

Diamond Harbour Women's University

Sarisha, South 24 Parganas, West Bengal- 743368



Department of Sanskrit

Ph.D. Course Work Syllabus in Sanskrit

(w.e.f. 2021)

Proposed Syllabus for Ph.D. Course Work in Sanskrit as per UGC Guidelines, 2016

General guidelines for written examination:

1. Four (4) credits/50 marks are assigned for each course and total 16 credits/200 marks for four courses.
2. From the four courses offered by the Sanskrit Department, Courses I, II, IV are compulsory for all the Research Scholars and Course III has 3 Optional Courses to be opted by the Research Scholar and Research Scholar have to opt for one course out of III optional courses.
3. There will be End Semester Course Work Examination on Course I and Course III.
4. Project Paper +Book Review (1+1=2) shall be submitted from Courses II and IV (50x2=100 marks/4x2=8 credits) by each Scholar. One course should be presented in an open Seminar through Power Point Presentation from Course II/ Course IV.
5. Written Examination should be of 40x2=80 marks from Course I and Course III and 10x2=20 marks for Internal Assessment in the form of class test.
6. Research Proposals, Project-Papers, Book-Reviews, Articles and Ph.D. dissertation shall be written by the Scholar in any of the following languages (Sanskrit, Bengali, English).
7. Students who are qualified NET/SET/or any other UGC approved Eligibility are exempted from RET examination to be conducted by the University. Students who will have to appear in RET examination for the subject Sanskrit, will have to write answers to the given questions of RET Examination in Sanskrit.

Course Curriculum Structure

Course	Paper Code	Course Name	Course Credit/ Lecture hour per week	Total Marks
1. Research Methodology	San/Ph.D./CC/101	Research Methodology	04	Internal Assesment-10 End Semester Examination- 40
2. Project Work on different Sanskrit Śāstrās	San/Ph.D./CC/102	Survey of Research works on Sanskrit Śāstrās	04	Viva-voce- 10 Project Work- 40
3. Optional Courses (Choose any One)	San/Ph.D./CC/103-A	Vedic Studies	04	Internal Assessment: 10 End Semester Examination: 40
	San/Ph.D./CC/103-B	Indian Philosophy		
	San/Ph.D./CC/103-C	Critical Appraisal of Sanskrit Literary Theory		
4. Book Review/ Field Work	San/Ph.D./CC/104	Book Review	04	Viva-Voce: 10 Report: 40
Total Course Credits				16
Total Marks				200

Detailed Syllabus for Ph.D. Course work in Sanskrit

Course No.-1

San/Ph.D./CC/101- Research Methodology

50 Marks

Unit- 1- Research Methodology

40 Marks

- A. Basic Characteristics and Procedure of Research
- B. Types and Methods of Research
- C. Collection, Selection and Collation of Research Data
- D. Research Design and process of Research Writing
- E. Preparation of Appendices, Word-Indexes, Reference & Bibliography
- F. Research Ethics and Plagiarism
- G. Proof Reading
- H. Text Editing and Textual Criticism
- I. Handling of Manuscripts (General concept-elementary knowledge)
- J. Aims and Areas and Tools of Sanskrit Research
- K. Sources and Classification of Research Material

Unit-II- Computer Application:

10 Marks

1. Computer-User Interface
2. Computer Security, Ethics and Privacy
3. Computer Practical
4. Application of Diacritics, Foot-note, End-note
5. Sanskrit Web Search Techniques and introduction of main search engine
6. Application of various Computational tools in Sanskrit Research

Course Objectives: This course aims to train students in theoretical concepts of research, review of published research in Sanskrit, Manuscriptology and information tools and techniques.

Suggested Readings:

1. Bhate, Saroja. (2019) Indology: Past, Present and Future. Sahitya Akademi. Delhi.
2. Creswell, John W. (2011). Research Design: Qualitative, Quantitative and Mixed Methods Approaches.
3. Dandekar, R.N. (1978). Recent Trends in Indology. BORI. Poona.
4. Dash, Keshab Chandra. (2009). *Elements of Research Methodology in Sanskrit*. Chaukhamba Sanskrit Sansthan. Varanasi.

