

CURRICULUM VITÆ

TANIA CHAKRAVERTTY

Dean of Students' Welfare,
Diamond Harbour Women's University,
Diamond Harbour Road, Sarisha,
South 24 Parganas,
West Bengal – 743368.

FORMAL EDUCATION

- **Ph.D. 2004.** Topic: "Gender Representations in the Fiction of Ernest Hemingway". **The University of Calcutta**; Supervisor: Dr. Sanjukta Dasgupta.
- **M.A. in English, 1996.** First Class, rank Third; **the University of Calcutta** through **Presidency College**, Kolkata.
Special Paper: 19th and 20th Century American Literature.
Special Author: George Eliot.
- **B.A. with English Honours, 1994.** **Presidency College** (now Presidency University), Kolkata.

ACADEMIC POSITIONS

- **Associate Professor** at **Shri Shikshayatan College**, affiliated to the University of Calcutta. **November 2000 to August 2019.**
Coordinator of the Post Graduate Department of English (2014-2017).
Head the Under Graduate Department of English (2011-2014).
- Concurrently Guest Lecturer in the Department of English, the **University of Calcutta**. Sessions **2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2015-2016.**
Taught selected texts in two papers: "**Gender and Literature**" and "**American Literature**" to M.A. Part II students and occasionally took M.Phil. classes on the literature of the diaspora.
- **Counsellor** for **PG / M.A.** — English and English Language Teaching (ELT). **Netaji Subhash Open University. 2006 to 2009.**

- **Counsellor for M.A. English. Kalyani University. 2006 to 2009.** (Personal Contact Programmes).

AWARDS

- Selected to visit the US to participate in a three-week academic group project, **“Strengthening and Widening the Scope of American Studies: The U.S. Experience”**, June to July, 2010 as part of the prestigious **International Visitor Leadership Program, (IVLP)**.

MEMBERSHIPS: LITERARY CIRCLES

- First Coordinator and Steering Committee Member of the **American Literature and Culture Interest Group (ALCIG)**. **May 2016** till date.
Pedagogical and cultural programmes arranged in collaboration with and aided by the US Consulate General, Kolkata.
- Assistant Secretary of the **Inter-Cultural Poetry and Performance Library / IPPL**. <https://ipplkolkata.wordpress.com/>

MEMBERSHIPS: EDITORIAL BOARDS

- Presidency Alumni Association *Autumn Annual*, Volume XLIV, 2015-16. Registered under the West Bengal Societies Registration Act 1961. Registration # S/63071.
- *Symposium*, a journal published by the Department of English, St Paul's Cathedral Mission College, Kolkata.
- External Expert to the 'Departmental Research Committee' of the Department of English. Seacom Skills University.
- ELT Undergraduate Board of Studies Certificate in English for Communication. Centre for Language Studies, Netaji Subhash Open University.

EXAMINATION / EVALUATION

- Involved in the examination process; (Paper Setter, Evaluator and Moderator) of the University of Calcutta, other Universities in West Bengal and other States in India.

SKILLS

- COUNSELLING
Attended and completed the 17th Counselling Certificate Course, Legal Aid Services West Bengal / **LASWEB**. 18th November to 23rd December 2004.
- COMPUTER
MS Word, MS Powerpoint, MS Excel.
Windows.
Proficient in Internet research.

PUBLICATIONS

Papers in Refereed Journals

1. "Sexual Politics and Exploitation in Tagore's Short Story "Punishment"." *The Visva-Bharati Quarterly*. Volume 27, Number 2 & 3. July 2017 – December 2017. Santiniketan Press: Visva-Bharati, West Bengal. ISSN: 0972-043X. pp. 31-37.
2. Book Review. *One Year for Mourning* by Ketaki Datta. *Contemporary Vibes*. Vol. 12, Issue No. 48., July – September 2017. ISSN: 0975-1750. p. 53
3. "Catherine the Mentor and Maria the Protegee: War and Ernest Hemingway's Women". Eds. Amitava Roy et al. *International Journal of Cultural Studies*. Vol. – II, No. – 5. November 2015. ISSN: 2347-4777. p. 30-37.
4. "Bharati Mukherjee's *Jasmine* and the Immigrant Experience: A Re-Appropriation of America from the Margins." *Journal of the Department of English*, the University of Calcutta. Vol. XXXIX. Kolkata: University of Calcutta. 2014-15. ISSN: 2249-4537. p. 195-200.
5. Book Review. *Desirous Water* by Sumita Nandi. *Contemporary Vibes*. Vol. 9, Issue 35. April-June 2014, ISSN: 0975-1750. p. 50
6. "Woman as the Nationalists' Construct: Tha'mma in *The Shadow Lines*". Ed. Jaydeep Sarangi. *New Fiction Journal: Fiction and on Fiction* (An International Refereed Annual). Vol. 4 (2013). Kannappilly, Kerala: K.V. Dominic, 2013. ISSN: 0978-6863. p. 48-56.
7. "The Anxiety of Influence: Gendered Authorship in Hemingway's *The Garden of Eden*." *Journal of the Department of English*, the University of Calcutta. Vol. XXXV, No.s 1&2. 2008-2009. Regd. No. 2642B, p. 73-80.
8. "The Gandhian panacea for the plight of the outcaste in Mulk Raj Anand's *Untouchable*." *The Journal of the Department of English*, Vidyasagar University. Vol. 7., 2007-8. ISSN: 0973-3671. p. 70-79.

