

**DIAMOND HARBOUR WOMEN'S UNIVERSITY  
MASTERS IN HISTORY**

**Semester-based Curriculum Structure**

**Semester I (ANCIENT AND EARLY MEDIEVAL INDIA (PRE-HISTORY to C. 1200CE)  
and ANCIENT SOCIETIES): July-December**

<b>Paper Code</b>	<b>Topic of the Paper</b>	<b>Lecture Hours per Week</b>	<b>Teaching/ Practical per Week</b>	<b>Credit</b>	<b>Total Marks</b>
<b>HIST 101</b>	Ancient Indian History and Its Archaeological Foundations	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 102</b>	Political Thoughts in Ancient India	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 103</b>	Art, Architecture, Literature and society	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 104</b>	Epigraphic and Numismatic sources	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 105</b>	Ancient Societies: Egypt, Mesopotamia, Greece, Rome and China	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
	<b>SEMESTER I TOTAL:</b>	<b>20</b>	<b>5</b>	<b>25</b>	<b>250</b>

**Semester II (MEDIEVAL INDIA: 1200-1800 CE): January-June**

<b>Paper Code</b>	<b>Topic of the Paper</b>	<b>Lecture Hours per Week</b>	<b>Teaching/ Practical per Week</b>	<b>Credit</b>	<b>Total Marks</b>
<b>HIST 201</b>	Rise of Islam: Contestations and Negotiations	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 202</b>	State, Economy and society of Medieval India	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 203</b>	History of Ideas- Art, Architecture, Literature and Religion of Medieval India	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 204</b>	The Maritime World of Pre-Modern Asia	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 205</b>	Gun powder Empires and Military-Fiscal State	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
	<b>SEMESTER II TOTAL:</b>	<b>20</b>	<b>5</b>	<b>25</b>	<b>250</b>

**Semester III (MODERN AND CONTEMPORARY INDIA AND WORLD: 1800-1980'S):**

**July-December**

<b>Paper Code</b>	<b>Topic of the Paper</b>	<b>Lecture Hours per Week</b>	<b>Teaching/ Practical per Week</b>	<b>Credit</b>	<b>Total Marks</b>
<b>HIST 301</b>	The Rise of Modern West: 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 302</b>	Imperialism and Colonialism:1800-1960	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 303</b>	State, Economy and Society in British India	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 304</b>	Nationalism and Decolonization in Afro-Asia	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 305</b>	Post-Colonial India-An Overview	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
	<b>SEMESTER III TOTAL:</b>	<b>20</b>	<b>5</b>	<b>25</b>	<b>250</b>

### Semester IV: January-June

<b>Paper Code</b>	<b>Topic of the Paper</b>	<b>Lecture Hours per Week</b>	<b>Teaching/ Practical per Week</b>	<b>Credit</b>	<b>Total Marks</b>
<b>HIST 401</b>	History Writing in India	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 402</b>	Western Historiography	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 403</b>	Gender History	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST 404</b>	Dissertation	<b>0</b>	<b>5</b>	<b>5</b>	<b>50</b> Viva Voce: 10 Thesis: 40
	<b>Elective Papers (choose one among the following)</b>				
<b>HIST E 405 a</b>	History of Bengal: From Prehistory to the Colonial Period	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST E 405 b</b>	History of Science and Technology	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST E 405 c</b>	Military History of Colonial India	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
<b>HIST E 405 d</b>	Methods, Thoughts and Practice of Archaeology	<b>4</b>	<b>1</b>	<b>5</b>	<b>50</b> Internal Assessment: 10 Semester Examination: 40
	<b>SEMESTER IV TOTAL:</b>	<b>16</b>	<b>9</b>	<b>25</b>	<b>250</b>

**Semester I (ANCIENT AND EARLY MEDIEVAL INDIA (PRE-HISTORY to C. 1200CE)  
and ANCIENT SOCIETIES)**

**HIST 101: Ancient Indian History and Its Archaeological Foundations**

**I) Introduction:**

**Literary and Archaeological sources (stone tools, ceramics, coins, epigraphy, etc.) for the historical reconstruction.**

**II) Prehistory and Protohistory:**

1. Prehistory and Protohistory: definition, scope, terminology and periodization.
2. Hominid fossils, earliest stone tools (typological classification and techniques: direct percussion, block-on-block/ anvil technique, step technique, cylinder hammer or hollow hammer technique, punching technique, pressure flaking, compound technique clactonian flaking, levallois technique, fluting technique, polishing and grinding technique), India in the current scheme of Human Evolution.
3. Palaeolithic sites, sequences and materials: Baluchistan, Sind, North-western Frontier (Peshawar Plain, Potwar Plateau), Himalayan and Sub-Himalayan Areas (Kashmir, Ladakh, Jammu, Himachal Pradesh and Indian Punjab), Delhi, Haryana, Rajasthan, Gujarat, Madhya Pradesh, Chhattisgarh, Maharashtra, Goa and Karnataka, Kerala, Tamil Nadu, Andhra Pradesh, Odisha, West Bengal, Tripura, Assam, and Other North-eastern Areas (Arunachal Pradesh, Nagaland, Manipur, Mizoram, and Meghalaya), Bangladesh, Jharkhand, Bihar, Uttar Pradesh, Nepal.

Epi-Palaeolithic- Mesolithic transition.

Early Pleistocene beginning of Palaeolithic culture of the Indian subcontinent, environment, sequence and industries, chronology, elements of cognitive behaviour, general pattern of life.

4. The Mesolithic evidence: microliths in the Pleistocene bracket, early Holocene adaptations: microliths associated with the evidence of animal domestication, excavated early Mesolithic sites with habitational evidence; the Mesolithic survivors (continuity of microliths using traditions), rock art of the Mesolithic period.
5. Problem of the beginning of food production in India and the evidence from Mehrgarh, the growth of villages from Baluchistan to western Uttar Pradesh: Kili Ghul Mohammad, Burj Basket-marked, Togau, Kechi Beg/ Hakra Wares, Amri-Nal, Kot Diji, Sothi-Siswal, Dam Sadaat phases.
6. Origin, terminology and chronology of the Harappan civilization, distribution and morphological features of Mature Harappan settlements, aspects of the Harappan civilization: agriculture and animal husbandry, internal and external trades, use of Metals, Pottery, Miscellaneous Crafts, Seals and Writings, Weights and Linear measurements, social and political framework, religion, burials and skeletal biology, Harappan art; decline of the Harappan urban centres; Late Harappan phase and legacy of the Harappan civilization.
7. Neolithic-Chalcolithic cultures outside the Harappan orbit, terminology, distribution and features: the mountains in the north (from Baluchistan to the Almorah hills), the Aravallis, Madhya Pradesh, Maharashtra, south Indian Neolithic and Chalcolithic (the evidence from Andhra Pradesh and Karnataka), Odisha, the North-Eastern states, West Bengal, Jharkhand, Bihar, Uttar Pradesh, upper Ganga valley 'Copper Hoards', Haryana, Punjab, Jammu; beginning of rice cultivation in the central Ganga plain and other issues.
8. Early use of iron: the northwest, Kashmir, southeast Rajasthan, Malwa, south Indian Megaliths, West Bengal, Bihar, Uttar Pradesh; mature phase of the use of iron and associated debates.
9. Vedic texts and their chronology; early Vedic economy and society; the so-called Aryan Problem: archaeological, philological and anthropological evidence.

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### III) Early Historical and Historical Period