5. Dwivedi, Prabhunath. (2014) *Sanskrit Research Methodology*. Sharda Sanskrit Sansthan. Varanasi.
6. Goswami, Subuddhi Charan. *Sanskrit Puthi Sampadana*. Rajya Pustak Bhandar. Kolkata.
7. Katre, S.M. (1941) *Introduction to Indian Textual Criticism*. Karnataka Publishing House, Bombay.
8. Kothari, C. R. (2004). *Research Methodology: Methods and Techniques*. New Age International
9. Koul, L. (2009). *Methodology of Educational Research*. 4Enew E. Vikas Publishing House Pvt Ltd
10. Kumar, S. & Phrommathed, P. (2005). *Research Methodology* (PP.43-50). Springer US.
11. Krishnamachariar, M. *History of Classical Sanskrit Literature*. Tirumalai Tirupati Press. Madras.0
12. Murti, M.Srimannarayan. (2018) *Methodology in Indological Research*. New Bhartiya Book Corporation. Delhi.
13. Nagendra. (2018) *Anusandhansya Pravidhi-Prakriya*. Rashtriya Sanskrit Sansthan. New Delhi.
14. Neville, C. (2010). *The Complete guide to referencing and avoid Plagiarism*. Mcgraw-Hill Education (UK).
15. Nunan, D. (1992). *Research Methods in Language Learning*. Cambridge University Press.
16. Raghavan, V. *Indological Studies in India*. Motilal Banarasidas. Delhi.
17. Ramesh, K.V. *Indian Epigraphy*. Delhi.
18. Sirkar, D.C. *Indian Epigraphy. A Guide to the Study of Inscription-Sanskrit, Prakrit & other Indian Languages*, Munshi Ram Manohar Lal Publisher Pvt. Ltd. Delhi.
19. Sen, Madhuchhanda, & Nayar, P.K., Anderson, M. *Critical Thinking, Academic Writing and Presentation Skills*.
20. Shelly, Gary. & Misty Vermaat. (2008). *Discovering Computers: Fundamentals (5th Edition)*. Cengage Learning.
21. Shivaganeshamurthy, R.S., *Introduction to Manuscriptology*. Sharada Publishing House.
22. Sinha, Pradeep Kumar. & Sinha Priti. (2017). *Computer Fundamentals (6th Edition)*. BPB Publications.
23. Turabian, K.L. (2013). *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago style for Students and Researchers*. University of Chicago Press.
24. Goswami, Subuddhi Caran. *Sanskrit Puthibidya: Tatta prayog*. Rajya pustak parishad. Kolkata.

Course-2

San/Ph.D./CC/102- Survey Research Works on Sanskrit Śāstrās

50 Marks

2.1- General Introduction and Survey of Vedic Literature/ Survey of Indian Philosophy/ Dharmaśāstra/ Purāṇa

2.2- General Introduction and Survey of Sanskrit Poetics/ Classical Sanskrit Literature/ Sanskrit Scientific Literature/Modern Sanskrit Literature/

Course Objectives: This course aims to introduce Scholars with Sanskrit Śāstrās as well as train them in tools and techniques of the Survey of Research on them.

Suggested Readings:

1. Banerji, Suresh Chandra. (2016) *A Companion to Sanskrit Literature*. MLBD. Delhi.
2. Cowell, E.B & Gough, A.E. *The Sarvadarśan Saṁgrahaḥ*. MLBD. Delhi.
3. Datta, Bhagavad. (1931). *A History of Vedic Literature*. Lahore.
4. Dasgupta, S.N. (1975) *History of Indian Philosophy*. Vol-I-V, MLBD. Delhi.
5. Dandekar, R.N. (1946). *Vedic Bibliography*. Karnataka Publishing House. Bombay.
6. De, S.K. *History of Sanskrit Poetics*. K.L.M. Firma. Calcutta.
7. Hopkins, E.W. (1969) *The Great Epic of India*. Puthi Prakashan. Calcutta.
8. Hazra, R.C. (1962) *The Purāṇās: The Upapurāṇās in the Cultural Heritage of India*. Vol. II. R.K. Mission Institute of Calcutta.
9. Kane, P.V. *History of Sanskrit Poetics*. MLBD. Delhi.
10. Kane, P.V. *History of Dharmashastra*. Vol-I. Bhandarkar Oriental Research Institute. Poona.
11. Keith, A.B. *A History of Sanskrit Literature*. Oxford University Press. London.
12. Krishnamachariar, M. (1937) *History of Classical Sanskrit Literature*. Tirumalai-Tirupati Devasthanams Press. Madras.
13. Macdonell, A.A. (1904). *The Bṛhaddevatā*. Harvard University. Massachusetts.