Papers in Recognized and Reputed Journals

1. Book Review. *A Bird Alone* by Ketaki Dutta. *Indian Literature*, Sahitya Akademi's Bi Monthly Journal. No. 254: November / December 2009, Vol LIII No. 6. ISSN: 0019-5804. p. 243-244.
2. "Man–Woman Relationship in Hemingway's *A Farewell to Arms*" (in Bengali) in *Paschim Banga*, Hemingway-Special issue. Postal Registration No. WB/RNP-147. Kolkata: 2000. p. 746-749

3. "Engendering Gender: Hemingway and Women" in *West Bengal*, Hemingway Birth Centenary Number. Regd. No. WB / CC-597. Kolkata: 16 December 1999. p. 169-180.

Monographs published by International Publishers with an established peer review system

1. "An Age of Excess: F. Scott Fitzgerald's *Tales of the Jazz Age*". Ed. Asha Islam Nayeem. *The Bangladesh Journal of American Studies*. Martin Luther King Issue. December 2014. ISSN: 2409-0964. p 141-149.

Monographs published by national level publishers with ISBN/ISSN numbers

1. "Preservation and Loss, Remembering and Forgetting: Cultural Memory of Bengal and the Bengali language in Selected Works of Jhumpa Lahiri". *Performing the Nation: Memory and Desire in Contemporary Literature*. Editors: Shruti Das, Balabhadra Tripathy & Deepshikha Routray. Bhubaneswar: Birdnest (Pakshighar Prakashane), 2019. ISSN: 978-81-932167-3-5. pp. 315-325.
2. "The Group in Steinbeck's *The Grapes of Wrath*". *Journal of Literatures in English*. Vol. 19 & 20, Issue X, Jan-Dec, 2017. ISSN: 0976-8262. pp. 104-110.
3. "The Female Body as Territory and Machine in Hemingway's "Hills Like White Elephants"". Ed. A. Karunaker. *Which Way the Human Rights? Treatment of Children, Women and Old People in Indian English and American Literatures*. New Delhi: Prestige Books International, 2016. ISBN: 978-93-82186-74-8. p. 147-154.
4. "A Feminist Approach to Fact and Fiction in Hawthorne's *The Scarlet Letter*". Eds. Kuntal Chattopadhyay, Purnima Mukherjee, Shruti Lahiri, Moumita Dhar (Dey). *Gender in Literature: Some Perspectives*. Burdwan: Avenel Press. September 2015. ISBN: 978-93-80761-95-4. p. 63-69.
5. "Never Lonely and Never Afraid": Love as a Panacea for Psychic Wounds in Hemingway's *A Farewell to Arms*. Presidency Alumni Association *Autumn Annual*, Volume XLIII, 2014-15. Registered under the West Bengal Societies Registration Act 1961. Registration # S/63071 of 1989-90. p. 122-126.
6. "Poor Papa, rich Papa: Hemingway's warning voice to himself in "The Snows of Kilimanjaro"". Special Issue on "Intoxication and Literature" in *Literati*, Journal of the Department of English, Prafulla Chandra College, Kolkata. Vol. 6, 2014. ISSN: 2321-8886. p. 1-7.

