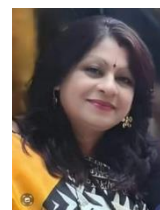


FACULTY PROFILE: Prof. APARAJITA HAZRA

1. Personal Details:



- a. Name of the Faculty: **Prof. (Dr) Aparajita Hazra**
- b. Academic Degrees: **PhD, MA, BA Hons(Gold Medallist)**
- c. Department: **English**
- d. Designation: **Dean, Faculty of Arts,
and Professor, Dept of English**
- e. Email id: **dr.aparajitahazra@gmail.com**
- f. Courses Taught: **Gender Studies, Gothic Studies, Renaissance Literature, British Romantic Literature, British Victorian Literature, American Literature, African Literature, African American Literature, Indian English Literature, Dalit Literature.**
- g. Area of Research Interests: **Gothic Studies, Gender Studies, Renaissance Literature, British Romantic Literature, British Victorian Literature, American Literature, African Literature, African American Literature, Indian English Literature, Dalit Literature.**
- h. Teaching Experience [substantive post only]: **23 years**
- i. Administrative Experience: **Currently Dean, Faculty of Arts, Diamond Harbour Women's University.
Formerly, Dean, Faculty of Arts, Sidho-Kanho-Birsha University, Head, Department of English, SKBU, Former Director, Centre for Women's Studies, SKBU, Former Director, Centre for Foreign Language Studies, SKBU.**

2. Research Publications [Last 5 Years]:

Serial No.	Title of the Book/Research Paper	Level [international/national/state]	ISBN/ISSN	Name of the Publishing Agency	Year of Publication

1.	Book: The Gothique: Myriad Manifestations	International	ISBN: 978-15-43709-001	Partridge Publications	2023
2.	Book: Enid Blyton: 21 st Century Perspectives	National	ISBN: 978-93-92014-109	Rhyvers Press	2022
3.	Book: Marlowe, the Muse's Darling	National	ISBN: 978-93-90873-91-3	Avenel Press	2021
4.	Book Chapter: 'From Cleaning House to Greasing Palms: Problematizing Moral Dubiety in Achebe's <i>No Longer in Ease</i> '	International		Shahjalal University, Dhaka	2023
5.	Footfalls of the Indian Rishis by Bob Kindler: A Review		ISSN:0032-6178	Prabuddha Bharata	2022
6.	Situating Woman: Reading the Position of Hindu Women in Ancient Indian Scriptures with Divakaruni's <i>Arranged Marriage</i> as Reference	International	ISSN : 2708-6259	IAR Journal of Humanities and Social Science, Kenya	2021
7.	Environmental Concerns in Ancient Indian Texts by <u>Paromita Roy</u> —A Review.		ISSN:0032-6178	Prabuddha Bharata	2021
8.	Ontology and Liminality: Toni Morrison's <i>Beloved</i> as Discourse in Plurisignification.	International	ISSN: 2231-1378	Negotiations: An International Journal of Literary and Cultural	2021

				Studies, NBU	
9.	Of Horror And Heterotopia : Reading The 'Other Space' In The Gothic In Ambrose Ibsen's Fiction	International	ISSN: 2395-6968	Epitome International Journal	2021
10	Postcolonialism at its Unabashed Best: Reading Gita Mehta's <i>The River Sutra</i>	International	Online ISSN: 2249-460x & Print ISSN: 0975-587X	Global Journal of Human-Social Science	2021
11	Nachni: The Saga of Art Unappreciated.	International	ISSN 2582-3574	<i>International Journal of English Literature and Language in Humanities</i>	2020
12	Revisiting the Myth of Dracula as Gothic El Dorado: A Study in the Cinematic Adaptations of Bram Stoker's <i>Dracula</i>	International	E-ISSN-2321-7065	<i>International Journal of English Literature and Language in Humanities</i>	2019
13	<u>Alive...Buried...Buried Alive: A Reading of Emily Bronte's <i>Wuthering Heights</i> as Template of Feminist Overture.</u>	International	E-ISSN-2321-7065	<i>International Journal of English Literature and Language in Humanities</i>	2019
14	<u>Women and their Quests: Themes and Issues in Ann Radcliff's <i>The Mysteries of Udolpho</i></u>	International	E-ISSN-2321-7065	<i>International Journal of English Literature and Language</i>	2018

