

DIAMOND HARBOUR WOMEN'S UNIVERSITY
Sarisha, Diamond Harbour Road
South 24 Pgs,
West Bengal – 743331

Draft Syllabus 2017-2018
M.A., Sanskrit
D.H.W.U.

Department of Sanskrit
DIAMOND HARBOUR WOMEN'S UNIVERSITY

Diamond Harbour Women's University
Master of Arts in Sanskrit
Proposed Syllabus: 2017-2018 (Academic Session)

The proposed syllabus shall be governed by the Rules and Regulation of Diamond Harbour Women's University, South 24 Pgs, and the courses shall be conducted under the Department of Sanskrit, Faculty of Arts, D.H.W.U.

Course Structure

The 2 year M.A. (in Sanskrit) programme shall be divided into 4 Semesters. The 1st year shall cover the first 2 semesters and the 2nd year, the rest two semesters.

The first two semesters shall comprise the course content of Core Courses only (CC).

The remaining two semesters shall include both CC and the major Elective course or special papers (CS). Open elective or Minor Elective course be taught in the 3rd and the 4th Semesters.

Each course shall have 50 marks out which 40 marks be allotted for written examination and the rest 10 marks for Internal (Continuous) Assessment.

DIAMOND HARBOUR WOMEN'S UNIVERSITY
MASTERS IN Sanskrit
Semester-based Curriculum Structure

Semester I: July-December

Course Code	Course	Lecture Hours per week	Teaching/Practical/Tutorial hours per week	Credit	Total Marks per Semester
SAN/CC/101	Vedic Hymns and History of Vedic Literature	4	1	5	50
SAN/CC/102	Brāhmaṇa, Āraṇyaka&Upaniṣad Texts	4	1	5	50
SAN/CC/103	Grammatical Studies	4	1	5	50
SAN/CC/104	Kāvya and History of Classical Literature	4	1	5	50
SAN/CC/105	Philosophical Texts	4	1	5	50
				25	250

Semester II: January-June

Course Code	Course	Lecture Hours per week	Teaching/Practical/Tutorial hours per week	Credit	Total Marks per Semester
SAN/CC/201	Vedic Hymns, Upaniṣad	4	1	5	50
SAN/CC/202	Grammar and Linguistics	4	1	5	50
SAN/CC/203	Indian Philosophy	4	1	5	50
SAN/CC/204	Dramatic Literature	4	1	5	50
SAN/CC/205	Vedāṅga&Manu scriptology	4	1	5	50
				25	250

Semester III: July-December

Course Code	Course	Lecture Hours per week	Teaching/Practical/Tutorial hours per week	Credit	Total Marks per Semester
SAN/CC/301	Sanskrit Poetics	4	1	5	50
SAN/CC/302	Poetics & History of poetics	4	1	5	50
SAN/CS/303	Special paper (any 1)	4	1	5	50
SAN/CS/303.1	Epic Literature				
SAN/CS/303.2	Vedic Phonetics & Metre				
SAN/CS/303.3	Vedānta Philosophy				
SAN/CS/304	Special paper (any 1)	4	1	5	50
SAN/CS/304.1	Dramaturgy				
SAN/CS/304.2	Phonetics & Vedic Grammar				
SAN/CS/304.3	Sāṃkhya & Yoga				
SAN/CS/305	Special paper (any 1)	4	1	5	50
SAN/CS/305.1	Dramatic Literature				
SAN/CS/305.2	Vedāṅga Literature				
SAN/CS/305.3	Nyāya & Vaiśeṣika Philosophy				
				25	250

CC: Core Course

CS: Course (Special)

Semester-I

P.G. SAN

Course 101: <u>Vedic Hymns and History of Vedic Literature</u>	Marks: <u>50</u>
Unit 01	
R̥gveda 1.1 (Agni), 2.12 (Indra), 6.61 (Sarasvatī), 10.95 (Purūrava-UrvasīSamvāda), 10.121 (Hiraṇyagarbha), Atharvaveda: 12.1-20 (Bhūmi)	20
Unit 02	
History of Vedic Literature and Culture including Six Vedāṅgas.	20
Internal Assessment	10
Course 102: <u>Brāhmaṇa, Āraṇyaka & Upaniṣad Texts</u>	<u>50</u>
Unit 01	
a. AitareyaBrāhmaṇa (chapter 33, Sunaḥśepakathā) b. ŚatapathaBrāhmaṇa (PañcaMahāyajña), 11.5.6	20
Unit 02	
Kāthopaniṣad, TaittirīyaUpaniṣad (Śikṣāvallī)	20
Internal Assessment	10
Course 103: <u>Grammatical Studies</u>	<u>50</u>
Unit 01	
SiddhāntaKaumudī (Saṁjñā&Paribhāṣā)	20
Unit 02	
Mahābhāṣya (PaspasāĀhnika)	20
Internal Assessment	10
Course 104: <u>Kāvya and History of Classical Literature</u>	<u>50</u>
Unit 01	
Meghadūta	20
Unit 02	
History of classical Sanskrit literature, Epic, Purāṇas, Court Epics, Dramatic Literature, Prose Romance & Technical Literature	20
Internal Assessment	10