1. The foundations of Early Historic India: debates associated with chronology and the arrival of the Northern Black Polished Ware (NBPW); date of Buddha, emergence of the Sixteen Mahajanapadas (based on the evidence of Buddhist, Jaina and later Vedic literatures), identifications of these geo-political orbits, debates pertaining to the so-called 'Second Urbanization'; the rise of Magadha.
2. Historical archaeology in India: problems of definition and chrono-cultural phases; general features of Early Historical archaeology; region-wise survey of Early Historical sites- urban centres/ cities; cultural and trading units, etc.
3. Major sources for the historical reconstruction of the Mauryan period: Kautilya's Arthashastra, Megasthenes' account (Indica), inscriptions of Asoka (major and minor Rock Edicts and Pillar Edicts), archaeological and numismatic evidence; major archaeological sites and assemblages pertaining to the Mauryan period; nature and structure of the Mauryan empire; Asoka and Buddhism, Asoka's Dhamma, Mauryan art and architecture; decline of the Mauryan empire.
4. The dynastic history of the subcontinent during c. 200 BCE – 300 CE: the Sungas, the Indo-Greeks, the Saka-Pahlavas or Scytho-Parthians, the Satavahanas, the Saka- Ksatrapas, the Kusanas, the Cheras, the Cholas, the Pandyas; archaeological evidence: settlements/ villages and cities of the North-West, the Indo-Gangetic Divide and the upper Ganga valley, the Middle and the lower Ganga valley and Eastern India, Central and Western India, the Deccan and the Southern India; crafts and guilds, traders and trading networks (internal and external); philosophical and religious developments (the worship of Yakshas, Yakshis, Nagas, Nagis; Vedic rituals, Saivism, emergence of Vaisnava doctrine, the concept of Sakti; the emergence of Mahayana Buddhism, the Digambara-Svetambara concept in Jainism); Religious architectures and sculptures: early Brahmanical temples; Buddhist *stupas*, monasteries and relief sculptures; Buddhist caves in the western ghats, the Jaina caves at Udayagiri and Khandagiri; the Gandhara and Mathura schools of sculptures; terracotta art.
5. The dynastic history of the subcontinent during 300 - 600 CE: the Guptas, the Vakatakas of the Deccan, other dynasties of Peninsular India; a brief overview of the administrative structure of the Gupta and Vakatakas kingdoms, revenue resources of states, land ownership, types of land, land measures and land tenure based on epigraphic sources (particularly land grants), some major settlements of the period and their archaeological assemblages; the debates associated with the so-called Urban Decay; craft production, guilds, traders and trading networks; aspects of social structure: gender, forms of labour, slavery; religious developments: the emergence of Tantra, the evolution of the Vaisnava doctrine, Saivism, the cult of the Great Goddesses, Buddhism, Jainism; religious architectures, sculptures and paintings.
6. The dynastic history of the period, c. 600 - 1200 CE and its regional configurations (in the Deccan, the Southern, the Northern, the Eastern, the Western and the Central India); the nature of the royal land grants; Brahmana beneficiaries; regional specificities; the historical processes in early medieval India; important sites of early medieval India and their archaeological assemblages (problems of identifying diagnostic types of artefacts particularly pertaining to the secular activities); the nature of South Indian states (e.g., Cholamandalam): different theoretical frameworks, administrative structures, rural society, agriculture and irrigation, urban processes, trade and traders; the religious developments: Buddhism, Jainism, Vaisnavism, Saivism, the Sakti cult; a brief overview of the architecture and sculpture of the early medieval India.

7. Social formations: a brief overview of the concept of *Varna* and caste systems (based on literary and epigraphic sources).

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**Semester I (ANCIENT AND EARLY MEDIEVAL INDIA (PRE-HISTORY to C. 1200CE)  
and ANCIENT SOCIETIES)**

**HIST 102: Political Thoughts in Ancient India**

1. The Sources of Political Ideas and Institutions in Ancient India: Vedic texts, Dharmasutras and Smritis, Epics and Puranas, Kautilya and Kamandaka, Buddhist and Jaina texts, foreign accounts, inscriptions, coins, etc.
2. Historiography of ancient Indian polity: state and society as represented in Colonial writings, Oriental Despotism and Asiatic Society- Asiatic Mode of Production debate, the Nationalist response, the Marxist intervention.
3. Political theory, administrative organization (North and South India), law and legal institutions: Visavarupa, Medhatithi, the Smriti Samgraha.
4. Theory of state based on literary sources: Saptanga theory, theories of property, family and *varna* regarding the origin of the state, the Contract theory, theory of Oriental Despotism.
5. Ancient Indian polity: the concept of Sabha and Samiti, the Vedic scene: evidence from Rigveda, pre-state situation, lineage society, the concept of Vedic *gana*, processes of transition from lineage to state, the 'Republics',
6. From Gopati to Bhupati: the changing position of the King from pre-Vedic to Gupta post-Gupta periods.
7. State formation in pre-Mauryan times, the concept of 'Kingdoms', the Mauryan state,
8. Post-Mauryan polities: the Satavahanas, the Kusanas; the polities of the Gupta period and aftermath.
9. Political processes in Peninsular India: evidence from Sangam literatures and subsequent dynastic periods till the formation of the Chola state.

**References:**

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**Semester I (ANCIENT AND EARLY MEDIEVAL INDIA (PRE-HISTORY to C. 1200CE)  
and ANCIENT SOCIETIES)**

**HIST 103: Art, Architecture, Literature and Society**

1. Harappan art in terracotta, stone and metal, seals and sealings.  
Harappan town planning: public buildings (dockyards, granaries, etc.), private houses, orientation of streets, cemetery, etc.
2. Mauryan art and architecture (pillars, animal figures, sculptures).
3. Relief sculptures and early Indian Narrative art (2<sup>nd</sup> – 1<sup>st</sup> Century BCE): select case studies from Bharhut, Sanchi, Bodhgaya, Amaravati, Nagarjunakonda, Sannati; debates associated with the concept of discontinuity between the art of the Mauryan and the Post-Mauryan periods (evidence from Deorkothar complex and others).
4. Development of Buddhist architectures, *caityas*, *stupas*, and *viharas*: Sanchi, Amaravati, Nagarjunakonda, Sannati, Bharhut, etc.; architectural features of the early rock-cut caves of Eastern and Western India: Bihar (Barabar and Nagarjuni hills and Sitamarhi near Gaya), the Deccan and Gujarat (Bhaja, Kondane, Pitalkhora, Caves 8, 9, 10, 12 at Ajanta, Bedsa, Pandu Lena at Nasik, Junnar and Karle, Kanheri, etc.), the Andhra region (Guntapalli, etc.), Odisha (Udaygiri-Khandagiri, Lalitagiri).
5. Urban centres (town planning) of the Early Historical period: perspectives from texts, select case studies from Taxila, Charsada, Sanghol, Mathura, Sonkh, Hulas, Hastinapur, Kausambi, Sringaverpura, Rajghat, Bhita, Kheradih, Masaon, Vaisali, Pataliputra, Sisupalgarh etc.
6. The art of the Bactro-Gandhara region (1<sup>st</sup> Century BCE to Mid 1<sup>st</sup> Century CE): Kapisha, Gandhara, Swat Valley and Mathura regions; artistic developments under the Kusanas: art and architecture of the Bactro-Gandhara region, Mathura and related sites, Non-Buddhist sculptures at Mathura.
7. Sculptural art of the Gupta Period: Udaygiri, Eran, Sanchi, Mathura, Sarnath etc.; Buddhist art in the North West; structural temples in stone and brick of the Gupta period: select case studies; sculptural art of the Gupta aftermath: Eran, Mandasor, Bodhgaya, Nalanda, Sultanganj, Mundesvari, Apsadh, Samalaji, etc.
8. The Buddhist rock-cut architectures and sculptures (5<sup>th</sup> -7<sup>th</sup> Centuries CE): Ajanta (under the Vakatakas), Bagh, Kanheri (under the Vakatakas and Traikutakas), Aurangabad (under the Vakatakas and Kalacuris), Ellora; Brahmanical rock-cut architectures and sculptures of the Deccan: Elephanta (under the Early Kalacuris), Aihole and Badami (under the Early Western Calukyas); Brahmanical rock-cut architectures and sculptures under the Pallavas and Pandyas; Brahmanical rock-cut architectures and sculptures under the Rastrakutas at Ellora.
9. The canonical classification of the temple architecture: Nagara, Dravida and Vesara; structural temples and sculptures under the Western Calukyas and related schools of the Deccan, the

Eastern Calukyas, the Pallavas, Orissa and related schools, temples and sculptures under the Gurjara-Pratiharas of Kanauj, the Haihayas / Kalacuris of Tripuri, the Candellas of Bundelkhand (Khajuraho), the Solankis of Gujarat; Kashmir and related schools, Bihar and Bengal under the Palas and Senas; Cholas and related schools, temples and sculptures under the Western Gangas, the Later Calukyas of Kalyani, the Kakatiyas, the Hoysalas, the Vijayanagara period, temples and sculptures under the Nayakas; the Kerala region; *Mahaviharas* of the later periods: select case studies from Nalanda, Ratnagiri, Paharpur, etc.

10. Indian rock-shelter paintings, murals, manuscript paintings, etc.

11. Terracotta art from the pre-Harappan period to the post-Gupta Period.

12. Social dimensions of Indian art.

13. Early Indian literatures:

- a) Vedic and later Vedic period: The Samhitas, the Brahmanas, the Aranyakas, the Upanishads, Upanishads and Sutras
- b) Epics and Puranas.
- c) Early Jaina and Buddhist texts
- d) Dharmasutra, Dharmasastra and Arthasastra
- e) Biographies and chronicles
- f) Creative literatures and works on varied subjects.

14. A brief review of the traditions of historical writings: the Itihasa-Purana tradition, Graeco-Roman tradition, Chinese and Tibetan tradition, Arabic and Persian tradition.

15. Social orders in early India:

- a) Historiography of early Indian social orders.
- b) From pre-class to class societies, origin of social differentiations, the material and textual manifestations, problem of terminologies- *jana, vrata, gana, varna, jati, gotra, mula*, etc.
- c) Forces of production, forms of property and social formations.
- d) Caste system in ancient India
- e) *Varna, jati* and marriages; position of women
- f) Social stratification and legal system.
- g) Stages in the history of the untouchables.

