

FACULTY PROFILE

1. Personal Details:



- a. Name of the Faculty: **Dr. Madhumita Majumdar**
- b. Academic Degrees: **PhD, MA**
- c. Department: **English**
- d. Designation: **Associate Professor and HOD
Dept of English**
- e. Email id: madhu_majumdar@hotmail.com,
- f. madhumitaeng@dhwu.ac.in
- g. Courses Taught: **British Victorian Literature, Long Nineteenth Century, Gender Studies, Renaissance Literature, Indian English Literature, Dalit Literature, Caribbean Literature, African Literature, European Classical Literature, Marxism**
- h. Area of research Interest: **British Victorian Literature, Long Nineteenth Century, Gender Studies, Queer Studies, Renaissance Literature, Indian English Literature, Dalit Literature, Climate Fiction, Memory Studies**
- i. Teaching Experience [substantive post only]:
21 years
- j. Administrative Experience:
**Currently HOD, Department of English, Diamond Harbour Women's University.
NSS Programme Officer, Unit 1, Diamond Harbour Women's University**

2. Research Publications [Last 5 Years]:

Serial No.	Title of the Book/Research Paper	Level [international / national/state]	ISBN/ISSN	Name of the Publishing Agency	Year of Publication
1	'The Other' The Sunderbans: A Land of Dangers (Vol I, Issue iv Oct, 2018	National	ISSN -2455-6580	The Creative Launcher (UGC Approved : Sr No.	2018

				62952), 2018	
2	Not in my Name (Book Review)		ISSN: 0975-1815	Muse India (UGC approved) Issue 78,2018	2018
3	Fall, Identity and Rising: A Journey of Life	National		Teesta Review: A Journal of Poetry Volume 1, No. 1,2018	2018
4	Investigating the Narrative Voices in Bheel Mahabharat	National	Peer review	Caesurae: A Journal	Yes
5	Life –Death – Afterlife In <i>Wuthering Heights</i>	The confidential Clerk, Vol 4, 2018 UGC approved	ISSN 2454 6100	The confidential Clerk, Vol 4, 2018 UGC approved	2018
6	Imagined Borderline and the self: Mapping the life of an immigrant	International	ISSN 2249-4529 GENERAL ISSUE VOL: 8, No.: 1, SPRING 2018 UGC APPROVED (Sr. No.41623)	Lapis Lazuli International Literary Journal	2019
7	Investigating Narratives:Voices in Biswas' <i>Ghatotkach and Hidimba: A Dialogue</i> Pg. 134	National	ISBN 978-93-88332-56-9	Bangla Dalit Writer Writes Back Selected Essays on Life and Works of Manohar	2021

				Mouli Biswas Ed. Jaydeep Sarangi	
8	Brahminical Thoughts and the Matua Community (Translated)	National	Manohar Biswas's Matua Religion and Society Ed Debi Chatterjee and Sipra Mukerjee	Pub: Gangchil	2022

3. Research papers presented in conferences/seminars [Last 5 years]:

Serial No	Title of the Paper Presented	Title of the seminar/ conference	Level [international/ national/state]	Name of the organiser	Date
1.	The sense in the nonsense rhymes of Abol Tabol		State	Bhangar Mahavidyalaya The Department of English with IQAC	28/9/2021
2.	The Contagion Taboo: Reading the consumptive characters in the novels of the Bronte sisters	Lecture Series, Centre for Victorian Studies	State	Centre for Victorian Studies, JU	29/10/2021
3.	An intersectional approach to English Literature in Engineering and Management Classrooms		National	Haldia Institute of Technology	10 th -14th November, 2021
4.	Chair Of a session	Of Centres and margins: Conflicts and Issues	National	Department of English and Bangla, Pachla Mahavidyalaya with IQAC Panchla	25th -27th June, 2021

				Mahavidyalaya and Puras Kanpur	
5.	Chair of a session	(His)stories of slavery research perspectives on Narratives of Enslavement and Freedom	National	The Department of English and IQAC, Surendranath College	7 to 9th Novmber. 2022
6.	‘What am I fit for?’: Class Struggles in Pygmalion	Invited Lecture	State	Department of English, Sir Gurudas Mahavidyalaya	12th Nov, 2020
7.	Harlem	Lecture Series	State	Department of English with IQAC, K.K Das college	11th Sep., 2020
8.	Plague and Shakespeare’s Restless World	Invited Lecture	State	Department of English with IQAC in Netaji Satabarshiki Mahavidyalaya	18th August, 2020
9.	Who is the storyteller? Interrogating the narrative voices in Wuthering Heights	Invited Lecture As part of the lecture series organised by Department of English Sadhan Chandra Mahavidyalaya	International	Department of English Sadhan Chandra Mahavidyalaya	7th August, 2020
10.	Through the prism of traditional Indian Art: A Study of <i>Macbeth</i>	Translational and the Global: Texts, Identity, Politics and Culture	International	The Department of English, Karim City College, Jamshedpur	27-29 August, 2020
11.	Appropriating Anne Bronte’s Novel, <i>The Tennant of the Wildfell Hall</i>	Integrated Approaches on Research in Humanities and Social Sciences	International Conference	Kaash Foundation	3 rd June, 2020
12.	A woman’s Narrative of the Pandemic: Reading Jane Eyre and Shirley	Challenges in Higher Education in the Post-Pandemic Era	International	Burdwan Raj College	25-28 June, 2020
13.	The Ailing and	Literature and	National	Department of	16 and 17 th

	the epidemic in the novels of Charlotte Bronte	Epidemics		English, Maharaja Krishnakumarsinhji	May, 2020
14.	Presence and Absence: Locating the Pandemic in the Plays of Shakespeare	World Literatures, Culture and Society	International	Shakespeare Society of Eastern India	20 and 21 st August, 2022
15.	Claiming and Disclaiming: The Discourse of Crisis and Politics of Water Plenary Talk	Postcolonial Ecospheres: Principles, Policies and Politics	International	Department of English Sadhan Chandra Mahavidyalaya	22 nd Nov, 2022
16.	Gods at War and Perils of Men: A Study of Iliad	Invited Lecture at the Departmental Lecture, Department of English, Budge Budge College	State	Budge Budge College	16.1.2023

4. Research Projects: NA

Serial No.	Title of the Research Project(s)	Funding Agency	Date of Award	Duration of the Project	Research Grants Amount	Status of the Project

5. E-learning material, if any: NA

Course Details	Name of the Institution	Date/year of uploading	Quadrant I, II, III, IV	Link

6. Research Supervision (Ph.D)

Serial No.	Name of the student	Research Topic	Name of the Institution	Year of Registration	Year of Award of the Degree
1.	Manjhistha Basu	Queering the Queer: Time, Space and Observation in Select British Novels (1850-1890)	Diamond Harbour Women's University	Enrolled: 2022	ongoing

2.	Jayati Ganguly	Examining New Dimensions of Motherhood in India in Select Contemporary Fiction	Diamond Harbour Women's University	Enrolled: 2022	ongoing
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7. Programmes Conducted / Organised as Convenor / Organising Secretary at DHWU [Last Five Years]

Serial No.	Date	Name of the Programme	Sponsored By	

8. Other Relevant Information, if any:

Serial No.	Assignment Details [Membership of Professional Bodies/Editorial Board/BOS/BORS etc.]

Date: 15.04.2023