7. "Panchali's *Mahabharat*: A Feminist Re-reading in Chitra Banerjee Divakaruni's *The Palace of Illusions*". Ed. Ajoy Sengupta and Arindam Das. *Intertextuality: Poetics and Practice. A Collection of Critical Essays*. Kolkata: Radiance, 2013. ISBN: 978-93-81037-21-8. p. 98-105.
8. "Caught at the Crossroads of Tradition and Modernity: A Study of Narayan's Savitri and Rosie". Ed. Sarbani Putatunda. *R.K. Narayan: Critical Essays*. New Delhi: PHI Learning, 2012. ISBN: 978-81-203-4536-2. p. 198-207.
9. Emancipation from patriarchal shackles in "The Wife's Letter". Ed. Sanjukta Dasgupta. *Families: A Journal of Representations*, Vol 8, No. 2 & Vol 9, No. 1. ISSN: 0975-7007. Kolkata: 2011. p. 35-46.
10. "Two Faces of Indian middle-class Womanhood: Oppression and Patriarchal Violence in R. K. Narayan's *The Dark Room*." Ed. Sanjukta Dasgupta. *Families: A Journal of Representations*, Vol 6, No. 2 & Vol 7, No. 1. ISSN: 0975-7007. Kolkata: 2009. p. 76-98.
11. "Gender, sexuality and the dysfunctional family in Narayan's *The Guide*". Ed. Sanjukta Dasgupta. *Families: A Journal of Representations*, Vol. 4, No. 2 & Vol. 5, No. 1. ISSN: 0975-7007. Kolkata: 2007. p. 111-121.
12. "Hemingway and the Gender-Identity Crisis" in the *Journal of Literature and Aesthetics*. An international journal devoted to critical and creative writing in English. Volume 5, Numbers 1 and 2, Jan-Dec 2005. Regd. No. KARENG/2001/9529.Kerala. p. 144-151.
13. "The Unusual Family Life of Ernest Hemingway". Ed. Sanjukta Dasgupta. *Families: A Journal of Representations*. Vol. 3, No. 2 & Vol. 4 No. 1. ISSN: 0975-7007. Kolkata: 2005. p. 41-51.

Books/Textbooks Authored with ISBN/ISSN numbers

1. "Rhapsodies and Musings: poets in the mirrors of other eyes". Tania Chakraverty, co-authored with Ketaki Datta. Kolkata: Hawakaal Publishers. July, 2015. ISBN: 978-81-931666-6-6.

Translation work (For Humanities/Art)

1. Translated "The Safe" by Jhareshwar Chattopadhyay for *Anthology of Bengali Short Stories* edited by Sunil Gangopadhyay, English translation edited by Sanjukta Dasgupta. Delhi: Sahitya Akademi, 2016. ISBN: 978-81-260-4254-8. p. 363-383.

Non-refereed Publications

1. "Resisting Patriarchy and Marginality: A Study of Diasporic Women in selected short stories of Chitra Banerjee Divakaruni". Proceedings of the UGC Assisted DRS SAP III PHASE II National Seminar on "Post Postcolonial: Theory & Texts" organized by the Department of English, University of Calcutta on 23rd and 24th February 2012. Ed. Sanjukta Dasgupta. Interactions: IX. Post Postcolonial Theory and Texts. The Department of English, the University of Calcutta. March, 2012. p. 24-30.
2. "Female Self-Assertion in Selected short stories of Chitra Banerjee Divakaruni" in Studies in American Literature, American Literature Study Circle, AIRC, American Center. Kolkata: 2010. p. 69-76.
3. "Hair, Androgyny and 'The Sea Change' in Hemingway" in Pegasus, Bulletin of the Department of English, Heramba Chandra College, Kolkata. Vol. 3 No.1, July 2007. p. 01-05.
4. "Presenting Hemingway's The Old Man and the Sea to Under-graduates" in the English Study Centre Newsletter. Kolkata: 2005. p. 10-18.
5. "Women Characters in The Grapes of Wrath: An Illustrated Talk" in Studies in American Literature, American Literature Studies Circle, AIRC, American Center. Kolkata: 2003. p.118-132.
6. "Representations of Women in Hemingway's Texts: A Contextual Rereading" in Studies in American Literature, American Literature Studies Circle, AIRC, American Center. Kolkata: 2001. p. 28-35.

NEWSPAPER (The Statesman)

1. "Nothing to do with heroes". 8th Day. Life & Letters. The Statesman. 10 August 2014
2. "The pity of it all". 8th Day. Life & Letters. The Statesman. 20 July 2014.
3. "Search for the song of the self". 8th Day. Life & Letters. The Statesman. 11 May 2014.
4. "Chronicler of ~ the best and ~ worst of times". On Dickens's bicentennial. 8th Day. Life & Letters. The Statesman. 19 February 2012.
5. "Lecturer on the human heart". On Thackeray's bicentennial. 8th Day. Life & Letters. The Statesman. 17 July 2011.
6. "A Careful and Courageous Act". 50 years after Hemingway's suicide. 8th Day. Life & Letters. The Statesman. 3 July 2011.