#### **Reading List:**

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- Ghurye, G.S. 1962. *Family and Kin in Indo-European Culture*, Bombay.
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1997. *Asoka and the Decline of the Mauryas*, revised edition, Delhi.
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**Semester I (ANCIENT AND EARLY MEDIEVAL INDIA (PRE-HISTORY to C. 1200CE)  
and ANCIENT SOCIETIES)**

**HIST 104: Epigraphy and Numismatics**

1. Antiquity of writing; study of seals, sealings and copper plates; eras in ancient India.
2. Asokan Edicts: a) Major Rock Edicts I-IX, XII-XIV; b) Lumbini inscription of Asoka c) Minor Rock Edict of Bairat; the administration of Asokan empire, Asokan Dhamma, Asoka as a Buddhist, the extent of Asokan empire.  
Epigraph of the Mauryan period: Mahasthan stone plaque inscription of the Mauryan empire.
3. Epigraphs ascribable to c. 200 BCE- 300 CE: a) Besnagar Garuda pillar inscription of Heliodorus, b) Naneghat inscription of Naganika, c) Hathigumpha cave inscription of Kharavela, d) Nasik cave inscription of Vasisthiputra Pulumavi e) Junagarh rock Inscription of Saka Ksatrapa Rudradamana f) Ara inscription of Kaniska II.
4. Epigraphs of the Gupta and later Gupta periods: a) Allahabad stone pillar inscription of Samudragupta, b) Meharauli iron pillar inscription of king Candra, c) Bhitari stone inscription of Skandagupta, d) Mandasor stone inscription of Yasodharman, e) Apsad stone inscription of Adityasena.
5. Post-Gupta copper plate epigraphs: a) Banskhera copper plate of Harsa, b) Haraha copper plate of Isanavarman c) Khalimpur copper plate of Dharmapala d) Nalanda copper plate Devapala, e) Deopada copper plate of Vijayasena f) Nidhanpur copper plate of Bhaskaravarma g) Midnapur copper plate of Sasanka.
6. Coins as source of history; origin and antiquity of coinage in India
7. Techniques of manufacturing coins: the punching method, the casting method, the die striking method; metrology: the weight standards.
8. Punch marked coins: silver and copper Coins; Janapada coins: Kausambi coins, Ayodhya coins, Kanauj coins, Mathura coins, Pancala coins, Ujjain coins, Eran coins, Padmavati coins; tribal coins (the Malavas, the Yaudheyas, the Agras, the Asvakas, the Kadas, the Kulatas, the Rajanyas, the Kunindas, the Audumbaras, the Arjunayanas, the Sibis, etc.).
9. Dynastic coins: coinage of the Satavahans, the Indo-Greeks, the Saka-Pahlavas, the Western Ksatrapas, the Kusanas, the Guptas.
10. Regional coins of the post-Gupta period.

**Reading List:**

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- Epigraphia Indica*, Relevant Volumes.
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**Semester I (ANCIENT AND EARLY MEDIEVAL INDIA (PRE-HISTORY to C. 1200CE)  
and ANCIENT SOCIETIES)**

**HIST 105: Ancient Societies: Egypt, Mesopotamia, India, Greece, Rome and China**

1. Origin of complex societies; the origins of cultural complexity in ancient Egypt; the evolution of complex societies in Southwest Asia; early complex cultures in Indus valley and early complex societies in Greece and Anatolia.
2. The study of civilization: what is a civilization? comparing civilizations, civilizations and their neighbours; investigating the origin of Mesopotamian civilization; the rediscovery of ancient civilizations; comparing natural settings of Mesopotamian, Egyptian and Harappan civilizations.
3. Classical civilizations: Egypt, Greece and Rome; Mesopotamian civilizations: Assyrians and Sumerians; salt and silt in ancient Mesopotamian agriculture; the Indus and eastern Asia; trade mechanisms in Indus-Mesopotamian interrelations; ancient Egypt and 'Black Africa' – early contacts.
4. Theories of states: evolutionary schemes; pre-state and state-organized societies; six classic theories for the emergence of state societies: Childe and the 'Urban Revolution', ecology and irrigation, technology and trade, warfare, cultural systems and civilization, environmental change.
5. Mesopotamia: the first cities (3500 – 2000 BCE): Hassuna, Samara, Halaf, and Ubaid; the Uruk period; the Early Dynastic Period; the Akkadian empire; imperial Ur; cities in Syria, Anatolia and Susiana.
6. Egyptian civilization (4000 - 1100 BCE): Predynastic Egypt, the Archaic period, the Old Kingdom, the Middle Kingdom, the New Kingdom, Amarna and Akhenaten, decline of Egypt.
7. Political and social organizations of the Mature Harappan civilization (2500- 2050 BCE).
8. Near Eastern kingdoms (2000 – 1200 BCE): Bronze Age cities in Anatolia, the emergence of Babylon and the Old Babylonian period, the rise of the Hittites, Egypt and Mitanni, the Hittites in Levant and Anatolia, Mesopotamia and Iran; the Near East in the first millennium BCE: Israelites and Phoenicians; the Assyria Resurgent and the Assyrian Apogee; the Neo-Babylonian empire; Phrygians and Lydians, the rise of the Persians.
9. The First Aegean civilizations: the Aegean Early Bronze age (3200 – 2100 BCE), Minoan civilization (2100 – 1450 BCE), Crete and its neighbours; Mycenaean Greece (1600 – 1050 BCE); the Postpalatial Greece (1200 – 1050 BCE).
10. The Mediterranean world in the first millennium (1000- 30 BCE): the recovery of Greece; Phoenicians and Carthaginians; Etruscan Italy; Archaic Greece; the Greek cities; classical

Greece; the Hellenistic period; imperial Rome: the Roman republic (510 – 31 BCE) and the early Roman empire (31 BCE –235 CE).

11. Chinese civilizations: early cultivations (c. 7000- 4500 BCE) in the North (Yangshao and Cishan) and the South (Hemudu and Pengdoushan); Liangzhu jades; Neolithic Manchuria; the Longshan phase (2700-2000 BCE), three dynasties: Xia, Shang, Zhou; the first Chinese empire, the Han empire, secondary states in Korea and Japan; the rise of states in Southeast Asia: the Dong Son culture, *Mandalas* in the 'Land of Gold', the *Angkor Mandala*; intercourse with ancient Indian Subcontinent.

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Vol. I 1979, Vol. II 1997, Vol. III 2003.

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1952. *New Light on the Most Ancient East*, New York.
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## Semester II (MEDIEVAL INDIA: 1200-1800 CE)

### HIST 201: The Rise of Islam: Contestations and Negotiations

1. Survey of sources in medieval Indian history: historical writings, contemporary texts, travelogues, indigenous literatures, archaeological sources.
2. Historiographical debates regarding 'transitions' to the Sultanate period.
3. Foundation and consolidation of the Delhi Sultanate: early Muslim invasions, coming of the Turks, Mahmud of Ghazni, Muhammad of Ghur, Qutbuddin Aibak, Iltutmish, Raziyya Sultan, Balban, the Khiljis, the Tughlaqs, Timur's invasion, the Sayyids and Lodis, rise of regional states with special reference to the Bengal Sultanate; decline of the Delhi Sultanate; state and society under the Delhi Sultanate.
4. The kingdom of Vijayanagar; central and provincial administrations, land revenue, army, society.
5. The Bahmani kingdom and the Deccani Sultanates: administrative parameters of the Bahmani state; the Bahmani successors: the Nizam Shahis of Ahmednagar, the Imad Shahis of Berar, the Adil Shahis of Bijapur, the Qutb Shahis of Golconda, the Barid Shahis of Bidar.
6. The Mughal empire: establishment of Mughal rule: Babur's accession to the throne, his central Asian connection, Humayun and Sher Shah Sur interlude.
7. Political achievement, administrative and religious policies of Akbar; his successors: Jahangir, Shah Jahan, Aurangzeb.
8. Mughal administration, central and provincial; land revenue, the army, the judiciary; decline of the Mughal empire.
9. Ascent of the Marathas under Shivaji; rise of the Peshwas, emergence of the regional states: Punjab, the Jats, the Rajputs, Awadh, Bengal, Bihar and Odisha, Rohilkhand, Hyderabad, Karnataka, Mysore, etc.