14. Macdonell, A.A. (1900). *A History of Sanskrit Literature*. D. Appleton And Company. New York.
15. Majumdar, R.C. (2013) *Ancient India*. MLBD. Delhi.
16. Pathak, Jagannatha. *Sanskrit Vangamaya ka Vrihad Itihas*. Vol-VII. *Adhunik Sanskrit Sahitya ka Itihasa*. Uttarapradesh Sanskrit Sansthan. Lucknow.
17. Pusalkar, A.D. (1963) *Studies in the Epic and Purāṇās*. Bhartiya Vidya Bhawan. Bombay.
18. Radhakrishnan, S. (1967) *Indian Philosophy*. Vol-I, II, London.
19. Raghunathacharya, S.B. (2002) *Modern Sanskrit Literature: Tradition and Innovations*. Sahitya Akademi. Delhi.
20. Sarma, S.S. & Wojtilla, Gyula. (2011) *Scientific Literature in Sanskrit*. MLBD. Delhi.
21. Sinha, J.N. *Indian Philosophy*. MLBD. Delhi.
22. Shastri, Gaurinath. (2015) *A Concise History of Classical Sanskrit Literature*. MLBD. Delhi.
23. Tripathi, Radhavallabh. *Adhunik Sanskrit Sahitya Sandarbh Suchi*. Rashtriya Sanskrit Sansthan. New Delhi.
24. Upadhyaya, Baladev. *Vedic Sahitya aur Samskriti*. Sharada Sansthan, Varanasi.
25. Upadhyaya, Baladev. *Sanskrit Vangamaya ka Vrihad Itihas*. Vol-I, Uttarapradesh Sanskrit Sansthan. Lucknow.

Course No.-3

Optional Courses:

San/Ph.D./CC/103-A Vedic Studies

50 Marks

Unit-1 Brief outline of History and Development of Vedic Literature including Vedanga **10 Marks**

Unit- 2 (Any Two Texts)

20 Marks

1. Asyavāmīya Sūkta (RV. 1.164)/Vrātya Kāṇḍa (AV.Chap.15)
2. Vājasneyī Samhita-Rudrādhyāya (Chapter-16)
3. Āśvalāyana Gṛihyasūtra (Chapter -1)

Unit-3 Vedic Interpretation: Traditional and Modern

20 Marks

Course Objectives: This course aims to introduce students with History and Development of Vedic Literature, Ancient Indian Religions, Rituals and Vedic Culture.

Suggested Readings:

1. *Atharvaveda Samhitā*. Edi. by Naveen Kumar Jha. Chaukhamba Orientalia. Delhi.
2. *Atharvaveda Sāṁhitā* (Vol.3). Edi. And Trans.by T.N. Adhikari. R.K. Mission Institute of Culture, Kolkata.2021.
3. *The Atharvaveda Sāṁhitā*. (The Vedās, Vol.5).Trns.by R.T.H.Griffith. K.B. Classics.
4. Bhattacharya, Jivanand Vidyasagar (1908). *Vājasneyī Samhita*. Calcutta.
5. Deo, Munishwar. *Aitareya Āraṇyaka*. Vishveshvaranand Vedic Research Institute. Hoshiarpur.
6. Datta, Bhagavad. (1931). *A History of Vedic Literature*. Lahore.
7. Dandekar, R.N. (1946). *Vedic Bibliography*. Karnataka Publishing House. Bombay.
8. Kashyap, R.L. *Vājasneyī Samhita*. Sri Aurobindo Kapali Sastry Institute of Vedic Culture. Bengaluru.
9. Kumar, Shashiprabha. (2006). *Veda as Word*. DK. Printworld Pvt. Ltd. Delhi
10. Macdonell, A.A. (1904). *The Brhaddevatā*. Harvard University. Massachusetts.
11. Mishra, Jagadish Chandra. (2018). *Vaidika Vangamayasyetihasah*. Chaukhamba Surbharati Prakashan. Varanasi.
12. Musalgaokar, Gajanan Shastry. (2002). *Vājasneyī Madhyandin-Shuklayajurveda -Samhita*. Radhakrishna Dhanuka Prakashan. Calcutta.
13. Narayan, Gargya. & Vedantavagisha Anandchandra. (1869). *Āśvalāyana Gṛihyasūtra*. Asiatic Society. Calcutta.s
14. Oldenberg Hermann. (1886). *The GRIHYA-SŪTRAS*. Oxford Press. London.
15. Pandey, Pragma. (2019). *Brhaddevatā*. Chukhamba Krishnadas Academy. Varanasi.
16. Rai, Ramkumar. (2010). *The Brhaddevatā*. Chukhamba Sanskrit Sansthan. Varanasi.
17. Sharma, S.N. (2000) *A History of Vedic Literature*. Chaukhamba Sanskrit Series Office. Varanasi.
18. Sharma, Gopalprasad. (2018). *Āśvalāyana Gṛihyasūtra*. The Bhartiya Vidya Prakashan.
19. Sharma, N.N. (2010). *Āśvalāyana Gṛihyasūtra*. Eastern Book Linkers. Delhi.

20. Shraava, Satya. (1977). *A Comprehensive History of Vedic Literature*. Pranava Prakashan. Delhi.
21. Shastri, J.L. (2007). *Shukla Yajurveda Samhita*. MLBD. Delhi.
22. Tirth, Ravi Svami. (1944). *Āśvalāyana Grihyasūtra*. The Adyar Library.
23. Vrātya Kāṇḍam. Sampurnanad. MLBD. Varanasi. 1986
24. Winternitz, Maurice. (2018) *History of Indian Literature*. Vol.I. Munshiram Manoharlal Publishers Pvt. Ltd.
25. Whitney, W.D. edi. by K.L.Joshi. *Atharvaveda Samhitā*. Parimal Publications. New Delhi.

San/Ph.D./CC/103-B Indian Philosophy

50 Marks

Unit-1 Brief outline of History and Development of Indian Philosophy **10Marks**

Unit- 2 (Any Two Texts)

20 Marks

1. Ātmatattvaviveka (Select Portion)
2. Saptapadārthī (Select Portion)
3. Advaitasiddhi (Select Portion)

Unit-3 Comparative Philosophy

20 Marks

Course Objectives: This course is intended to make students having brief introduction of history and development of Indian Philosophy and main problems of Indian and Western Philosophy.

Suggested Readings:

1. Bhattacharyya, Tapan Sankar. *Saptapadārthī*. Sanskrit Book Depot. Kolkata.
2. Bhattacharyya, Karuna. (1992). *Advaitasiddhih*. ICPR. New Delhi.
3. Chakraborty, Satyajyoti. (2012). *Sarvadarśansamgrah*. Sahityashree. Kolkata.
4. Cowell, E.B & Gough, A.E. *The Sarvadarśan Samgrahaḥ*. MLBD. Delhi.
5. Dasgupta, S.N. (1975) *History of Indian Philosophy*. Vol-I-V, MLBD. Delhi.
6. Hastings, James. *Encyclopaedia of Religion and Ethics*.
7. Jha, Kishornath. (2008). *Ātmatattvavivekaḥ*. Shree Ballabhvidyapeeth. Puna.