				<i>in Humanities</i>	
15	<u>Monstrous Mama: The idee Fixe of the monstrous- feminine in Andres Muschiatti's <i>Mama</i></u>	International	ISSN :2347- 4777	<i>International Journal of Culture Studies and Social Sciences</i>	2018
16	<u>Little Red Riding Hood: Reading Between the Lines of Childhood</u>	International	ISSN :2347- 4777	<i>International Journal of Culture Studies and Social Sciences</i>	2018

3. Research papers presented in conferences/seminars [Last 5 years]:

Serial No	Title of the Paper Presented	Title of the seminar/ conference	Level [international/ national/state]	Name of the organiser	Date
1.	Bollywood and Monsters: A Love-Hate Bond	The Halloween Symposium	International	AHSN, Australia and New Zealand	2021
2.	<u>Communication:</u> English as Lingua-Franca for Global Networking	Technology to Master Language, Literature, Teaching and Evaluation	International	Loyola College, Andhra in collaboration with St Mary's Institute, Melbourne , Australia	2021
3.	Renaissance in Bengal	Invited Lecture, History of Indian English Literature	National	Daath Voyage	2021
4.	Effective Communication	Invited Lecture in FDP	National	Pune University	2021
5.	Communication and Diversity: Understanding Lingua Franca	Invited Lecture in FDP	National	Pune University	2021

6.	Decolonising: Understanding the Discourse	Invited Lecture in FDP	National	DRHSG University, Sagar	2021
7.	Gazing Back: Gender and Decolonisation	Invited Lecture in FDP	National	DRHSG University, Sagar	2021
8.	'Aufklärung: Plumbing the Enlightenment'	Invited Lecture in FDP	National	ICFAI, Dehradun	2021
9.	Communication: Lingual and Extralingual	Invited Lecture in FDP	National	Gujrat University, Ahmedabad	2021
10	Witching: the Hexe story	As Resource Person in Witching Hour Webinar on Gothic and Fantasy Literature: Ghosts, Ghouls, Witches and Wizards.	National	Sister Nibedita University, Kolkata	2021
11	Aufklärung: Plumbing the Enlightenment	As Resource Person in Orientation Programme	National	ICFAI University, Dehradun	2021
12	Of Purple Giraffes and Red Jackals: understanding women against templates of socio-psychological normativity.	As resource Person in Webinar on The Relevance of International Women's Day.	National	Hingalganj College	2021
13	Teaching English and Indigenous Communities : Innovative Approaches to Pedagogy	Keynote address in International Educators' Summit on Interdisciplinary Research	International	ISTAR Philippines and ISTAR Global Headquarters, Thailand	2021
14	<u>Feminism: Understanding the Paradigm Shift.</u>	One-week Online Student	National	India	2021

		Development Programme on An Introduction to Literature			
15	The Enlightenment, Rationality and the Industrial Revolution: New Contemplations	The Daath Voyage online Lecture Series on <i>History of Ideas</i>	International	India	2021
16	Where Linguistics Gives in to Liminality: problematising Untranslatability as a pitfall in Applied Linguistics.	Keynote address in International Conference on Applied Linguistics and Literary Studies	International	ISTAR Philippines and ISTAR Global Headquarters, Thailand	2020
17	The Abject Represented: Andres Muschietti's <i>Mama</i> .	Resource Person in International Webinar on Cultural Studies	International	Langlit Online Lecture Series. India	2020
18	Glass Ceiling or Sticky Floor? negotiating gender sensitivity.	Lecture as resource Person in International Level Faculty Development Programme on Gender Sensitisation	International	BBTM College, 2020	2020
19	Metaphysical Poetry: Re-reading the Complexity. Special online lecture as Resource Person in International Special Lecture Series, Manbhum Mahavidyalaya, Purulia, 2020	Special online lecture as Resource Person in International Special Lecture Series,	International	Manbhum Mahavidyalaya, Purulia	2020

