

Curriculum Vitae

Personal Profile

Name : KUMARADITYA SARKAR
Father's Name : Prof. Smritikumar Sarkar
Date of Birth : 22-10-1987
Marital Status : Married
Nationality : Indian
Religion : Hindu
Caste : General

Profile Highlights

- Pursuing PhD from the University of Burdwan.
- Obtained the degree of Master of Arts in English from the University of Calcutta with 61.25% in 2010.
- Research interests include Modernism and Colonial Literature.

Details of Academic Qualifications

SL. No.	Examination	Institution	Affiliation	Year	Percentage of Marks
1	Madhyamik Pariksha	Rahara Ramakrishna Mission Boys' Home High School	WBBSE	2003	82.38
2	Higher Secondary	Hindu School, Kolkata	WBCHSE	2005	77.50
3	B.A. (Hons.) in English	Scottish Church College	University of Calcutta	2008	55.13
4	M.A. in English	University of Calcutta	N/A	2010	61.25

Academic Experience:

- Serving DHWU as an Assistant Professor since 30.05.2016.

Publications:

Chapter in Books

- 1) “A Mourner in the Mohurrum: The Hybridity of Loss in Agha Shahid Ali’s Poetry”. *Outside the British Canon: Reading Literatures from Former European Colonies*. Edited by Dr. Sarbojit Biswas, Aadi Press: Jaipur, 2015. pp. 150-158.
- 2) “Beyond the Binaries: The Twilight of Gender in T. S. Eliot’s ‘Prufrock’”. *Gender in Literature: Some Perspectives*. Edited by Kuntal Chattopadhyay et. al., Avenel Press: Burdwan, 2015. pp. 43-50.

Paper Presentations:

Papers Presented in International Seminars

- 1) Presented a paper on “Modernism, Modernity, and Money: A Study of T. S. Eliot’s *The Waste Land*” in an International Seminar on *Rethinking Modernity: Interdisciplinary Perspectives*, organised by the Department of English, Aliah University, in collaboration with Byanjanbarna Foundation, on 11-12 August 2018.
- 2) Presented a paper on ““Why Speak of Love?”: Reading Lavinia Chamberlayne as Vivienne Eliot in *The Cocktail Party*” in an International Seminar on *Women in Texts*, organised by Jhargram Raj College, sponsored by UGC, on 15-16 March 2018.

Papers Presented in National Seminars

- 1) Presented a paper on “Language, Patriarchy, and the Nomenclatural Faux-pas of Women’s Studies” in a National Seminar on *Women’s Studies: Concepts, Facets, Prospects*, organised by the Faculty of Arts, Diamond Harbour Women’s University, sponsored by the Higher Education Department, Government of West Bengal, on 8-9 March 2017.
- 2) Presented a paper on “Memories from the Margin: Problematizing Temporality and the Diasporic Homeland in Tsering Wangmo Dampa’s *A Home in Tibet*” in a National Seminar on *‘Off the Mark’: Marginality, Narratives, and Reclaiming History*, organised by the Department of English, Sidho Kanho Birsha University, sponsored by ICSSR, on 7-8 December 2016.
- 3) Presented a paper on “Memory, Modernity and Eliot: Reading *The Waste Land* from a Gerontological Perspective” in a National Seminar on *Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects*, organised by St. Paul’s Cathedral Mission College in collaboration with the University of Calcutta, sponsored by UGC, on 1-2 December 2016.
- 4) Presented a paper on “Gazing at the Greens: Marxist Readings of the Colonial View of Indian Forestry” in the Young Researchers’ National Conference, organised by the

Department of English and Culture Studies, the University of Burdwan, sponsored by UGC, on 16-17 December 2014.

5) Presented a paper on “Transacted Identities in Postcolonial Historiography: A Study of Cultural Exchanges in G. R. Galwan’s *Servant of Sahibs*” in a National Seminar on *Transactions: Text, Culture and Subjectivities*, organised by the Department of English, Sidho Kanho Birsha University, on 2-3 September 2014.

Contact Details:

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- **Present Address:** “Darshan”
House of Dilip Pal,
Uttar Hajipur, Haldarpara (near Shivalaya Club)
Diamond Harbour, South 24 Parganas
PIN - 743331
- **Permanent Address (for Communication):** 57/2, Bhagabati Charan Chatterjee Street,
Belgharia, Kolkata,
PIN – 700056.

Sd/-

(Kumaraditya Sarkar)

Date:

Place: