

CURRICULUM VITAE

Dr. Aparna Singh

Assistant Professor in English

Diamond Harbur Women's University

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Areas of Interest- Dalit Literature and Indian Writing in English

Academic Qualification- M.A. (English) from University of Calcutta

Ph.D. awarded (28th September 2018): **'Representing Dalits: Reading Insider/Outsider Narratives'** under the supervision of Prof. Sanjukta Dasgupta from University of Calcutta

Papers Presented in International Seminars

1. Presented a paper on *Dalit Literature as Counter Discourse: Epics and Marginality* in Bharati Vidyapeeth University, Pune in UGC Sponsored International Conference on 'Marginalisation and Indian English Literature' on 13th and 14th February 2015
2. Presented a paper on 'Critiquing Myth, History and Nation in Dalit Literature' in the 16th Melow International Conference held in Chandigarh on March 3-5, 2017.
3. Presented a paper on 'Historical and Poetical Booklets by Dalits: Critiquing Myth, Nation, and History' in the Third Annual International Conference jointly organized by Pashchimbanga Anchalik Itihas O LokosanskritiCharcha Kendra and Bidhannagar College on 1st and 2nd July 2017.

4. Presented a paper on 'Disability as Cultural Construct in Morrison's *The Bluest Eye*' in UGC Sponsored Two Day International Seminar in Centre for Disability and Rehabilitation, Jadavpur University on 7th and 8th December 2017.
5. Presented a paper on 'Manto's Stories: The Triumph of Perverted Reason in the Violence of Partition' in UGC-CPE Sponsored International Conference on Reappraising the Partition of India Organised by IQAC and Department of History, Bijoy Krishna Girls' College, Howrah on 15th and 16th December 2017.
6. Presented a paper on '*The White Tiger*: Transforming Nations and Heroes' in ICSSR sponsored '*International Conference on In Search of Hero(es) Within the Genre and Beyond*' at Banaras Hindu University from 23-24 February 2018.
7. Presented a paper on 'Problematics of Publication, Reception, and Modernity: Manohar Mouli Biswas's *Surviving in My World*' in an International Seminar on Culture in Modern Bengal: Traditions and Transformations organized by Khejuri College in Collaboration with Bhatler College, Dantan on 10th April, 2018.
8. Presented a paper on 'Aravind Adiga's *The White Tiger*: Redefining Self and Nation' in the Fourth Annual International Conference 2018 organized by Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra in collaboration with Asutosh College Kolkata.
9. Presented a paper on 'From Post-Truth to Truth: Reading Dalit Testimonios' in the International Conference on Debating the Post-Truth Phenomenon: Literature, Culture and Critical Discourse 19-20 December, 2018 Organised by Department of English & Gandhi Study Centre, Sponsored by UGC DAV PG College, Varanasi.
10. Presented a paper on 'Caste in Modern Bengal: Manohar Mouli Biswas's *Surviving in My World: Growing Up Dalit in Bengal*' in the International Conference on "Contemporary Caste, Gender and Minority Questions in West Bengal and Bangladesh: Some Explorations" Organised

by Department of Sociology, St. Xavier's College (Autonomous), Kolkata in collaboration with Victoria University of Wellington, New Zealand, Nagarik Uddyog Dhaka, Ambedkar University Delhi and Observer Research Foundation, Kolkata. 2019.

Papers Presented in National Seminars

1. Presented a paper on 'Constructing the Nation in Monica Ali's *Brick Lane*' in UGC Sponsored National Seminar on Representation, Imagination and Narration: Tracing and Locating the Nation through History and Narration organized by the Department of English, St. Joseph's College, Darjeeling in Collaboration with the Department of English, Southfield College, Darjeeling during 19th-20th March, 2012.

2. Presented a paper on 'Dalit Literature: Countering Myth, and History' in the Second Annual National Level Conference in History organized by the Pashchimbanga Anchalik Itihas O Lokosanskriti Charcha Kendra on 2nd and 3rd April 2016.