20	Gaze as subversion: Reading Mahasweta Devi's Draupadi.	As Resource Person in International Webinar on Reading Literature: Theory to Praxis.	International	Raghunathpur College	, 2020
21	The Woman Question: 'alive, well, and in constant danger'.	Lecture as Resource Person in Online Lecture Series, titled 'Introduction to Gender and Literature',	International	university of GourBanga	2020
22	The Phenomenon called Lady Macbeth	Lecture as Resource Person in Web Lecture Series	National	Web Lecture Series, GP Mahavidyalaya,	. 2020
23	Keynote Address in National Webinar on Feminist Literary Theory, Epitome, 2020.	Keynote Address in National Webinar on Feminist Literary Theory, Epitome, 2020.	National	Epitome Lecture Series, Facebook Live	2020.
24	The Ab-human and the Abject: Reviewing the fin de siècle turn in the Gothic.	Resource person in International Online Lecture Series	International	International Online Lecture Series, Midnapore College, 2020	, 2020
25	Reinventing the "Classroom": Challenging Pedagogic Practices through Indigeneity"	Lecture as Resource person in Webinar on Indigenous Studies,	National	Webinar on Indigenous Studies, Centre for Canadian Studies, Jadavpur University	2020

26	The Problem that has No Name: understanding Gender	Keynote Address in International Webinar on Feminism.	International	International Webinar on Feminism, Epitome Journals	2020
27	Vindicating the Underdog: Reading History from Below.	Lecture as Invited Resource Person in International Webinar on Postcolonialism,	International	Assam University and Midnapore College in Collaboration.	2020
28	17 th Century English Poetry.	As Resource Person in ELS, 2020	International	Epitome Journals	2020
29	Gita Mehta: Reading the unapologetic postcolonial.	Resource Person in National Webinar on The Contribution of Gita Mehta to Indian English Literature.	National	Rock Pebbles Journal, Bhuvaneshwar	2020
30	Motherhood as Abjection: A Study of Andrés Muschietti's <i>Mama</i> .	Folk Belief and The Supernatural in Literature and Films	International	Georgia	2019
31	Grappling with conditioning: Analysing a little of what pulls the Woman Question back.	As Resource Person in Seminar on Contemporary Gender Perspectives	National	Bankura Christian College	2019
32	Of Purdahs and Quilts: Progression the Chughtai Way.	As Resource Person in Seminar on South Asian Literature,	International	B.B.T College	2019

		Culture and Society			
33	Subaltern Studies: an exercise in speaking up for the underdog in Society	As Resource Person in Seminar on Subaltern Reflection in Bengali Society, Education and Literature	International	Vidyasagar University	2018
34	Reaching Beyond: from text to Context	As Resource Person in Seminar on Reach the Text: Phase II	University level	Udatta in collaboration with Nistarini Women's College	2018
35	Walking Invisible: women and Modernity	As Resource Person in Conference on Rethinking Modernity: Interdisciplinary Perspectives	International	Aliah University	2018

4. Research Projects: NA

Serial No.	Title of the Research Project(s)	Funding Agency	Date of Award	Duration of the Project	Research Grants Amount	Status of the Project

5. E-learning material, if any: NA

Course Details	Name of the Institution	Date/year of uploading	Quadrant I, II, III, IV	Link

6. Research Supervision (Ph.D)

Serial No.	Name of the student	Research Topic	Name of the Institution	Year of Registration	Year of Award of the Degree
1.	Lipi Agarwal	A Study of the Theme of Violence in Fary Tales With Special	Sidho-Kanho-Birsha University	Registered: 2016	2019

