

Diamond Harbour Women's University

Department of Philosophy

Syllabus for Two-Year M. Phil Programme in Philosophy

Choice Based Credit System

Vide University Regulations, 2017

Semester – I		
Module I	Paper –I Research Methodology (Compulsory Course)	50
Module II	Paper- II- Optional Paper	50
Semester – II		
Module III	Paper- III- Optional Paper	50
Module IV	Literature Survey on any selected topics in any area of Indian or Western Philosophy	50
Semester – III & Semester – IV		
Dissertation followed by Viva Voce		200(Dissertation -100 Viva-Voce – 100)
Full Marks		400
Pass Marks		50% in each paper

Semester – I					
Course Code	Course Type	Course Title	Lecture Hours per week	Credit	Total Marks
Phil/M.Phil/CC/101	Compulsory Course	Research Methodology	4	4	50 Internal Assessment – 10 Semester Examination - 40
Phil/M.Phil/OC/102	Optional Course	Metaphysics (Indian & Western)	4	4	50 Internal Assessment – 10 Semester Examination - 40
Total			8	8	100

Semester – II					
Course Code	Course Type	Course Title	Lecture Hours per week	Credit	Total Marks
Phil/M. Phil/OC/201	Optional Course	Optional Paper	4	4	50 Internal Assessment – 10 Semester Examination - 40
Phil/M. Phil/OC/202	Literature survey	Any Philosophical topic	4	4	50 Essay – 30 Presentation – 20
Total			8	8	100

Semester – III & IV Dissertation & Viva Voce			
Name of Course	Hours spent per week	Credit	Marks
Dissertation	6	4	100
Viva Voce	2	4	100
Total	8	8	200
Total credit -24			

Semester I

Module I

Paper – I (Compulsory Course)(Total Marks – 50)

Group A: Research Methodology: General (Marks – 25)

Topics:-

1. Meaning and objectives of research; Types of research; Research methods versus methodology; Research process; Criteria of good research
2. Research problem: selecting and defining the problem
3. Research ethics: Anti plagiarism
4. Bibliography and proof reading
5. Computer application for research

Suggested readings:

1. Kothari, C.R. (2014). *Research Methodology: Methods and Techniques*

2. Creswell, John W. (2011). *Research Design: Qualitative, Quantitative and Mixed Methods Approaches*.
3. Turabian, Kate L. (1937). *A Manual of Writers of Term Papers, Theses, and Dissertations*.
4. Dey, P. & Ghosh, M. *Computer Fundamental and Programming*.
5. Sinha, P.K. *Computer Fundamentals*.

Group B: Research Methodology: Indian and Western (Marks: 25)

Topics:-

1. Tools of *vicāra* in classical Indian systems (*saṁśaya, tarka, vāda, jalpa, vitaṇḍā, chala, jāti, nigrahassthāna, uddeśa, lakṣaṇa, parikṣā, śravaṇa, manana, nididhyāsana*)
2. Linguistic analysis in Navya-Nyāya.
3. Research methodology: Traditional and Contemporary (Socratic *elenchus*, Cartesian method of doubt, Hegelian dialectic, Husserlian *epoche*, method of linguistic analysis: ideal language and ordinary language analysis, thought experiment, experimental philosophy)
4. Meta-philosophy

Suggested readings:

1. *Nyāyasutra* Vātsāyana Bhāṣya. Edited and translated by Phanibhusana Tarkabagish, (Vol. 1 and Vol. 5)
2. Chatopadhyay, Debiprasad, Gangopadhyay, Mrinal Kanti. *The Nyāyāsūtra of Gotama*.
3. Datta Sharma, Ratna. (1997). "Vatsyayana's Threefold Procedure of Linguistic Analysis" in Sukharanjana Saha ed. *Essays in Indian Philosophy*.
4. Datta Sharma, Ratna. (2000). *Philosophical Discourse*.
5. Datta Sharma, Ratna. *Nyāyādarshane Nigrahassthana*, Mahabodhi book Agency.
6. Datta Sharma, Ratna. *Theory of Argumentation*. Mahabodhi book Agency.
7. Ganeri, Jonardon. (2001). *Philosophy in Classical India: The Proper Work of Reason*. Routledge.
8. *Navyanyaya-Bhasapradipah* (1973). Mahamahopadhyaya Mahesh Chandra Nyayaratna.
9. Chattopadhyaya, Debiprasad. *Lokayata*
10. Moran, Dermot & Timothy Mooney ed.: *The Phenomenology Reader*.

11. R.G. Collingwood: *An Essay in Philosophical Method*.
12. Blaikie, Norman. (1993) *Approaches to Social Enquiry*. Cambridge: Polity Press (Blackwell Publishers Ltd.)
13. Shields, Christopher. (2012). *Ancient Philosophy: A Contemporary Introduction*.
14. Hubert L. Dreyfus & Mark A. Wrathall (Eds.) *A Companion to Phenomenology and Existentialism*, 2006.
15. Ramachandran, T.P. 1984. *The Methodology of Research in Philosophy*. Madras: University of Madras.
16. E-PG Pathshala modules 2.36 (Linguistic Turn), 2.37 (Analytic Philosophy), 1.17 (Ideal language and Ordinary language); www.iep.utm.edu (Analytic Philosophy).
17. Joshua Knobe and Shaun Nichols (Eds.) *Experimental Philosophy*, 2008.
18. Williamson, Timothy. (2007). *Philosophy of Philosophy*. Blackwell Publishing.
19. Alexis Papazoglou (Ed.) *The Pursuit of Philosophy: Some Cambridge Perspectives*. Blackwell Publishing (Wiley), 2012.
20. *An Introduction to Mataphilosophy*. Soren Overgaard, Paul Gilbert, Stiphen Burward. Cambridge University Press.