3. Presented a paper on 'Memory and Redress in Valmiki's *Joothan*' in UGC Sponsored Two-Day National Seminar on Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects from 1st December 2016 to 2nd December 2016 organised by St Paul's Cathedral Mission College in collaboration with University of Calcutta.

4. Presented a paper on 'Caste Politics and Marginality in Colonial India: Raja Rao's *Kanthapura* and Mulk Raj Anand's *Untouchables* in ICSSR Sponsored Two-Day National Seminar on "Off the Mark": Marginality, Narratives, and Reclaiming History on 7th and 8th December, 2016, organized by Department of English Sidho Kanho University.

5. Presented a paper on 'Women Studies/Gender Studies: Tracing the Perspectival Shifts' in Two Day National Seminar on Women's Studies: Concepts, Facets, Prospects, Sponsored by Higher

Education Department, Government of West Bengal, Organised by Faculty of Arts Diamond Harbour Women's University on 8th and 9th March 2017.

6. Presented a paper on 'Humanism in Sister Nivedita' in a One-Day Conference organized by The Neotia University in collaboration with The Ramakrishna Mission Institute of Culture on the 25th November 2017.

7. Presented a paper on 'Problematizing Class and Caste in Modern Bengal: Reading Bengali Dalit Writing' in the Research Scholar's Seminar organised by the Institute of Historical Studies on June, 2018 in connection with the Celebration of the Founder's Day Anniversary 2018.

Sessions Chaired

Chaired a Technical Session in the Two-Day International Conference on 'Marginalisation and Indian English Literature' on 13th and 14th February 2015 by Bharati Vidyapeeth University

Books Edited

Exploration: Literary and Cultural. 2018, Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra, Kolkata. ISBN: 978-81-934244-8-3

(Re)presentations: Problems, Politics, and Praxis. Kolkata: Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra. 2019.

(Re)writing the Margins. Kolkata: Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra. 2019.

Cultural Dialogues: Contexts and Crossroads. Kolkata: Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra. 2020.

Workshops Attended

1. Attended an interactive workshop under DRS (SAP III in English in 2005)
2. Participated in the Whale's India International Translation Winter School organized from January 29th to 31st 2015, Jadavpur University, by the Center of Advanced Studying in Comparative Literature and the Center for Translation of Indian Literature.
3. Participated in the 2018 International Workshop "Marwaris in Social and Cultural Spheres" organized by the Global Initiative Center, Kagoshima University on 5th January, 2018.

Papers Published

1. "Constructing the Nation in Monica Ali's *Brick Lane*." Modernism vis a vis Post Modernism : A Sojourn. Seminar Proceedings. (ed.) Anjan Dasgupta. Howrah: Imprint, 2010. Print. 41-49.
2. "Women and Nation in Rabindranath Tagore's *Gora*." Shifting Identity: Constructions and Re-constructions of the Feminine in Indian Literatures. (ed.) Sutapa Chaudhuri. Kolkata: Books Way, 2011. Print. 97-105.
3. "Rediscovering Innocence through Experience: The Tales of Akbar and Birbal." Miles to go... Vol I. (ed.) Sukla Chakrabarti. Kolkata: Teachers' Council Muralidhar Girls' College, 2012. Print. 22-26.
4. "Absence in Mahesh Dattani's *Bravely Fought the Queen*." Muse India: Issue 49: May-June 2013. <<http://www.museindia.com/regularcontent.asp>
5. "Bama's *Sangati* and *Karukku*." Muse India: Issue 53: Jan-Feb 2014. <<http://www.museindia.com/regularcontent.asp>