		Reference to Grimms' Fairy Tales			
2.	Shailaja Khedia	A Study in the Representation of Victimized Innocence in the Novels of Ann Radcliffe.	Sidho-Kanho-Birsha University	Registered: 2016	2019
3.	Debdulal Banerjee	The Gothic and Transmedia Adaptations of Bram Stoker's Dracula	Sidho-Kanho-Birsha University	Registered: 2017	2020
4.	Poulami Ganguly	"And Ain't I A Woman": Reading Africana Womanism into the Fiction of Chimamanda Ngozi Adichie	Sidho-Kanho-Birsha University	Registered: 2019	ongoing
5.	Tasnova Sarmin	The Representation of women and the Supernatural in American Gothic: A Comparative Study of Stephen King and Anne Rice	Diamond Harbour Women's University	Enrolled: 2022	ongoing
6.	Sudeshna Mondal	Analysing the Feminist Nuances in Agatha Christie's Detective Fiction	Diamond Harbour Women's University	Enrolled: 2022	ongoing
7.	Anindita Bauri	Magical realism as Vehicle of the Feminist Discourse in the Fiction of Isabel Allende	Diamond Harbour Women's University	Enrolled: 2022	ongoing

7. Programmes Conducted / Organised as Convenor / Organising Secretary at DHWU [Last Five Years]

Serial No.	Date	Name of the Programme	Sponsored By	

8. Other Relevant Information, if any:

Serial No.	Assignment Details [Membership of Professional Bodies/Editorial Board/BOS/BORS etc.]
	<ul style="list-style-type: none"> • Member of Peer Review Board, <i>International Journal of Journalism and Mass Communication</i>, USA • Member of Advisory Board, Folk, Knowledge and Place Journal, School of Foreign Languages, South China University of Guangzhou. • Member of Editorial Board, <i>Langlit</i>. International Peer Reviewed Open Access Journal . • Member of Editorial Board, <i>Epitome Journal of Multidisciplinary Research</i>...Impact factor: 3.656 • Member of Editorial Board, <i>The Criterion: An International Journal In English</i> . • Member of Editorial Board, <i>New Literaria: An International Journal of Interdisciplinary Studies in Humanities</i>. • Member of Editorial Board, <i>Post Scriptum: An Interdisciplinary Journal of Literary Studies</i>. <p style="text-align: center;"><u>ASSOCIATION WITH PROFESSIONAL BODIES:</u></p> <ul style="list-style-type: none"> • Member of the Executive Council, DHW University • Member of the Court , DHW University • Convenor, PHD Cell, DHW University • Chairperson of BORS as Dean, All Departments, Faculty of Arts • Member of Syllabus Committee , DHWU • External Expert, Board of Studies, Vidyasagar University • External Expert, Board of Studies, Midnapore College. • External Expert, Board of Studies, Pune University • Former Chairperson of Women’s Cell, SKB University • Paper Setter PG Level of various Universities • Former Member of Syllabus Committee , SKBU • Former Member of Core Committee, RUSA Project Monitoring Unit. • Former Member of Course Committee - Certificate course in Communicative English, DoLL, B.U • Former Resource person for Soft Skill Development in SKBU.

	<ul style="list-style-type: none"> • Acted as Subject Expert in various Selection/Screening committees for Promotion through CAS in various Universities/colleges. • Adjudicator of PhD theses in Visvabharati, Jadavpur University, Assam University, Rabindra Bharati University, Vidyasagar University, NIT Durgapur, Burdwan University, Raiganj University, MSU, Baroda.
Achievements / Awards:	
	<ol style="list-style-type: none"> 1. The Mankumari-Jyotirmayi Award (Gold Medal for English Literature) from the University of Burdwan 2. The Nehru Memorial Award from The Nehru Memorial Trust 3. The Noble Asian Educational Leader Award, 2020 from International Society of Teachers, Administrators and Researchers, Philippines. 4. The Asian Education Award 2021 5. The National Faculty Award for 2021-22 from NRA, Puducherry, India. 6. International Distinguished Education Excellence Award for English Literature 2021 from The Centre for Professional Advancement, IMRF. 7. National Scholarship, 1989 8. National Scholarship, 1987 9. Upasana Award for Painting, 2022 (Bangiya Kala Kendra) 10. Pragati Award for Painting, 2022 (Exhibition in Academy of Fine Arts) 11. Silver Medal for Oil Painting under Manikarnika Women's Kala Award, 2023.

Date: 15.04.2023