SEMESTER I

Module II

Paper II (Optional Course)

Metaphysics (Indian)

A. Selections from:

- (i) Sridhara Bhatta: *NyayaKandali*
- (ii) Udayanacharya: *KiranaVali*
- (iii) *Advaita Siddhi*
- (iv) *Mānameyodaya* – Prameya Part

Metaphysics (Western)

B. Selections from:

- (i) Russell, Bertrand: *Problems of Philosophy*
- (ii) Williams, Bernard: *Problems of the Self*
- (iii) Quine, W.V.O., *From a Logical Point of View*

**SEMESTER II
MODULE III
PAPER III (OPTIONAL PAPERS)**

1. Epistemology:

A. Indian: Selected portions from:

- (i) *Jaina Tarkabhāṣā*
- (ii) *Tattvabindu* – Vacaspati Misra
- (iii) *Sarvadarśanasamgraha*

Epistemology:

A. Western: Selected portions from:

- (i) Wittgenstein, Ludwig: *Philosophical Investigations*
- (ii) Kant, Immanuel: *Critique of Pure Reason*, tran. by N.K.Smith (Transcendental Dialectic)
- (iii) Quine, W.V.O., *Ontological Relativity and Other Essays*, (Naturalised Epistemology)

2. Philosophy of art/Aesthetics:

A. Indian: Selected portions from:

- (i) Abhinavagupta: *Locana Commentary on Dhvanyaloka*
- (ii) Bhattacharya, K.C., *Studies of Philosophy*. (Concept of rasa)
- (iii) Coomaraswamy: *The Dance of Shiva: Fourteen Indian Essays*

B. Western: Selections from:

- (i) Kant, Immanuel, *The Critique of Judgement*
- (ii) Croce, Benedetti, *Aesthetics*
- (iii) Tolstoy, Leo, *What is Art?*

3. Social and Political Philosophy:

A. Indian (Traditional and Contemporary): Selections from:

- (i) Kautilya: *Arthaśāstra*
- (ii) *Manusmṛiti*
- (iii) Aurobindo, Sri, *The Ideal of Human Unity*
- (iv) Tagore, Rabindranath, *Selected Essays*. (Social and political thoughts)
- (v) Essential Writings of Dr. B.R.Ambedkar
- (vi) Mukhopadhyaya, Pandit Dindayal, *Integral Humanism*

B. Western: Selections from:

- (i) Hegel, G.W.F., *The Philosophy of Right*
- (ii) Karl Marx, *Selected Writings in Sociology and Social Philosophy*, Edited by Tom Bottomore
- (iii) Mill, John Stuart, *On Liberty*
- (iv) Rawls, John, *A Theory of Justice*
- (v) Sen, Amartya, *The Idea of Justice*

4. Ethics:

A. Indian: Selected portions from:

- (i) *Jaimini Mimāsā Sūtra*, Bhutanath Sapta.tirtha(First five aphorisms)
- (ii) *Patañjali Yogadarśana - Sādhana-pāda*
- (iii) *Bauddha Darśana - Visudhhimāgga*

B. Western: Selections from:

- (i) Kant, Immanuel, *Critique of Practical Reason*
- (ii) Mill, John Stuart, *Utilitarianism*
- (iii) Hare, R.M., *Ethical Thinking*

5. Continental Philosophy: Selected portions from:

- (i) Husserl, Edmund : *Ideas I*
- (ii) *Cartesian Meditations*
- (iii) Sartre, Jean Paul, *Being and Nothingness/ Critique of Dialectical Reason*
- (iv) Heidegger, M., *Being and Time*

6. Philosophy of Mind

Topics to be explored (Western):

(Introducing the problem of consciousness, Nature of consciousness, Nature of qualia, Externalism and mental content)

Suggested Readings:

- i) Davidson, Donald, *Essays on Actions and Events* (selected essays)
- ii) Armstrong, D. M. , “What is consciousness?”
- iii) Nagel, Thomas, “What is it like to be a bat?”
- iv) Chalmers, David, “Facing up to the problem of consciousness”
- v) Putnam, Hilary, “Brains in a vat”
- vi) Kim, Jaegwon, “Mental Content”
- vii) Jackson, Frank, “Epiphenomenal qualia”

Topics to be explored (Indian):

(Agenthood and soteriological traditions in Samkhya-Yoga, Nyāya, Mimamsa, Vedanta, Buddhism, Jainism)

Suggested Readings:

- i) *Tattva Kaumudī*
- ii) *Yuktidīpikā*
- iii) Hermann Jacobi trans. *Jaina sutras*
- iv) *Nyāyadarśana*
- v) *Bṛhadāraṇyakopaniṣad* – Sankarācārya’s Bhāṣya and Sureśwara’s Vartika
- vi) *Ātmatattvaviveka* – Mandana Misra

7. Applied Ethics

Selections from:

- i) Sahni, Pragati, *Environmental Ethics in Buddhism: A Virtues Approach*
- ii) Singer, Peter, *Animal Liberation*, HarperCollins.
- iii) Marc Bekoff and Dale Jamieson (eds.) *Readings in Animal Cognition*, MIT Press.
- iv) Peter Singer (ed.) *Applied Ethics* (selected essays)
- v) Rolston III, Holmes, *A New Environmental Ethics: The Next Millennium for Life on Earth*, Routledge.
- (vi) Blackwell Companion to Applied Ethics.

Module IV (Literature Survey)

Literature survey would be assessed on the basis of a 3000-5000 word critical essay of a philosophical classic or a contemporary work of a philosopher either in the Indian or western tradition, followed by presentation of the literature survey work. Evaluation would be done on the strength of the written material (Marks: 30) and the presentation (Marks: 20).