7. "All play and some useful work". 8th Day. The Statesman. 21 September 2010.
8. "Beyond gender bender". Singularly poignant message of the DRS National Conference on the pioneers of feminist literature. Campus. The Statesman. 3 February 2009. (With Naina Dey)

Modules / Study Materials

1. "Henrik Ibsen's A Doll's House" as study material for M.A. course in English for the Directorate of Open and Distance Learning, University of Kalyani. Module No. 4, Unit 1, Paper 103. Kalyani: 2008.
2. "Thomas Hardy's Tess of the d'Urbervilles" as study material for M.A. course in English for the Directorate of Open and Distance Learning, University of Kalyani. Module No. 2, Unit 2, Paper 103. Kalyani: 2008.
3. "Emily Bronte's Wuthering Heights" as study material for M.A. course in English for the Directorate of Open and Distance Learning, University of Kalyani. Module No. 2, Unit 1, Paper 103. Kalyani: 2008.
4. "Feminist Criticism" as Study Material in Paper-V, Module 4, Unit 6 for the Post-Graduate M.A. English course and for Paper-V, Module II, Unit 3 for the Post Graduate English Language Teaching (PGELT) course for Netaji Subhash Open University. Kolkata: 2006.
5. "Psycho-analytic Criticism" as Study Material, Paper-V, Module II, Unit 2 for the Post Graduate English Language Teaching (PGELT) course for Netaji Subhash Open University. Kolkata: 2006.

PAPERS PRESENTATIONS (Last Ten Years)
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INTERNATIONAL

1. "Destabilizing the Centre/Margin Split: Bharati Mukherjee's *Jasmine*". RBU-Sponsored One Day International Seminar on "Redefining the Margin: A Literary Perspective", organized by the Department of English, Rabindra Bharati University. 27th March, 2019.
2. "The Maimed War-Hero in *The Sun Also Rises*: Lack and Disability". Two-Day UGC Sponsored International Seminar on "Narratives of Disability: Contemporary Barriers and Belonging". Centre for Disability Studies, Jadavpur University in collaboration with the Department of Film Studies, West Bengal State University and Byanjanbarna Foundation, Kolkata. 14th and 15th March, 2019.
3. "Preservation and Loss, Remembering and Forgetting: Cultural Memory of the Bengali language in Selected Works of Jhumpa Lahiri". International Conference on "Performing the Nation: Memory and Desire in Contemporary Literature" at the Post Graduate Department of English, Berhampur University, Odisha. 8th and 9th February, 2019.
4. "Puritanism, Anne Hutchinson and Hawthorne's *The Scarlet Letter*". One-day International Seminar on "Culture, Thought and Religion: Edges and Exchanges" at the East Calcutta Girls' College, Kolkata. 28th January, 2019.
5. "Generational and Cross-cultural Encounters in Amy Tan's *The Joy Luck Club*". International Conference on Literature: "Contemporary Perspectives on/in Postcolonial and Diasporic Literature and Theory", Universiti Sains Malaysia, from 25th to 26th July 2018.
6. "Gender-based Miscommunication in Hemingway's "Cat in the Rain"". International Conference on "Language Studies: Mother of All Employability" at Amity University, Lucknow Campus, Uttar Pradesh. 22nd and 23rd of February, 2018.
7. "Catherine the Mentor and Maria the Protégé: War and Ernest Hemingway's Women". The "8th World Shakespeare Conference and International Seminar on Comparative Literature and Translation Studies : Theory and Praxis" organized by the Shakespeare Society in Eastern India, Kolkata. 3rd, 4th and 5th January 2015.
8. "The Female–Body as Territory and Machine in Hemingway's "Hills Like White Elephants"". International Seminar on "Which Way the Human Rights?: Treatment of Children, Women and Old People Indian, English and American Literatures" at the Osmania University Centre for International Programmes (OUCIP) Hyderabad. Osmania University. 17th to 19th December 2014.

9. "Panchali's *Mahabharat*: A Feminist Re-reading in Chitra Banerjee Divakaruni's *The Palace of Illusions*". International Seminar on "The Novel in the Twenty-first Century: Text and Context". The Department of English and Modern European Languages, University of Allahabad. 30th November 2009.