Course 105: <u>Philosophical Texts</u>		<u>50</u>
	Unit 01	
Saṃkhyakārikā		20
	Unit 02	
Vedāntasāra		20
Internal Assessment		10

Semester-II

Course 201: <u>Vedic Hymns, Upaniṣad</u>		<u>50</u>
	Unit 01	
Ṛgveda 10.129 (Nāsadīya), 5.80 (Uṣā)		20
ŚuklaYajurveda – Chapter 16 (Rudrādhyāya 1-14)		
Atharvaveda – 19.53 (Kālasūkta)		
	Unit 02	
Ṛgvedabhāṣyabhūmikā		20
Internal Assessment		10

Course 202: <u>Grammar and Linguistics</u>		<u>50</u>
	Unit 01	
SidhāntaKaumudī (Ac Sandhi, TiñantaBhū&Edh only)		20
	Unit 02 Linguistics	20
i. Indo-European family of Languages and its classification		
ii. Speech Mechanism & classification of sound		
iii. Phonetic Law		
iv. Languages of India		
v. Three stages of IA		
vi. Contribution of Ferdinand de Saussure & Noam Chomsky		
Internal Assessment		10

Course 203: <u>Indian Philosophy</u>		<u>50</u>
	Unit 01	
Bhāṣāpariccheda (with Muktvāvalī), Pratyakṣa		20
	Unit 02	
Bhāṣāpariccheda (with Muktvāvalī), Anumāna, Upamāna&Śabda		20

Internal Assessment		10
Course 204: <u>Dramatic Literature</u>		50
	Unit 01	
Mṛcchakaṭika		20
	Unit 02	
Uttararāmacarita		20
Internal Assessment		10
Course 205: <u>Vedāṅga & Manuscriptology</u>		50
	Unit 01	
Nirukta (Chapter I)		20
	Unit 02	
Basics of Manuscriptology		20
i. Aim, Scope and Limilation		
ii. Manuscript Materials		
iii. Problems of deciphering Sanskrit Manuscripts		
iv. Causes of divergent Readings of Manuscripts		
v. Textual criticism and Technical Terms		
Critical apparatus, Colophon, Renowned Sanskrit		
Manuscriptologists, Descriptive Catalogues, C.C.,		
N.C.C., and Technical terms used in Manuscriptology		
Internal Assessment		10
<u>Language pattern</u>		
• Answers on History of Literature, Linguistics and Manuscriptology be written in Bengali/English/Sanskrit.		
• At least 50% of the courses other than the aforesaid ones be written in Sanskrit language.		

Semester-III

P.G. SAN

Course 301:<u>Sanskrit Poetics</u>	<u>50</u>
a. Sāhitya-darpaṇa – Chapter I	20
b. Kāvyaṇprakāṣa – Chapters IX-X	20
c. Internal Assessment	10
Course 302:<u>Poetics & History of poetics</u>	<u>50</u>
a. Kāvyaṇprakāṣa- Chapter I&II	20
b. History of Sanskrit Poetics (Bharata to Jagannātha)	20
c. Internal Assessment	10
Course 303.1:<u>Epic Literature</u>	<u>50</u>
a. Kumārasambhava – Canto -5	20
b. Naiṣadha-carita –Canto -1	20
c. Internal Assessment	10
Course 303.2:<u>Vedic Phonetics & Metre</u>	<u>50</u>
a. ṚgvedaPrātiśākhya – Paṭala I&II	20
b. Paṅgala-chandaḥ-sūtra – Chapters II&III	20
c. Internal Assessment	10
Course 303.3: <u>Vedānta Philosophy</u>	<u>50</u>
a. Brahmasūtra (Catussūtrī, with Śaṅkarabhāṣya)	20
b. Vedāntaparibhāṣā (Pratyakṣa part)	20
c. Internal Assessment	10
Course 304.1: <u>Dramaturgy</u>	<u>50</u>
a. Nāṭyaśāstra – Chapters I-II	20
b. Daśarūpaka – Chapters I&III	20
c. Internal Assessment	10
Course 304.2: <u>Phonetics & Vedic Grammar</u>	<u>50</u>
a. Ṛgveda-prātiśākhya – Chapters III&XVI	20

b. Vedic Grammar	20
c. Internal Assessment	10
Course 304.3: <u>Sāṃkhya& Yoga</u>	<u>50</u>
a. Śāṃkhyakārikā with tattvakaumudī	20
b. PātañjalaYogasūtra with tattvavaiśārādī (samādhipāda&Sādanapāda)	20
c. Internal Assessment	10
Course 305.1:<u>Dramatic Literature</u>	<u>50</u>
a. Mudrā-rākṣasa	20
b. Prabodhacandrodaya	20
c. Internal Assessment	10
Course 305.2: <u>Vedāṅga Literature</u>	<u>50</u>
a. Nirukta – Chapter VII	20
b. Vedic Accent (selected pāṇini rules on Accent)	20
c. Internal Assessment	10
Course 305.3: <u>Nyāya&Vaiśeṣika Philosophy</u>	<u>50</u>
a. Nyāyasūtra of Gautama – Adhyāya –I (Pramāṇaprakaraṇa)	20
b. Praśastapādabhāṣya (Dravya&Guṇa)	20
c. Internal Assessment	10