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- Farooqui, Salma Ahmed 2005. *Islam and the Mughal State*, New Delhi.
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- Tripathi, R.P. 1978. *Rise and Fall of the Mughal Empire*, Allahabad.
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## Semester II (MEDIEVAL INDIA: 1200-1800 CE)

### HIST 202: State, Economy and Society of Medieval India

1. Conceptualizing the 'Early Medieval', the 'Medieval' and the 'Early Modern': South Asia and beyond
2. State Formation, Territorial Expansion and Contraction.
3. The growth of cities and towns, urban life and regional shifts in urbanization.
4. Money and Taxation; Trade and Overseas Commerce; Industries and Crafts; Agricultural and Non-Agricultural Production; Artisans and Craftsmen.
5. The origin and nature of the Zamindari Right, political role of the chieftains and Zamindars in the Mughal Empire
6. Ruling Class and Subjects; Social Structure and Formation; Social Stratification and Mobility.
7. Social Mobility in Delhi Sultanate and Others.
8. The Social Dynamics of the Mughal Empire.
9. Encounters and Identities of Medieval India.
10. Material Cultures, Cultural Exchanges and Regional Variations.
11. Understanding Societal Changes in Medieval India.

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## Semester II (MEDIEVAL INDIA: 1200-1800 CE)

### HIST 203: History of Ideas- Art, Architecture, Literature and Religion of Medieval India

#### Art and Architecture:

1. The sources of art and architecture of the medieval India.
2. Islamic art and architecture under the Delhi Sultanate / the 'Imperial Style': under the Slave kings, the Khaljis, the Tughlaqs, the Sayyids and the Lodis.
3. Islamic art and architecture of the regional states/ the 'Provincial Styles': Bengal, Jaunpur, Malwa, Bijapur, Khandesh, Kashmir, Sasaram.
4. Art and architecture of the medieval Deccan
5. Art and architecture of the Vijayanagara state.
6. Art, architecture (including courts, palaces, royal Cities, gardens), painting and music of the Mughal India.
7. Legitimizing ideologies of Mughal art and architecture
8. The development of non/Islamic art and architecture with special reference to Bengal.

#### Religion:

- a. Islam and Muslims in South Asia: historiographical trends
- b. Patterns of religious authority: Sufis and Ulama.
- c. Sufis, Ulama and the state: conflict or compromise.
- d. Bhakti movement: historical background, Saint Traditions; contribution of Babar, Nanak, Dadu Dayal and Chaitanya.
- e. Saiva-Sakta religious tradition, Vaisnavism, Sikhism
- f. Religion in early modern South Asia: varieties and diversities.

#### Literary Sources:

1. Sultanate Period: early Sultanate chroniclers; Khusrau and the turn of the thirteenth century; The efflorescence of Sultanate historiography – Barani and 'Isami; retrospective accounts of Nizam al-Din, Badauni and Firishta.
2. Literary sources of the Mughal period: Persian chronicles: imperial histories; non-state chronicles; regional histories: Gujarat, Malwa and Bengal; The *akhlaq* literature; works on ethics and morality; memoirs, diaries and biographies: imperial memoirs; the autobiography of a merchant *ardhakathanaka*; Itimad Ali Khan's diary; biographies of nobles and scholars; Hindawi sources; travellers' accounts: state and society in travelogues by European and Asian travellers; religious writings: *malfuzat*, *maktubat*, *tazkiras*, etc.

3. Vernacular literary works of the medieval Bengal: Mangal-Kavya, Vaisnava literatures and others.

### **Reading List:**

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### **Some Sources:**

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## Semester II (MEDIEVAL INDIA: 1200-1800 CE)

### HIST 204: The Maritime World of Pre-Modern Asia

1. Maritime Activities in the Antiquity: Geographical Explorations of the Indus Basin by the Persians and then the Greeks
2. Arab Seafaring in the Indian Ocean
3. Pre-modern South Asian Maritime Achievements: Chola Seaborne Activities in Pre-modern South Asia: Chola Political Economy, Chola Conquest of Ceylon, and Sri Vijaya; Mughal seaborne and coastal trade
4. Pre-modern Chinese Maritime Activities in the Indian Ocean
5. Ottoman Maritime Projects in the Indian Ocean
6. The Coming of the Europeans: Vasco Da Gama and the Rise of Portuguese Power in the East
7. Establishment of British Supremacy in the Indian Ocean: Replacement of the Arab with the European traders, Decline of Indigenous Indian Maritime Trade, Rise of the Global Maritime Trading System under European Dominance

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## Semester II (MEDIEVAL INDIA: 1200-1800 CE)

### HIST 205: Gun powder Empires and Military Fiscal State

1. Military Revolution and Gunpowder Empire Hypothesis
2. Ottoman Empire: Expansion of the Ottoman Empire in Balkan, Egypt and in Middle East, Rise and Fall of the Janissaries, Ottoman Economy, Limited Adoption of Western Firearms by the Ottomans
3. Safavid Empire: A Failed Cavalry State?-*Kapi Kulus* and Slaves under Shah Ismail, Silk Exports and Weakness of Safavid Economy
4. Mughal Empire: A Pre-modern Gunpowder Empire?-Musketts and Leather Cannons of Babur, *Mansabdari* System, Use of Handguns and Siege Artillery from Akbar to Aurangzeb, Spread of gunpowder weapons, Peasant Rebellions and Crisis of Mughal Agrarian Economy, Mughal Empire: A Weak State?.
5. China: Origins of Gunpowder, Ming Experiments with Gunpowder, Manchu Cavalry, Stasis in Chinese Gunpowder Weapons, Chinese Perception of Western Culture, Coming of the Europeans and Supremacy of Western Weaponry

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Khan, Iqtidar, Alam, *Gunpowder and Firearms: Warfare in Medieval India* (New Delhi: Oxford University Press, 2004).

Mosca, Matthew, M., *From Frontier Policy to Foreign Policy: The Question of India and the Transformation of Geopolitics in Qing China* (Stanford: Stanford University Press, 2013).

Mungelo, D.E., *The Great Encounter of China and the West, 1500-1800* (Lanham: Rowman and Littlefield, 2013).

Newman, Andrew, J., *Safavid Iran: Rebirth of a Persian Empire* (2006, reprint, London: I.B. Tauris, 2009).

Pamuk, Sevket, *The Ottoman Economy and its Institutions* (Surrey: Ashgate, 2009).

Roy, Kaushik, *Military Transition in Early Modern Asia: 1400-1750, Cavalry, Guns, Government and Ships* (London: Bloomsbury 2014).

Streusand, Douglas, M., *The Formation of the Mughal Empire* (New Delhi: Oxford University Press, 1989).

Streusand, Douglas, E., *Islamic Gunpowder Empires: Ottomans, Safavids, and Mughals* (Philadelphia: Westview, 2011).

Swope, Kenneth, M., *The Military Collapse of China's Ming Dynasty, 1618-44* (London: Routledge, 2014).

Zurcher, Erik, Zan, *Fighting for a Living: A Comparative History of Military Labour 1500-2000* (Amsterdam: Amsterdam University Press, 2013).

## Semester III (MODERN AND CONTEMPORARY INDIA AND WORLD: 1800-1980'S)

### HIST 301: The Rise of Modern West: 19<sup>th</sup> and 20<sup>th</sup> Centuries

#### Themes

- A. Industrialization
  - 1. Industrialization in Britain
  - 2. Industrialization in the European Continent: France, Germany and Russia
  - 3. Why Industrialization did not occur in China and India?
  - 4. Industrialization in USA
- B. Nationalism and Expansion
  - 1. Rise of nationalism and nation states in Britain, France and Germany.
  - 2. Nationalism and consolidation in USA.
  - 3. Expansion and Collapse of the Multi Racial Empires of Europe-Czarist Russia and Habsburg Austria-Hungary.
- C. The Era of Two World Wars
  - 1. Origins, Courses and Consequences of First World War
  - 2. Bolshevik Revolution and Rise of Communism
  - 3. Rise of Fascism and Nazism in Europe
  - 4. Causes, Course and Legacies of Second World War
- D. Cold War and its Impact
  - 1. Origins of the Cold War
  - 2. Cold War in the Heartland
  - 3. Cold War in the Periphery: Vietnam, Chinese Revolution and the subsequent Sino-Soviet Split
- E. Globalization and Humanitarian Interventions
  - 1. What is Globalization?
  - 2. Humanitarian Intervention in Afghanistan
  - 3. Humanitarian Intervention in Iraq

#### Select Readings

Boemeke, Manfred, F., Chickering, Roger and Forster, Stig (eds.), *Anticipating Total War: The German and American Experiences, 1871-1914* (Cambridge: Cambridge University Press, 1999).

Bornschiefer, Volker, and Chase-Dunn, Christopher, *The Future of Global Conflict* (London: SAGE, 1999).

Bullock, Alan, *Hitler and Stalin: Parallel Lives* (1991, reprint, London: Fontana, 1993).

Chou, Eric, Mao Tse-Tung: *The Man and the Myth* (1980, reprint, London: Cassell, 1982).

Cohen, Stephen, P., *Bukharin and the Bolshevik Revolution: A Political Biography, 1888-1938* (1973, reprint, Oxford: Oxford University Press, 1975).

Deane, Phyllis, *The First industrial Revolution* (1965, reprint, Cambridge: Cambridge University press, 1990).

Deutscher, Isaac, *Stalin: A Political Biography* (1949, reprint, London: Penguin, 1988).