8. Matilal, B.K. *Samakalina Pashchatya Darshan*. MLBD. Delhi.
9. Masih, Yakob. *Paschatya Darshan ka Samikshatmaka Itihasa*. MLBD. Delhi.
10. Shastri, Anant Krishnas. (1937). *Advaitasiddhih*. Nirnay Sagar Press. Bombay.
11. Sharma, Chandradhar. *Pashchatya Darshan*. MLBD. Delhi.
12. Sharma Rishi, Uma Shankar. *Sarvadarśansamgrah*, Chaukhamba Vidya Bhavan. Varanasi.
13. Sinha, J.N. *Indian Philosophy*. MLBD. Delhi.
14. Tarkatirtha, Amrendra Mohan. *Saptapadārthī*. Metropolitan Printing & Publishing House Limited. Calcutta. 1934.
15. Tripathi, Dinanath. *Ātmatattvavivekaḥ*. Sanskrit College. Calcutta.
16. Yogindranand, Swami. *Advaitasiddhiḥ* (1-2 bhaga). Chaukhamba Surabharti Prakashan. Varanasi.

San/Ph.D./CC/103-C Critical Appraisal of Sanskrit Literary Theory

50 Marks

Unit-1 Brief outline of History and Development of Indian Literary Criticism

10 Marks

Unit- 2 (Any Two Texts)

20Marks

1. Vakroktijīvita (Select Portion)
2. Vyaktiviveka (Select Portion)
3. Alamkārsarvasva (Select Portion)

Unit-3 Indian and Western Aesthetics

20 Marks

Course Objectives: This course aims to help the students acquiring the knowledge about the history and development of Indian literary criticism as well as some literary theories of Western thinkers.

Suggested Readings:

1. Ganapati Shastri, T. (1909) *Vyaktivivekaḥ*. Travancore Government Press. Trivandrum.
2. De, S.K. *History of Sanskrit Poetics*. K.L.M. Firma. Ltd. Calcutta.
3. Dwivedi, Trilokinath. *Alamkārsarvasvaṃ*. Chaukhamba Surabharati Prakashan. New Delhi.
4. Dwivedi, Rewaprasad. (1971) *Alamkārsarvasvaṃ*. Chaukhamba Sanskrit Series Office. Varanasi.

5. Dey, S.K. and Dasgupta, S.N. *A History of Classical Sanskrit Literature*. MLBD. Delhi.
6. Kane, P.V. *History of Sanskrit Poetics*. MLBD. Delhi.
7. Kumar, Pushpendra. (1980) *Aesthetics and Sanskrit Literature*. Nag Publishers. Delhi.
8. Mukherji, Ramaranjan. *Vyaktivivekah*. Sanskrit Pustak Bhandar. Calcutta.
9. Pandey, K.C. *Western Aesthetics*, Chaukhamba Surabharti Prakashan. Varanasi.
10. Pandey, K.C. *Indian Aesthetics*, Chaukhamba Surabharti Prakashan. Varanasi.
11. Pandurang, J. (1929) *Alamkarsarvasvam*. Nirnaya Sagar Press. Mumbai.
12. Pandurang, J. (1934) *Saraswatikanṭābharanam*. Nirnaya Sagar Press. Mumbai.
13. Raghvan, V. (1965). *Alamkarsarvasvam*. Meherchand Laxmandas. Delhi.
14. Shastri, Madhusudan. (1939). *Vyaktivivekah*. Chaukhamba Sanskrit Series office. Varanasi.
15. Subramaniam, A.V. *The Aesthetics of Wonder*. MLBD. Delhi.

Course- 04

San/Ph.D./CC/104- Book Review

50 Marks

Book Review would be assessed on the basis of critical analysis (maximum 5000 words) of a classic or contemporary work of author either in Literature or in Philosophy followed by Power Point Presentation.

Signature of External Experts present in the BORS meeting on 25-03.2021:

1. Prof. Tarak Nath Adhikari (RBU)- External Expert
2. Prof. Sanghamitra Sengupta (CU)- External Expert
3. Prof. Satyajit Layek (CU)- Syllabus Committee External Expert
4. Prof. Debarchana Sarkar (JU)- Syllabus Committee External Expert