6. "Floating Notions of Selfhood in *The Namesake* and *Jasmine*." Variegated Narratives of Indian English Fiction. (ed.) G.A Ghanashyam and Prasanta Chakravarty. Jaipur: Aadi Publications, 2014. Print. 199-208.
7. "Voicing the Marginalized: The Poems of Meena Kandasamy." Pursuits Vol.XII. (ed.) W. S. Kottiswari. Kerala: Post Graduate Department of English & Research Centre for Comparative Studies, Mercy College, 2014. Print. 70-84.
8. "Cultural Schizophrenia in *I Shall Not Hear the Nightingale*." The Criterion: Vol V: Issue VI. 2014. <<http://www.the-criterion.com>.
9. "*The Inscrutable Americans* and *An American Brat*: Living the American Dream." International Journal of Multifaceted and Multilingual Studies: Vol I, Issue V. 2015. <<http://www.ijmms.in>.
10. "Dalit Literature as Counter Discourse: Epics and Marginality" International Journal of Innovative Knowledge Concepts: Volume 1, Issue 3, Sept. 2015. ISSN: 2454-2415. <<http://www.ijikc.co.in>
11. "The Postcolonial and the Post 9/11: Mohsin Hamid's *The Reluctant Fundamentalist*" Miles to go...Vol II. (ed.) Sukla Chakrabarti. Kolkata:Teachers' Council Muralidhar Girls' College, 2015. Print. 7-11.
12. "Dalit Women: Insiders/Outsiders to Women's Movement" Newsletter Women's Studies Center: Volume 7, March 2016, ISSN: 2395-4299.
13. "Memory and Redress in Om Prakash Valmiki's *Joothan*" Interpretation of Memory Literary, Psychological, Cultural and Historical Aspects, (ed.) Dr Syeda Ayesha Ali and Miss Tanaya Chatterjee. March 2017, Rohini Nandan, Kolkata. ISBN: 978-81-933615-8-0.

14. “Historical and Poetical Booklets by Dalits: Critiquing Myth, Nation and History” Pondering the Past Vol. I, (ed.) Sutapa Sengupta. 2018, Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra, Kolkata. ISBN: 978-81-934244-45

15. “Aravind Adiga’s *The White Tiger*: Redefining Self and Nation” Explorations Literary and Cultural, (ed.) Aparna Singh. 2018, Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra, Kolkata. ISBN: 978-81-934244-8-3

16. “Manto’s ‘Toba Tek Singh’: Memorializing Madness”, Reappraising The Partition of India, (ed.) Mitra and Gangopadhyay. 2019, Readers Service and IQAC and Department of History Bijoy Krishna Girls’ College, Kolkata. ISBN 978-93-82623-89-2

17. “Cityscapes Transformed: Post 9/11 Novels”: (ed.) Subhasree Basu. 2019. Critical Imprints Vol. VII. Department of English, Loreto College Kolkata. (Peer Reviewed)

Academic Expertise/Consultancy

1. Invited as a **subject expert** at the interview session for appointment of Guest Lecturers in English in the Department of English, in New Alipore College, on 28th June 2019.
2. **External examiner** for M.A dissertation of 9 students of St Xavier’s University, Kolkata on 17th June 2020.
3. Invited as an **external examiner** for the selection of candidates interested to join PhD program in “English” in The Neotia University on August 30, 2020

Ph.D Examiner

1. Was invited to be a member of the Board of Examiners to adjudicate the thesis of Ms.T.Vennila Sri on *The Impact of Trauma in the Life of Metis Women: A Study of the Select Works of Beatrice Culleton Mosionier, Maria Campbell and Katherena Vermette* by University of Madras.
2. Was invited to be a member of the Board of Examiners to adjudicate the thesis of Ms.N.Indumathi on *Transculturality in Select Works Of Jhumpa Lahiri and Chitra Banerjee Divakaruni* by University of Madras.

Invited Lectures

1. Delivered an invited talk in a webinar on “Women, Gender, Nation: (Re)presentation from Literature, Culture, & Society” on 13th & 14th July, 2020 from 7p.m by Netaji Subhash Mahavidyalaya Haldibari on *Negotiating Caste and Gender: Dalit Women Authors*
2. Delivered a Special Lecture on “*Caste, Class and Gender in Dalit Women Authors,*” on Saturday, 26th September 2020 at 6 pm on Google Meet organized by Maharaja Srishchandra College. Kolkata.

Others

1. Worked as copyeditor for Sahitya Academi.
2. Published poems in *Jallianwala Bagh Poetic Tributes* published by Virasat Art Publication 2020.