Hoppit, Julian and Wrigley, E.A. (eds.), *The Industrial Revolution in Britain*, II, vol. 3 (Oxford: Blackwell, 1994).

*Khrushchev Remembers: The Glastnost Tapes*, with a Foreword by Strobe Talbott, tr. and ed. by Jerold L. Schecter with Vyacheslav V. Luchkov (Boston: Little Brown, 1990).

Logevall, Frederik, *Choosing War: The Lost Chance for Peace and the Escalation of War in Vietnam* (Berkeley: University of California Press, 1999).

Lynch, Michael, *Mao* (London: Routledge, 2004).

Mulligan, William, *The Origins of the First World War* (Cambridge: Cambridge University Press, 2010).

Neville, Peter, *Mussolini* (London: Routledge, 2004).

Nove, Alec, *An Economic History of the USSR* (1969, reprint, London: Penguin, 1989).

Overy, Richard, *The Dictators: Hitler's Germany and Stalin's Russia* (London: Allen Lane, 2004).

Parthasarathi, Prasanna, *Why Europe Grew Rich and Asia Did Not: Global Economic Divergence, 1600-1850* (Cambridge: Cambridge University Press, 2011).

Pomeranz, Kenneth, *The Great Divergence: China, Europe, and the Making of the Modern World Economy* (Princeton: Princeton University Press, 2000).

Roy, Kaushik, *War and Society in Afghanistan* (Oxford: Oxford University Press, 2015).

Rubin, Barnett, *The Fragmentation of Afghanistan: State Formation and Collapse in the International System* (1995, reprint, New Haven: Yale University Press, 2002).

Trotsky, Leon, *My Life: An Attempt at an Autobiography* (1970, reprint, Harmondsworth: Penguin, 1986).

## Semester III (MODERN AND CONTEMPORARY INDIA AND WORLD: 1800-1980'S)

### HIST 302: Imperialism and Colonialism: 1800-1960

1. Imperial Theories-Marxist, Realist and Culturalist Critiques
2. British Imperialism in Asia with special focus on the British Raj in India
  - A. Political Economy of British Empire
  - B. Trade and Empire in China
  - C. Dynamics of British Expansion in South Asia
3. French Empire Building in South-East Asia
4. German Empire Building
  - A. Germany's Empire in Africa
  - B. German Empire in Europe and Russia during the Two World Wars
5. Imperial Dynamics of the Czarist and Bolshevik Empires
6. United States' Neo Colonialism
7. Collapse of Ottoman Imperialism
8. Rise and Fall of Japanese Imperialism (Manchuria, China and Greater South-East Asia Co-prosperity Sphere): 1916-1945

#### Selected Readings

Beattie, Hugh, *Imperial Frontier: Tribe and State in Waziristan* (Surrey: Curzon, 2002).

Brewer, Anthony, *Marxist Theories of Imperialism: A Critical Survey* (1980, reprint, New York: Routledge, 1989).

Davis, Lance, E. and Huttenback, Robert, A., *Mammon and the Pursuit of Empire: The Economics of British Imperialism* (Cambridge: Cambridge University Press, 1988).

Heinrichs, Waldo, *Threshold of War: Franklin D. Roosevelt & American Entry into World War II* (1988, reprint, New York: Oxford University Press, 1989).

Hobsbawm, E.J., *The Age of Empire: 1875-1914* (1987, reprint, London: Penguin, 1989).

Hotta, Eri, *Japan 1941* (New York: Vintage, 2013).

Judd, Denis, *The Lion and the Tiger: The Rise and Fall of the British Raj* (New Delhi: Oxford University Press, 2004).

Islamoglu, Huri, Perdue, Peter, C (eds.), *Shared Histories of Modernity: China, India & the Ottoman Empire* (London: Routledge, 2009).

Jenkins, Roy, *Franklin Delano Roosevelt* (2003, reprint, London: Macmillan, 2004).

Keegan, John, *Churchill* (2002, reprint, London: Weidenfeld & Nicolson, 2003).

Lloyd, T.O., *Empire to Welfare State: English History 1906-67* (London: Oxford University Press, 1970).

Lloyd, T.O., *The British Empire, 1558-1983, The Short Oxford History of the Modern World* (Oxford: Oxford University Press, 1984).

Maruyama, Masao, *Thought and Behaviour in Modern Japanese Politics*, Morris, Ivan (ed.) (Tokyo: Oxford University Press, 1969).



Milward, Alan, S., *The Fascist Economy in Norway* (Glasgow: Oxford University Press, 1972).

Mitter, Rana, *China's War with Japan: 1937-1945, The Struggle for Survival* (2013, reprint, London: Penguin, 2014).

Mosca, Matthew, W., *From Frontier Policy to Foreign Policy: The Question of India and the Transformation of Geopolitics in Qing China* (Stanford: Stanford University Press, 2013).

Murray, Jacqui, *Watching the Sun Rise: Australian Reporting of Japan, 1931 to the Fall of Singapore* (Maryland: Lexington Books, 2004).

Noelle, Christine, *State and Tribe in Nineteenth-Century Afghanistan: The Reign of Amir Dost Muhammad Khan (1826-1863)* (1997, reprint, Oxon: Routledge, 2008).

Pamuk, Sevket, *The Ottoman Economy and its Institutions* (Surrey: Ashgate, 2009).

Zeman, Z.A.B., *Pursued by a Bear: The Making of Eastern Europe* (London: Chatto & Windus, 1989).

## Semester III (MODERN AND CONTEMPORARY INDIA AND WORLD: 1800-1980'S)

### HIST 303: State, Economy and Society in British India: 1800-1947

- A. British Expansion in South Asia: Contestation and Confrontation with the Bengal and Awadh *Nawabis*, Marathas, and *Khalsa* Raj
- B. Collaboration and the Making of Colonialism
- C. Caste, Class and Social Dynamics of British Rule
- D. The Making of the Colonial Economy
- E. Coercion and Governance: Rebellions (Vellore and 1857 Uprising) and the Army in British India
- F. The Colonial State and the Frontiers: North-West and North-East India

#### Select Readings

Agha, Samita and Kolsky, Elizabeth (eds.), *Fringes of Empire: Peoples, Places & Spaces in Colonial India* (New Delhi: Oxford University Press, 2009).

Bayly, C.A., *Indian Society and the Making of the British Empire: The New Cambridge History of India* (Cambridge: Cambridge University Press, 1988).

Bayly, C.A., *Empire and Information: Intelligence Gathering and Social Communication in India, 1780-1870* (New Delhi: Foundation Books, 1999).

Bose, Sugata (ed.), *South Asia and World Capitalism* (Delhi: Oxford University Press, 1990).

Cederlof, Gunnel, *Founding an Empire on India's North-East Frontiers 1790-1840: Climate, Commerce, Polity* (New Delhi: Oxford University Press, 2014).

Charlesworth, Neil, *Peasants and Imperial Rule: Agriculture and Agrarian Society in the Bombay Presidency, 1850-1935* (Cambridge: Cambridge University press, 1985).

Goswami, Priyam, *The History of Assam: From Yandabo to Partition, 1826-1947* (New Delhi: orient Blackswan, 2012).

Grewal, J.S., *The Sikhs of the Punjab: The new Cambridge History of India* (1994, reprint, New Delhi: Foundation Books, 2002).

Jones, Kenneth, W., *Socio-Religious Reform Movements in British India: The New Cambridge History of India* (Cambridge: Cambridge University Press, 1989).

Kling, Blair, B., *The Blue Mutiny: The Indigo Disturbances in Bengal, 1859-1862* (1966, reprint, Calcutta: Firma KLM, 1977).

Kumar, Dharma (ed.), *The Cambridge Economic History of India*, vol. 2, c. 1757-c. 1970 (1982, reprint, New Delhi: Orient Longman in association with Cambridge University Press, 1991).

Llewellyn-Jones, Rosie, *A Fatal Friendship: The Nawabs, the British and the City of Lucknow* (Delhi: Oxford University Press, 1985).

Marshall, P.J., *Bengal: the British Bridgehead, Eastern India 1740-1828: The New Cambridge History of India* (Cambridge: Cambridge University Press, 1987).

Metcalf, Thomas, R., *Forging the Raj: Essays on British India in the Heyday of Empire* (New Delhi: Oxford University Press, 2005).

Robb, Peter (ed.), *The Concept of Race in South Asia* (Delhi: Oxford University Press, 1995).

Roy, Kaushik (ed.), *War and Society in Colonial India: 1807-1945*, Themes in Indian History, 2006, reprint, New Delhi: Oxford University Press, 2012).

Roy, Kaushik, *The Army in British India: from Colonial Warfare to Total Warfare, 1857-1947* (London: Bloomsbury, 2013).

Roy, Tapti, *The Politics of a Popular Uprising: Bundelkhand in 1857* (Delhi: Oxford University Press, 1994).

