

Aparna Singh

Assistant Professor

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Areas of Interest- Dalit Literature and Indian Writing in English

Academic Qualification- M.A. University of Kolkata

Papers Presented in International Seminars

1. Presented a paper on *Dalit Literature as Counter Discourse: Epics and Marginality* in Bharati Vidyapeeth University, Pune in UGC Sponsored International Conference on 'Marginalisation and Indian English Literature' on 13th and 14th February 2015
2. Presented a paper on 'Critiquing Myth, History and Nation in Dalit Literature' in the 16th Melow International Conference held in Chandigarh on March 3-5, 2017.
3. Presented a paper on 'Disability as Cultural Construct in Morrison's *The Bluest Eye*' in UGC Sponsored Two Day International Seminar in Centre for Disability and Rehabilitation, Jadavpur University on 7th and 8th December 2017.
4. Presented a paper on 'Manto's Stories: The Triumph of Perverted Reason in the Violence of Partition' in UGC-CPE Sponsored International Conference on Reappraising the Partition of India Organised by IQAC and Department

of History, Bijoy Krishna Girls' College, Howrah on 15th and 16th December 2017.

Papers Presented in National Seminars

1. Presented a paper on 'Constructing the Nation in Monica Ali's Brick Lane' in UGC Sponsored National Seminar on Representation, Imagination and Narration: Tracing and Locating the Nation through History and Narration organized by the Department of English, St. Joseph's College, Darjeeling in Collaboration with the Department of English, Southfield College, Darjeeling during 19th-20th March, 2012.
2. Presented a paper on 'Memory and Redress in Valmiki's *Joothan*' in UGC Sponsored Two-Day National Seminar on Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects from 1st December 2016 to 2nd December 2016 organised by St Paul's Cathedral Mission College in collaboration with University of Calcutta.
3. Presented a paper on 'Caste Politics and Marginality in Colonial India: Raja Rao's *Kanthapura* and Mulk Raj Anand's *Untouchables* in ICSSR Sponsored Two-Day National Seminar on "Off the Mark": Marginality, Narratives, and Reclaiming History on 7th and 8th December, 2016, organized by Department of English Sidho Kanho University.
4. Presented a paper on 'Humanism in Sister Nivedita' in a One-Day Conference organized by The Neotia University in collaboration with The Ramakrishna Mission Institute of Culture on the 25th November 2017.

Sessions Chaired

Chaired a Technical Session in the Two-Day International Conference on 'Marginalisation and Indian English Literature' on 13th and 14th February 2015 by Bharati Vidyapeeth University

Workshops Attended

1. Attended an interactive workshop under DRS (SAP III in English in 2005)
2. Participated in the Whale's India International Translation Winter School organized from January 29th to 31st 2015, Jadavpur University, by the Center of Advanced Studying in Comparative Literature and the Center for Translation of Indian Literature.

Papers Published

1. "Constructing the Nation in Monica Ali's *Brick Lane*." Modernism vis a vis Post Modernism : A Sojourn. Seminar Proceedings. (ed.) Anjan Dasgupta. Howrah: Imprint, 2010. Print. 41-49.
2. "Women and Nation in Rabindranath Tagore's *Gora*." Shifting Identity: Constructions and Re-constructions of the Feminine in Indian Literatures. (ed.) Sutapa Chaudhuri. Kolkata: Books Way, 2011. Print. 97-105.
3. "Rediscovering Innocence through Experience: The Tales of Akbar and Birbal." Miles to go...Vol I. (ed.) Sukla Chakrabarti. Kolkata: Teachers' Council Muralidhar Girls' College, 2012. Print. 22-26.

4. "Absence in Mahesh Dattani's *Bravely Fought the Queen*." *Muse India*: Issue 49: May-June 2013. <<http://www.museindia.com/regularcontent.asp>
5. "Bama's *Sangati* and *Karukku*." *Muse India*: Issue 53: Jan-Feb 2014. <<http://www.museindia.com/regularcontent.asp>
6. "Floating Notions of Selfhood in *The Namesake* and *Jasmine*." *Variegated Narratives of Indian English Fiction*. (ed.) G.A Ghanashyam and Prasanta Chakravarty. Jaipur: Aadi Publications, 2014. Print. 199-208.
7. "Voicing the Marginalized: The Poems of Meena Kandasamy." *Pursuits* Vol.XII. (ed.) W. S. Kottiswari. Kerala: Post Graduate Department of English & Research Centre for Comparative Studies, Mercy College, 2014. Print. 70-84.
8. "Cultural Schizophrenia in *I Shall Not Hear the Nightingale*." *The Criterion*: Vol V: Issue VI. 2014. <<http://www.the-criterion.com>.
9. "*The Inscrutable Americans* and *An American Brat*: Living the American Dream." *International Journal of Multifaceted and Multilingual Studies*: Vol I, Issue V. 2015. <<http://www.ijmms.in>.
10. "Dalit Literature as Counter Discourse: Epics and Marginality" *International Journal of Innovative Knowledge Concepts*: Volume 1, Issue 3, Sept. 2015. ISSN: 2454-2415. <<http://www.ijikc.co.in>
11. "Dalit Women: Insiders/Outsiders to Women's Movement" *Newsletter Women's Studies Center*: Volume 7, March 2016, ISSN: 2395-4299.
12. "Memory and Redress in Om Prakash Valmiki's *Joothan*" *Interpretation of Memory Literary, Psychological, Cultural and Historical Aspects*, (ed) Dr Syeda Ayesha Ali and Miss Tanaya Chatterjee. March 2017, Rohini Nandan, Kolkata. ISBN: 978-81-933615-8-0.