online) https://youtu.be/cj2kF_Ev7s8	Rashtrabiggan Study Circle	13.07.2022
9.	ঔপনিবেশিক বাঙলায় চিকিৎসা ক্ষেত্রে মহিলাদের ভূমিকা- একটি অনুসন্ধান (Offline)	Dept. of Bengali, Diamond Harbour Women's University	06.06.2022
10	I Write My Right (online)	Add-on Certificate Course on Human Rights and Gender	13.05.2022

		Studies organized by Mrinalini Datta Mahavidyapith	
11.	Carol Ann Duffy's Poetry (Offline)	Dept. of English, University of Calcutta	23.04.2022 and 30.04.2022
12.	From Binary to Diversity: The Changing Perspectives of Gender Sensitization (online)	Gender Sensitization and Empowerment Short Term Course at Women's Studies Research Centre, University of Calcutta	26.03.2022
13.	From Home to Hospital: A Journey of Women as Medical Practitioners of Colonial Bengal (Online)	Prof. Bhaskar Chattopadhyay and Smt. Kanika Chattopadhyay Memorial Lecture at Bharat Vidya Charcha Kendra	19.12.2021
14.	Reading Gender Reading the Self (online)	Department of Education, Sivanath Sastri College	22.06.2021

4. Research Projects:

Serial No.	Title of the Research Project(s)	Funding Agency	Date of Award	Duration of the Project	Research Grants Amount	Status of the Project
	NIL					

5. E-learning material, if any:

Course Details	Name of the Institution	Date/year of uploading	Quadrant I, II, III, IV	Link
Indian English Literature CC-EG-04	Netaji Subhas Open University	November, 2021	Module 2 Unit 7, Module 4 Unit 15	

6. Research Supervision (Ph.D./M.Phil.)

Serial No.	Name of the student	Research Topic	Name of the institution	Date of Registration	Year of Award of the Degree

7. Programmes Conducted / Organised as Convenor / Organising Secretary at DHWU [Last Five Years]

Serial No.	Date	Name of the Programme	Sponsored By	

8. Other Relevant Information, if any:

Serial No.	Achievements / Awards	Assignment Details [Membership of Professional Bodies/Editorial Board/BOS/BORS etc.]
1.	Acted as an External Adjudicator for Ph. D Dissertation and External Expert for Ph. D Viva Voce at the Department of English, Kazi Nazrul University on 28.11.2022.	
2	Acted as External Paper Setter for English B.A Programme of 2 nd Semester at Kazi Nazrul University , 19 th May, 2022	

3	Acted as Session Coordinator for one paper presentation session in A Two Day International Seminar on 'Reading Women: Mapping Women' organized by the Department of Women's Studies, Diamond Harbour Women's University between 8 th & 9h March 2021.	
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Date: 08.04.2023