Roy, Tirthankar, *India in the World Economy: From Antiquity to the Present* (2012, reprint, Cambridge: Cambridge University Press, 2013).

Singh, Khushwant, *The History of the Sikhs*, vol. 2, 1839-1974 (1966, reprint, New York: Oxford University Press, 1989).

## Semester III (MODERN AND CONTEMPORARY INDIA AND WORLD: 1800-1980'S)

### HIST 304: Nationalism and Decolonization in Afro-Asia

- A. Imperialism and Decolonization in Africa
  - 1. Egypt
  - 2. Portuguese Africa
- B. Global Warfare, Partition and Decolonization of South Asia
  - 1. Gandhian Nationalism and the Indian National Congress
  - 2. Communal Politics and All India Muslim League
  - 3. Total Wars, Partition and Transition to Independence
- C. Second World War and Decolonization of South-East Asia
  - 1. From Malaya to Malaysia
  - 2. French Indo-China and the Rise of Ho Chi Minh
  - 3. Transition from Dutch Netherlands East Indies to Indonesia
- D. The Emergence of the Middle East
  - 1. Iraq
  - 2. Israel: From Balfour Declaration to the Arab Wars

### Select Readings

Bayly, C. and Harper, Tim, *Forgotten Armies: The Fall of British Asia 1941-45* (London: Allen Lane, 2004).

Bayly, C. and Harper, Tim, *Forgotten Wars: The End of Britain's Asian Empire* (2007, reprint, London: Allen Lane, 2008).

Brecher, Michael, *Decisions in Israel's Foreign Policy* (London: Oxford University Press, 1974).

Crozier, Brian, *South East Asia in Turmoil* (1965, reprint, Middlesex: Penguin, 1968).

Fitzsimons, M.A., *Empire by Treaty: Britain and the Middle East in the Twentieth Century* (London: Ernest Benn, 1965).

Gould, William, *Hindu Nationalism and the language of Politics in Late Colonial India* (New Delhi: Foundation Books, 2005).

Gupta, P.S., *Power, Politics and the People: Studies in British Imperialism and Indian Nationalism* (New Delhi: Permanent Black, 2001).

Hoskins, Halford, L., *The Middle East* (New York: Macmillan, 1958).

Lacouture, Jean, *Ho Chi Minh*, tr. by Peter Wiles (1967, reprint, Middlesex: Penguin, 1969).

Laqueur, Walter, *The Soviet Union and the Middle East* (London: Routledge, 1959).

Lenczowski, George, *The Middle East in World Affairs* (1952, reprint, Ithaca: Cornell University Press, 1962).

Milner, Alfred, *England in Egypt* (London: Edward Arnold, 1903).

Misra, Salil, *A Narrative of Communal Politics: Uttar Pradesh, 1937-39* (New Delhi: SAGE, 2001).

Reno, William, *Warfare in Independent Africa* (2011, reprint, Cambridge: Cambridge University Press, 2012).

Robertson, Terence, *Crisis: The Inside Story of the Suez Conspiracy* (London: Hutchinson & Co. 1965).

Rondot, Pierre, *The Changing Patterns of the Middle East* (Chatto & Windus, 1961).

Roy, Kaushik, *Partition of India: Why 1947* (2012, reprint, New Delhi: Oxford University Press, 2014).

Sinclair, Georgina, *At the End of the Line: Colonial Policing and the Imperial Endgame 1945-80* (Manchester: Manchester University Press, 2006).

Talbot, Ian (ed.), *The Independence of India and Pakistan: New Approaches and Reflections* (Karachi: Oxford University Press, 2013).

Thomas, Martin, *Fight or Flight: Britain, France, and their Roads from Empire* (Oxford: Oxford University Press, 2014).

## Semester III (MODERN AND CONTEMPORARY INDIA AND WORLD: 1800-1980'S)

### HIST 305: Post-Colonial India-An Overview

1. Legacy of Partition-Borders, Communalism, Migration of Population, Refugees, Resettlement
2. Congress System-Its Rise and Fall and the Emergence of Regional Parties
3. Governance and Insurgencies: North-East India, LTTE, Kashmir and the Rise of the Maoists
4. The Emergence of Bangladesh-*Bhasa Andolan*, Economic Exploitation of East Pakistan and the 1971 War
5. Economy of Post-Colonial India: From Nehruvian Socialism to New Economic Policy and Globalization
6. India's Foreign Policy- Pakistan, USA and China
7. India and the Nuclear Question

### Bibliography

Bajpai, Kanti, P., *Roots of Terrorism* (New Delhi: Penguin, 2002).

Brass, Paul, R., *The New Cambridge History of India: The Politics of India Since Independence* (Cambridge: Cambridge University Press, 1990).

Chakravarti, Sudeep, *Red Sun: Travels in Naxalite Country* (2008, reprint, New Delhi: Penguin, 2009).

Chenoy, Anuradha, M. and Chenoy, Kamal, A. Mitra, *Maoist and other Armed Conflicts* (New Delhi: Penguin, 2010).

Cohen, Stephen, P., *India: Emerging Power* (2001, reprint, New Delhi: Oxford University Press, 2003).

Ganguly, Sumit, and Kapur, S. Paul, *India, Pakistan and the Bomb: Debating nuclear Stability in South Asia* (New York: Columbia University Press, 2010).

Hasan, Mushirul, *Legacy of a Divided Nation: India's Muslims since Independence* (1997, reprint, New Delhi: Oxford University Press, 2006).

Hazarika, Sanjoy, *Rites of Passage: Border Crossings, Imagined Homelands, India's East and Bangladesh* (New Delhi: Penguin, 2000).

Hewitt, Vernon, *Towards the Future: Jammu and Kashmir in the 21<sup>st</sup> Century* (Cambridge: Granta, 2001).

Jha, Prem Shankar, *Kashmir 1947: The Origins of a Dispute* (New Delhi: oxford University Press, 2003).

Kohli, Atul, *Democracy and its Discontent: India's growing Crisis of Governability* (1991, reprint, Cambridge: Cambridge University Press, 1992).

- Kohli, Atul (ed.), *The Success of India's Democracy* (2001, reprint, Cambridge: Cambridge University Press, 2011).
- Paul, T.V., *The Warrior State: Pakistan in the Contemporary World* (Gurgaon: Random House, 2014).
- Raghavan, Srinath, *1971: A Global History of the Creation of Bangladesh* (Ranikhet: Permanent Black, 2013).
- Riedel, Bruce, *Avoiding Armageddon: America, India and Pakistan to the Brink and Back* (Noida: HarperCollins, 2013).
- Roy, Kaushik, *The Armed Forces of Independent India: 1947-2006* (New Delhi: Manohar, 2010).
- Roy, Kaushik, *Frontiers, Insurgencies and Counter-Insurgencies in South Asia* (London: Routledge, 2015).
- Tan, Tai, Yong and Kudaisya, Gyanesh, *The Aftermath of Partition in South Asia* (London: Routledge, 2000).
- Tomlinson, B.R., *The New Cambridge History of India: The Economy of Modern India: 1860-1970* (New Delhi: Foundation books, 1998).
- Verghese, B.G., *India's Northeast resurgent: Ethnicity, Insurgency, Governance, Development* (1996, reprint, New Delhi: Konark, 1997).
- Wolpert, Stanley, *India and Pakistan: Continued Conflict or Cooperation?* (Berkeley: University of California Press, 2010).

## Semester IV

### HIST 401: History Writing in India

1. Pre-modern Writings-*Puranas* as mythic royal genealogies, Sanskrit eulogies, *prasastis*, *kavyas* and Arab-Persian chronicles of dynasties and kings.
2. The coming of the British and the beginning of modern history writing in India-The Rise of the Old Cambridge School-H.H. Dodwell and his followers.
3. Beginning of Nationalist Assertion-The Emergence of Nationalist Historiography; The Quest for the Great Indian Heritage: H.C. Raychaudhuri, R.C. Majumdar, R.G. Bhandarkar, and R.D. Banerji, etc.; Jadunath Sarkar and the influence of imperialist historiography, similarities between Nationalist and Old Imperialist school-history from top approach and Influence of positivism.
4. Rise of Marxist History Writing in post independent India-Classical Marxists, Aligarh School, Liberal Marxists, Gramscian Marxists-Influence of the rise of social history.
5. Emergence of Subaltern History in the 1980s as a deviant group of Marxist history writings-history from below and transition in the works of the later Subalterns
6. Transition in the New Cambridge School writings
7. Rise of post-modernism and its effect on history writings: Shift from archival to non-archival sources, Replacement of the macro paradigm with several fractured micro histories, study of the marginal groups-rise of *dalit* and women/gender histories, focus on regional history writings, ascent of environmental and ecological history.
8. The coming back of state in history

#### **Bibliography**

Bhattacharya, Sabyasachi (ed.), *Approaches to History: Essays in Indian Historiography* (New Delhi: Primus, 2011).