NATIONAL

1. "Incipient Feminism, Active Expression and a Complete Social Revolution: Elizabeth Cady Stanton and the *Declaration of Sentiments*". State Government sponsored National Seminar on "Education and Culture" at Vivekananda College for Women, Barisha. 4th & 5th April, 2018.
2. "Tagore's "Punishment": A Study in the Politics of Exploitation". U.G.C. Sponsored National Level Seminar on "Cultural Heritage of Bengal: Some Perspectives" at Narasinha Dutt College, Howrah. 17th and 18th February, 2017.
3. "Resisting Patriarchy and Marginality: A Study of Diasporic Women in selected short stories of Chitra Banerjee Divakaruni". UGC Assisted DRS SAP III PHASE II National Seminar on "Post Postcolonial: Theory& Texts" organized by the Department of English, University of Calcutta. 24th February 2012.
4. "Woman as the nationalist's construct: Tha'mma in *The Shadow Lines*". UGC-sponsored National Seminar on "Amitav Ghosh: A Writer Extraordinary", at Tarakeswar Degree College, Tarakeswar, Hooghly. 25 March 2011.
5. "Bharati Mukherjee's *Jasmine* and Amy Tan's *The Joy Luck Club* :The Asian diaspora in America" at the 19th Refresher Course, Department of English, the University of Calcutta. 11th and 13th December 2012.
6. "From Fact to Fiction: A Feminist Re-reading of *The Scarlet Letter*". 18th Refresher Course, Department of English, the University of Calcutta. 24 November 2011.
7. Introducing *Moby Dick* to students of the University of Calcutta. A program by the American Center Kolkata at the Chandramukhi and Kadambini Auditorium, the Central Library, Calcutta University. 19th November 2010.
8. "America and the Fluidity of Cultural Space" an overview, in Session VIII in a panel discussion. Thirteenth Anniversary Seminar of the American Literature Study Circle on "Re-Writing the Nation: Culture, History and Identity in the United States". Lincoln Room, American Center, Kolkata. 1st to 2nd September 2010.

INVITED LECTURES

1. "Gender and Literature". Panelist in Technical Session I titled "Gender in Disciplines". Two-day National Seminar on "Gender and Identity: An Interdisciplinary Perspective and its Repercussion in the Education Industry" at Loreto College, Kolkata. 15th and 16th February, 2019.
2. Guest Talk on "Modernism in English Literature", for students of the Department of English, Jogesh Chandra Chaudhuri College, Kolkata. 18th December, 2017.
3. "American Literature, Culture and Civilization" at the Orientation Programme for Post-Graduate students, Department of English, St Xavier's College, Burdwan. 20th September 2017.
4. Seminar-lecture on "Modernism" for students of B.A. English Honours, Kidderpore College, Kolkata. 30th March 2017.
5. Special Lecture on "An Overview of American Literature" for UG and PG students, Department of English at Bhairab Ganguly College, Belghoria, Kolkata. 12th February 2016.
6. Seminar Special Lectures on "The Origins of American Civilization, Culture and Literature" for Post-Graduate students of the Department of English at Narasinha Dutt College, Howrah. 12th and 19th November, 2014.

WORKSHOPS

1. One-day Literary Translation Workshop on “Contemporary Indian Bhasa Literature” as part of Project Anuvad (UGC-UPE2: Cultural Resources and Social Sciences) organized by Shri Shikshayatan College in collaboration with the Centre for Translation of Indian Languages, (CENTIL), Jadavpur University. 25th August, 2017.
2. Three-day Translation Workshop from Bengali to English entitled “Bangla Galpa Sankalan, Vol IV, compiled and edited by Sri Sunil Gangopadhyay, organized by Sahitya Akademi, Kolkata. 5th – 7th March, 2012.
3. “Understanding Postmodernism”. Workshop organized by the American Consulate General, Kolkata in association with Gour Mohan Sachin Mondal Mahavidyalaya, Bireswarpur. 27th May, 2010.
4. Workshop on the Syllabus of B.A. English Honours. Undergraduate Board of Studies, English, the University of Calcutta. 13th March, 2010.
5. “Theoretical Encounters: Teaching British Literature and Indian Writing in English”. Interactive Workshop under DRS SAP III organized by the Department of English, University of Calcutta. 30th and 31st March, 2005.
6. Workshops organized by the **American Center, US Consulate General Kolkata exclusively for US Exchange Program Alumni** on:
 - Leadership and Mentoring. April, 2015.
 - Communication and Presentation Excellence. 25th May, 2013.
 - Conflict Management. 4th August, 2012.
 - Building Leadership through the Arts. 4th May, 2012.
 - Emotional Intelligence. 3rd to 4th December, 2011.
 - Experiential Leadership. 23rd to 24th September, 2011.
 - MBTI and Understanding Your Personality Type. 14th to 15th July, 2011.