Chakraborty, Dipesh, *The Calling of History: Sir Jadunath Sarkar and His Empire of Truth* (New Delhi: Orient Blackswan, 2015).

Chakraborty, Ranjan (ed.), *Situating Environmental History* (New Delhi: Manohar, 2007).

Chatterjee, Partha, *Elementary Aspects of Peasant Insurgency in India* (New Delhi: Oxford University Press, 1983).

Chatterjee, Partha, *The Nation and its Fragments: Colonial and Post-Colonial Histories* (New Delhi: 1995).

Chatterjee, Partha, 'A Brief History of Subaltern Studies', in Partha Chatterjee, *Empire & Nation: Essential Writings, 1985-2005* (New Delhi: Orient Blackswan, 2010).

Chatterjee, Partha and Pandey, Gyanendra (eds.) *Subaltern Studies*, vol. 7, *Writings on South Asian History and Society* (1992, reprint, Delhi: Oxford University Press, 1995).

Chaturvedi, Vinayak (ed.), *Mapping Subaltern Studies and the Postcolonial* (London: Verso, 2000).

Gadgil, Madhav and Guha, Ramachandra, *This Fissured Land: An Ecological History of India* (Delhi: Oxford University Press, 1992).

Gottlob, Michael (ed.), *Historical Thinking in South Asia: A Handbook of Sources from Colonial Times to the Present* (2003, reprint, New Delhi: Oxford University Press, 2006).



Guha, Ranajit (ed.), *Subaltern Studies*, vol. 1 (New Delhi: Oxford University Press, 1982).

Guha, Ranajit (ed.), *Subaltern Studies*, vol. 2 (1983, reprint, New Delhi: Oxford University Press, 1986).

Guha, Ranajit (ed.), *Subaltern Studies*, vol. 3 (1984, reprint, Delhi: Oxford University Press, 1989).

Guha, Ranajit (ed.), *Subaltern Studies*, vol. 5 (1987, reprint, New Delhi: Oxford University Press, 1990).

Guha, Sumit *Environment and Ethnicity in India: 1200-1991* (Cambridge: Cambridge University Press, 1999).

Veer, Peter Van Der, *Imperial Encounters: Religion and Modernity in India and Britain* (Delhi Permanent Black, 2001).

## Semester IV

### HIST 402: Western Historiography

1. Greek and Roman Historiography: origins of history writing with Herodotus, Thucydides and scientific history, Xenophon and the beginning of autobiography genre, Tacitus and the rise of biographical history, Suetonius and Collective Biography
2. Medieval West Europe, Christianity, Church and Historical Chronicles
3. Renaissance, Reformation, Enlightenment and its effect on history writing-secularization, Romanticism, role of Hegel.
4. Positivism, Rankean History and the Rise of Marxist History (role of Industrial Revolution)-role of Lenin and Leon Trotsky
5. 1970s and the dominance of Social History-E.P. Thomson in Britain; *Annales* School in France (origins under Lucien Febvre and Marc Bloch), history of mentality, and the beginning of *longue duree* Total History under Fernand Braudel.
6. Post-modernism and Post Cultural Studies-The influence of Michel Foucault, G. Spivak,
7. Chaos Theory, counterfactual (virtual) history and the return of Narrative and State in history writing
8. World/Global History (influence of globalization) and the transformation of comparative history into interlinked history

### Bibliography

Aymard, Maurice and Mukhia, Harbans (eds.), *French Studies in History*, vol. 1, *The Inheritance* (1988, reprint, New Delhi: Orient Longman, 1989).

Aymard, Maurice and Mukhia, Harbans (eds.), *French Studies in History*, vol. 2, *The Departures* (New Delhi: Orient Longman, 1990).

Braudel, Fernand, *On History*, tr. by Sarah Matthews (1980, reprint, Chicago: University of Chicago Press, 1982).

Brown, S.C. (ed.), *Philosophical Disputes in the Social Sciences* (Sussex: Harvester Press, 1979).

Collingwood, R.G., *The Idea of History* (1946, New Delhi: Oxford University Press, 1989).

Ferguson, Niall (ed.), *Virtual History* (1997, reprint, London: Penguin, 2011).

Fink, Caroline, *Marc Bloch: A Life in History* (1989, reprint, Cambridge: Cambridge University press, 1991).

Gramsci, Antonio, *Selections from the Prison Notebooks* (1971, reprint, N. York: International Publishers, 1989).

Hobsbawm, Eric, *On History* (1997, reprint, London: Abacus, 2002).

Inwood, Michael (ed.), *Hegel* (Oxford: Oxford University Press, 1985).

Knei-Paz, Baruch, *The Social and Political Thought of Leon Trotsky* (1978, reprint, Oxford: Clarendon Press, 1979).

Kritzman, Lawrence, D. (ed.), *Michel Foucault: Politics, Philosophy, Culture: Interviews and Other writings, 1977-1984* (1988, reprint, London: Routledge, 1990).

- Levene, D.S., *Livy on the Hannibalic War* (2010, reprint, Oxford: Oxford University Press, 2012).
- Macey, David, *The Lives of Michel Foucault* (London: Vintage, 1993).
- Meisel, Perry (ed.), *Freud: A Collection of Critical Essays* (Engelwood Cliff, NJ: Prentice Hall, 1981).
- Moss, Jeremy (ed.), *The Later Foucault: Politics and Philosophy* (London: Sage, 1998).
- Outhwaite, William, *Concept Formation in Social Science* (London: RKP, 1983).
- Popper, Karl, *The Poverty of Historicism* (1957, reprint, London: RKP, 1961).
- Rainbow, Paul (ed.), *The Foucault Reader* (New York: Pantheon Books, 1984).
- Subrahmaniyam, Sanjay, *Explorations in Connected History: Mughals and Franks* (New Delhi: Oxford University Press, 2005).
- Subrahmaniyam, Sanjay, *Explorations in Connected History: From the Tagus to the Ganges* (New Delhi: Oxford University Press, 2005).
- Walsh, W.H., *An Introduction to Philosophy of History* (1951, reprint, London: Hutchinson University Library, 1967).

## Semester IV

### HIST 403: Gender History

1. Contribution of women in social organizations and religious traditions of ancient societies: Egypt, Mesopotamia, Greece and Rome.
2. Women in ancient Indian literary texts and epigraphic sources
3. Gender issues in Indian religions, with special reference to Jaina debates on women's salvation – participants, issues and major arguments; women in Buddhism, Brahmanism, Bhakti, etc; women ascetics; socio-religious movements and women in Virashaiva and Srivaishnava communities; the socio-sexual constructions of womanhood – in different forms of marriage, family and household; women and property--the concept of *stridhana*; women in the public spheres— rulers, patrons and livelihood earners.
4. Women in the Sultanate and the Mughal periods; the concept of 'harem' and sovereignty; Mughal marriages with Rajput women; Nur Jahan's involvement in court politics; Jahanara's participation in trade and politics; manliness in Mughal court culture: body and emotions; norms of masculinity; love, eros and devotion in mystical thought; women and gender in everyday life: gender relations in the household; women in economic activities; crimes against women; marginalized women: prostitutes and entertainers.
5. Women and social reform movements in Colonial India: ambiguities of women and social reforms- *sati*, *pardah*, age of consent, widow remarriage, education of women; nationalism (including Gandhi) and communalism (including partition and Hindu right).
6. Women and history: methodological and theoretical questions- some examples: Black Feminism; Italy: renaissance and women; France: gender and the French Revolution; England: industrialisation, Victorian era, working class and women; Germany: women in Nazi Germany, etc.
7. Women in private/public spheres: domesticity and middle class, education and women; women and rural development; women professional and empowerment; imagining masculinities and sexualities; caste and gender; Dalit Feminism; law and women's rights: dowry, female infanticide, rape, personal laws, land rights; agency and activism: women's movements and voices.

#### Reading List:

Agarwal, Bina 1994. *A Field of One's Own: Gender and Land Rights in South Asia*, Cambridge.

Agnew, Vijay 1979. *Elite Women in Indian Politics*, New Delhi.

Ahmed, Leila 1992. *Women and Gender in Islam: Historical Roots of a Modern Debate*, New Haven.

- Altekar, A.S. 1959. *The Position of Women in Hindu Civilisation: From Prehistoric Times to the Present Day*, Delhi
- Archer, Leone J., Susan Fischler and Maria Wyke eds. 1994. *Women in Ancient Societies: An Illusion of the Night*, London.
- Atre, Shubhangana 1987. *The Archetypal Mother: A Systematic Approach to Harappan Religion*, Pune.
- Bahrani, Zainab 2001. *Women of Babylon: Gender and Representation in Mesopotamia*, London and New York.
- Bakshi, S.R. 1987. *Gandhi and Status of Women*, New Delhi.
- Barai, Kumudini 1994. *Role of women in the History of Orissa; From the earliest times to 1568 A.D.*, Calcutta.
- Basu, Aparna and A. Taneja eds. 2002. *Breaking out of Invisibility; Women in Indian History*, New Delhi.
- Bhattacharji, Sukumari 1994. *Women and Society in Ancient India*, Calcutta.
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## Semester IV

### Elective Paper

#### **HIST E 405 a: History of Bengal: From Prehistory to the Colonial Period**

1. The cultural parameters of the prehistoric and the protohistoric (early village farming phases both pre-metallic and copper and iron using) Bengal: definition, scope, terminology and periodization.
2. Historical geography of ancient Bengal: Gauda, Vanga, Samatata, Harikela, Chandradvipa, Vangala, Pundra and Varendri, Radha, Dakshina-Radha, Uttara-Radha-mandala, Tamralipta (lipti) or Damalipta, Pundravardhana-bhukti, Suvarnavithi-Navyavakasika, Vardhamana-bhukti, Kankagrama-bhukti, Trans-Meghna tracts.
3. The foundations of Early Historic Bengal: Mauryan, Kusana and Gupta periods.
4. Political processes during the post-Gupta Period: Dvadasaditya, Jayanaga, Sasanka, Samacaradeva, Khadgas, Candras, Palas and Senas; art, architecture, painting, literature, numismatic and epigraphic sources of ancient Bengal.
5. Rise of Islamic rule in Bengal: Sultanate and Mughal Periods.
6. Agrarian and non-agrarian economy under the Sultanates and the Mughals of Bengal.
7. Society and culture in medieval Bengal: emerging social patterns and social mobility; art, architecture, literature and religion.
8. Transition to Colonialism (1757-1857) in Bengal context;
9. Rise and consolidation of colonial polity in Bengal.
10. Economic history of Bengal (1757-1947): agrarian, trade and industry.
11. Education, media and culture in Bengal (1800-1947): the beginning of 'English Education', the role of press, theatre and cinema.
12. Politics and ideologies in modern Bengal: ethics and politics; Nationalist politics and Bengal Congress; the concept of nation and state in the Colonial and Post-Colonial Bengal.

#### **Reading List:**

##### **Ancient Period**

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### **Medieval Period**

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## Semester IV

### Elective Paper

#### HIST E 405 b: History of Science and Technology

1. Introduction to the history of sciences and technology-historiography, objectives, basic concepts in the history of science, continuity and change.
2. Ancient Indian technology from archaeological and literary sources: ceramics, beads, copper, bronze, iron, and others; history of mining and metallurgy; system of irrigation, brick making; art and architecture, etc.
3. Reference to the concept of ancient science and technology: *Vedangas* and specialized knowledge systems, viz. *Siksha*, *Kalpa*, *Nirukta*, *Chhandas*, *Jyotisha*, *Vyakarana – Sulba Sutra* and the Vedic geometry –features of the theoretical traditions in Sanskrit and Pali texts – the Buddhist logic – *Hetuvidya – Sunyavada*; astronomy and mathematics: Bhaskaras, Aryabhata , Varahamihira; treatises on statecraft: the *Arthashastra*; knowledge in medicine, health and hygiene: *Ayurvedas: Vrksa, Hasti and Asva; Samhitas of Charaka, Susruta, and Bhela*; lexicography: Amara and Hemachandra; histrionics: Bharata and *Natyashastra*; Vatsayana's *Kamasutra*; architecture: *Samarangana Sutradhara*, *Vastusastra*.
4. Indian science in the Arab world- exchanges and interactions between India and other South Asian countries; strands and boundaries of the 'sciences' from the medieval through early modern period: astronomy, mathematics, geography.
5. Trans-regional processes and networks: knowledge in circulation; *Jyotishis, Vaidyas, Nujumis, Tabibs*, scientific institutions.
6. Technology on Indian Ocean: trade, war and power in South Asia
7. Science, technology and medicine of the Colonial and Post-Colonial periods: 'Western Medicine' in an Indian environment, the railways, ships and shipping, telecommunication networks, hydraulic system; mining and metallurgy, Survey of India; technical education in India, building scientific institutions of Colonial India; Indian response to the European science and technology.

#### Reading List:



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## Semester IV

### Elective Paper

#### **HIST E 405 c: Military History of Colonial India: circa 1740-1947**

Military Establishment of the East India Company: Construction of the Regimental System, Officer Corps, Crown Troops and the Indigenous Forces, Techniques of Military Finance-Rise of Military Fiscalism-EIC a Military-Fiscal State or a Garrison State?

British Conquest of India: Rise and Fall of Mysore under Haidar Ali and Tipu Sultan- Partial Europeanization of the Mysore Army with French aid and The Four Anglo-Mysore Wars; Fall of the Maratha Confederacy-Limited Military Modernization of the Marathas and the three Anglo-Maratha Wars; Failed Westernization of the Mysore and Maratha Navies; Destruction of the *Dal Khalsa*- Rise of Ranjit Singh, Transformation of the Sikh Army with French Officers, Civil-Military Problems, The two Anglo-Sikh Wars.

Pacification and Consolidation of British Rule: The Bengal Army Mutiny and its suppression 1857-59; Punitive Expeditions along the North-East Frontier; Small Wars against the Pathan *lashkars* in North-West Frontier-British pacification policy in Waziristan and Baluchistan; Three Invasions of Afghanistan; Religion, Race, Caste, Tribe and the Rise of Martial Race Theory.

Global Wars and Decolonization: Role of the Indian Army in First World War, Experiences of the Indian Soldiers in France and Mesopotamia, Its Impact; Indianization of the Officer Corps; Role of the Indian Army in Second World War, Discipline, Morale and Genesis of Hitler's Legion and the Indian National Army, Indian Army during Quit India and Partition.

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## Semester IV

### Elective Paper

#### **HIST E 405 d: Methods, Thoughts and Practice of Archaeology**

1. Archaeology: Definition and Scope.
2. Methods of Exploration (Map Reading, Study of Physical Features, Study of Literary Sources, Previous Works, Local Traditions, Selection of Sites, Surface Survey, Test Pits Digging, etc.), Recording of Data and Analysis; Specialized Survey Methods (Aerial Reconnaissance, Shadow Marks, Crop Marks, Soil Marks, Photogrammetry, Stereoscopy, Periscope Photography, Geophysical Methods, Resistivity Survey, Ground-Penetrating Radar, Magnetometry).
3. Methods of Excavations: Layout of Trenches, Techniques of Excavations- Vertical, Horizontal, Settlement Site, Burial Site, Structural Site Excavations.
4. Principles of Stratigraphy, Identification of Layers and the Techniques of Recording the Contexts of Excavated Remains (on the Basis of Stratigraphy, Three-Dimensional Recording, Photography)
5. Post-Excavation Analysis.
6. Dating Methods: Relative Dating (Stratigraphy, Typological Sequence, Seriation, Pollen Analysis, Geochronology etc.), Absolute Dating (Radiocarbon, Potassium-Argon, Thermoluminescence, Uranium Series Method, Electron Spin Resonance, Fission Track, Dendrochronology) and Derivative Dating Techniques (Flourine Test, Uranium Test, Nitrogen Analysis, Amino Acid, etc.)
7. History of Archaeological Thoughts (a. Early Antiquarian Archaeology; b. Beginning of Scientific Archaeology: i) C.J. Thompson's Three Age System, ii) B. De Parthes and the Beginning of Prehistoric Archaeology, iii) Contributions of P.E. Botta, F. Petrie, H. Schliemann and A.H. Layard and the Formative Phases of Excavations in Egypt and Mesopotamia, iv) Contributions of the Theories of Charles Lyell and Charles Darwin in Archaeology, v) John Lubbock and His *Prehistoric Times*, vi) Gordon Childe and His Theoretical Approaches; vii) Contribution of Grahame Clarke in World Prehistory vi) R.E.M Wheeler and the Introduction of Stratigraphic Digging in Archaeology vii) David Clarke and the concept of 'Analytical Archaeology', viii) Binford and the Concept of 'New Archaeology', Behavioural Archaeology, Development of Zooarchaeology, Bioarchaeology, Palaeobotany, Ethnoarchaeology, Experimental Archaeology, ix) Post-processual Approaches and Contextual Archaeology) and Different Theoretical Perspectives for the Interpretation of Archaeological Evidence: Diffusionist Explanations, Functionalism, Processual Approaches, Marxist Perspectives, Post-Processual Interpretations.
8. History of Archaeology in Colonial India: from the Beginning to 1947 (Development of Indological Studies, Sir William Jones and the Establishment of Asiatic Society, Contribution of James Princep, A. Cunningham era, Contributions of Fleet, Hultzsch, Medows Taylor, Robert



Bruce Foote, James Burgess and Lord Curzon, J. Marshall era, Contributions of Hargreaves and others, R.E.M. Wheeler era) and Archaeology in Independent India.

9. Application of Science in Archaeology: Geoarchaeology, Archaeozoology, Archaeobotany, etc.

### Reading List:

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