



Curriculum Vitae

Name: Dr Oindrila Ghosh

Present designation: Associate Professor,
Department of English
Diamond Harbour Women's University
03.01.2018 onwards

Previous affiliation in substantive post: 1) Assistant Professor in English,
School of Humanities
Netaji Subhas Open University
06.05.2015-02.01.2018

2) Assistant Professor and Head
Department of English
Naba Ballygunge Mahavidyalaya
18.09.2006-05.05.2015

Graduation: Presidency College,
University of Calcutta
First Class Second in BA English (honours) Examination, (First in College)
2003

Post Graduation: Jadavpur University
First Class Fourth (First among Girl Students)
2005

PhD: Jadavpur University, 2013

PhD dissertation topic:
'Less-than-Perfect Mother, Perfect Victim: A Study of Motherhood and Victimization of Women in

Hardy's Shorter Fiction"

Awards in College: Silver Medal, Gold plated Plaque and several book prizes for standing first among English Honours students of Presidency College in B.A. Honours Examination, 2003.

University level: 1) Junior Research Fellowship, December 2004
(JRF at Jadavpur University from 2nd September 2005 - 17th September, 2006)

2) NET for Lectureship in December, 2004.

3) National Scholarship for studying Masters (2003-2005) having ranked among first 100 in BA/BSc/B.Com Honours Examination of the University of Calcutta, 2003.

Other Awards/Fellowships:

1) Charles Wallace India Trust Grant of GBP 1000 to source materials at the British Library London, 2009.

2) Frank Pinion Award of GBP 250 to attend the Thomas Hardy Conference, 2014 as upcoming Hardy scholar.

3) Special Bursaries of GBP 300 and GBP 500 in 2014 and 2016 respectively, towards travel and attendance of Hardy Conferences in Dorchester by The Thomas Hardy Society.

4) UGC Associateship (3 Months) at the Inter University Centre at Indian Institute of Advanced Study, Shimla (First Spell availed in September, 2016, Second Spell in September, 2018).

5) Invited to speak at AHRC sponsored Workshop titled 'Institutions of Literature' at York, UK, 1-2 December, 2017 with travel and accommodation fully-sponsored.

Areas of interest: Thomas Hardy, Victorian Studies, Gender studies, Nineteenth Century Bengal, Indian English Women Poets

Publications:

2. **Edited volume:** *Protean Images: A Study of Womanhood in Victorian Society and Literature*. Jointly Published by The School of Humanities, Netaji Subhas Open University & Adhyayan Publisher, New Delhi, 2017.

3. Research paper in peer reviewed journal:

International

1) **"Discovering Hardy's Indian Correspondents"**, accepted for Publication in *The Hardy Review*, Spring Issue, 2018 (ed. Rosemarie Morgan).

2) **"'Ah, Are You Digging My Grave?': Graves, Life and Death in Thomas Hardy's World"**, accepted for publication in *Grave Notes*, Journal of The Gravestone Project, USA (Issue ii, 2017-18)

- 3) **“Bollywood’s Long Love Affair with Thomas Hardy’s Novels: Adaptations and Cultural Appropriations”**, published January, 2018 on the *Victorian Web*.
<http://www.victorianweb.org/authors/hardy/ghosh.html>
- 4) **“Breaking Victorian Taboos: ‘Unwelcome Motherhood’ and the Case of Thomas Hardy’s Short Stories”**. ed. John Wallen. *The Victorian*, Volume 3, issue 3, International journal, ISSN: 2309 091X).
- 5) **‘Title: Raising Doubts? The Victorian Maternal Ideal and ‘Unnatural’ Mothers in Thomas Hardy’s Short Stories’**. FATHOM [Online], 3 | 2016, Online since 30 April 2016, connection on 30 September 2016. URL : <http://fathom.revues.org/517> ; DOI : 10.4000/fathom.517 .Journal of the French Association for Thomas Hardy Studies, Issue 3/2016 *Hollow Amidst the Text* Ed. Isabelle Gadoin , Anne Ramel and Laurence Estanov. ISSN 2270-6798.
- 6) **“... quaint and Curious War is’: Hardy and the Poets of the First World War**. Ed. Phillip Mallett. *The Thomas Hardy Journal*, Autumn 2015, published by The Thomas Hardy Society, UK. Vol XXXI. Pp. 130-139. ISSN 0268-5418.
- 7) **‘Surrogacy, Adoption and Hardy’s Unsentimental Views on Motherhood: Study of a Few Select Short Stories’**, in *The Hardy Review*, ed. Rosemarie Morgan, (ISSN 1938-8908, International Peer Reviewed Journal of Hardy Studies published by The Thomas Hardy Association, UK) Vol. XVI no. 1, 2014, pp. 62-77.
- 8) **‘Motherly’ Men?: ‘The Fiddler of the Reels’ and Hardy’s Vision of ‘Alternative’ Motherhood**. *The Hardy society Journal* Vol 9 No 2(Summer Issue, 2013), Thomas Hardy Society, UK. Ed. Phillip Mallett (ISSN 1746-4617, pp. 60-74).

National

- 9) **“He understands only the women he invents...”:Thomas Hardy’s Independent Heroines and Reservations about the Suffragist Movement**. (Accepted for Publication) Jadavpur University Essays and Studies, Issue 2019 ed. Nilanjana Deb.
- 10) **Some Visual and Cinematic Qualities in Thomas Hardy’s Novels: A Short Survey”** in *Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences* Vol3 Issue 1(Jun, 2017).ISSN 2394-451X.ed Hasinus Sultan
- 11) **“Supernatural Soliciting’?: Vestiges of Gothic Horror, Fantasy and the Supernatural in Thomas Hardy’s ‘A Withered Arm’ and ‘Barbara of the House of Grebe’**. Eds.

Chandreyee Niyogi & Saswati Halder. *The Confidential Clerk*, Journal of the Centre for Victorian Studies, Jadavpur University Department of English, Issue 2, 2016 ISSN 2413-6100.

- 12) **'Sacrificing Motherhood? Or Maternal Overindulgence? The Case of Thomas Hardy's "The Son's Veto"'**. ed Sanjukta Dasgupta. *Journal of the Department of English*, University of Calcutta. Vol. XXXIX 2014-15. pp. 144-158. ISSN 2249-4537.
- 13) **Challenging the Victorian Maternal Ideal: The Case of Thomas Hardy's 'An Imaginative Woman'** in *Appropriations Journal of the Department of English Bankura Christian College*, Volume XI, December 2015. ISSN 0975-1521.
- 14) **"The Philosophy of the 'New Woman' in Tagore: With Reference to *Home and the World*, *The Grain of Sand* and 'Laboratory' "**in *Indraprashtha* (ISSN peer reviewed journal of Guru Gobind Singh University, Delhi), Vol III ISSN 2278-7208. Pp. 110-116.
- 15) **"Progenitor of Revolutionary Nationalism or Communal Unease?: Revisiting *Anandamath*"**. *English Forum: Journal of the Department of English*, Gauhati University ISSN 2279-0446. Vol 4. PP. 7-18.
- 16) **"Darwin, Evolution and Unity of Life: *Far From the Madding Crowd* and Hardy's Ambivalent Vision of Nature"** in *The Golden Line: A Magazine of English Literature* Volume I, issue 2 , October 2015, The Department of English Bhatler College, Dantan ISSN: 2395 1583 (Print), ISSN: 2395 1591 (Online).
- 17) **'Veteria, Vestigia flammae': Thomas Hardy's Emma Poems and the Atoning Powers of Memory** in *Dibrugarh Journal of English Studies* Number 25, 2015. ISSN: 0975-5659. Pp. 70-77.
- 18) **'The Serious Business of Life: Treatment of Marriage and Victorian in George Eliot's *Middlemarch*'**, in *Oasis: An Annual Peer Reviewed Refereed International Journal of English Language and Literature*. Vol 5, June, 2013. (ISSN: 0975-4334, pp. 99-104) Editor Dr Gourhari Behera.
- 19) **'Mother or Monster?: Portrayal of Motherhood and Emphasizing the Need for Good Parenting in the Novels of Charles Dickens'**. *Lapis Lazuli –An International Literary Journal / Vol.II/ Issue I/SPRING 2012* ISSN 2249-4529. ed. Dr. Dinesh Panwar.
- 20) **'From Here to Eternity: Treatment of Time in Thomas Hardy's Fiction'**. *New Voices: Multilingual International Refereed Journal of Multidisciplinary Studies*. July, 2012. Ed. Shaikh Parvez Aslam. (ISSN: 2231-3249, 55-57).

- 21) **'Female Bonsais: Bravely Fought the Queen and the Arrested Growth of Women'**. Vishwanth Bite (ed.). *Galaxy: International Multidisciplinary Research Journal*. ISSN: 278-9529. January, 2012.
- 22) **'Reticence? or Self-Assertion?: Changing Nuances of Love in Sarojini Naidu and Kamala Das'** in *Indo-Anglian Poetry: An Appraisal*. Ed. Dr. Vishwanath Bite (ed.) *Galaxy: International Multidisciplinary Research Journal*. ISSN: 2278-9529. April, 2012.
- 23) **'Kate Chopin's The Awakening: A Woman's Journey Within'**. *New Voices: Multilingual National Refereed Journal of Multidisciplinary Studies*. December, 2011 issue. (ISSN 2231-3249, 13-18). Dr. Shaikh Parvez Aslam.
- 24) **'Pride, Pestilence and Annihilation: Destruction of the Family Idyll in Mary Shelley's The Last Man'**. *The Criterion: An International Journal in English*. Vol. II, Issue, II, June, 2011 (ISSN 0976-8165). Ed. Dr. Vishwanath Bite
- 25) **'Conflating Binaries and Creation of Dangerous Womanhood in Mary Elizabeth Braddon's Lady Audley's Secret'**. *The Criterion: An International Journal in English*. Vol. II, Issue, IV, December, 2011 (ISSN 0976-8165).ed. Dr. Vishwanath Bite.
- 26) **'To lay claim to one's portion of the earth': Leaving a Mark on History in A House for Mr. Biswas'**. *Rupkatha Journal on Interdisciplinary Studies in Humanities* (ISSN 0975—2935), Vol.3 No.4, 2011.Ed. Tirtha Prasad Mukhopadhyay.
- 27) **'Kate Chopin and the Rise of the Uninhibited Voice of Female Desire in American Fiction'**, in *Appropriations: A Refereed Journal of the Department of English, Bankura Christian College*, Vol. VII: 2012. (ISSN: 0975-1521, pp. 121-27).
- 28) **'Transvestism and Social Anxiety in The Roaring Girl'**. *Appropriations: Journal of the Department of English, Bankura Christian College*. Vol.6, December, 2010 (ISSN 0975-1521, pp. 119-29).

4. Other publications:

- 1) Before all else you are a wife and a mother': Thomas Hardy and the Dearth of Children in His Fictional Universe. *Protean Images: A Study of Womanhood in Victorian Society and Literature*. Ed. Oindrila Ghosh. New Delhi: School of Humanities, NSOU & Adhyayan Publishers, 2017. Pp. 126-154. ISBN: 9788184355864
- 2) **'Teaching English Literature: Challenges, Innovations and Applications Within an ODL Curriculum'** in *Open and Distance Learning System: Recent Developments* ed. Anirban Ghosh. Kolkata: Netaji Subhas Open University, 2016. ISBN: 978-93-82112-28-0. Pp. 41-50.

- 3) **‘Exploring Possibilities for Re-reading Thomas Hardy in the Light of Ecofeminism’** in *Text and Theory: Reading and Re-readings*. ed. Sarbojit Biswas. Jaipur: Aadi Publications, 2015.(pp. 28-36).
- 4) **‘The Influence of John Stuart Mill on Thomas Hardy and his Fiction’** in *De-coding the Silence: Reading John Stuart Mill's ‘The Subjection of Women’*, ed. Sarbojit Biswas and Saptarshi Mallick. Jaipur: Aadi Publications, 2015, pp. (186-193).
- 5) **‘Naga-Mandala: Mockery of the Ageless Chastity-Test and Triumph of Female Selfhood’** in *Representation and Resistance: Essays on Postcolonial Theatre and Drama*.eds. Sunita Murmu and Gourhari Behera. ISBN: 978-81-930148-9-9. Pp. 155-160.
- 6) **‘The Changing faces of love in the Poetry of Sarojini Naidu and Kamala Das: A Comparative Study’**, in *Indian Writing in English: A Reassessment*. Eds. Rumpa Das and Madhumita Biswas. Kolkata: Avenal Press, 2015. ISBN: 978-93-80761-1. Pp. 51- 60.
- 7) **‘Caught In-between Two Worlds: Ambivalence between Tradition and Modernity in Mulk Raj Anand’s *Untouchable* and *Coolie*’**. *Mulk Raj Anand: Culture and Identity: Raja Rao and Mulk Raj Anand*. Ed. Dr. Aninda Basu Roy. Dr. Arindam Das and Dr. Sarbojit Biswas. Jaipur: Aadi Publications, 2012 ISBN: 978-93-82630-22-7. (pp. 104-112)
- 8) **‘ “I asked for love, not knowing what else to ask/ For . . .”: Quest for Self- Identity Through Love in the Poetry of Kamala Das’**. *Ethics and Identity in Contemporary Indo-English Poetry*. Arwind Nawale, Anindita Chatterjee and Smitha Jha (ed.). New Delhi: AuthorsPress, 2012, pp. 209-18.
- 9) **‘Birth of Revolutionary Nationalism and Communal Unease in *Anandamath*’**. *Literature in History, History in Literature*. Kolkata: Levant Books, 2012. Priyadarsee Chakraborty (ed.). ISBN: 978-93-80663-50-0, pp. 146-152.
- 10) **‘Saga of the Downtrodden (Dalit): Protest Against Exploitation in Mulk RAnand’**. *Marginal Writings in English: Bengali and Other Regional Literature*, 2012 Ed. Dr. Jaydip Sarangi and Champa Ghosal. ISBN 978-81-7273-717-7, pp.128-137.
- 11) **‘Female Chastity Versus Male Promiscuity in Girish Karnad’s *Naga-Mandala*. *Indian Drama (In English and Translation): Crossroads of Thoughts***. Ed. Madhumita Majumdar. ISBN 978807761039, pp. 63-70
- 12) **‘W. B.Yeats’s Poetry: Crystallizing Irish Ethnic and National Identity’**. *Problematics on Ethnicity, Identity and Literature*. Kolkata: SPS Education Pvt. Ltd., 2012. Ed. Anooradha Chakrabarty Barua and Hemanta Kr. Nath. ISBN: 978-81-94140-5-8. (Seminar Proceedings)

Research Project completed: Depiction of Womanhood in Victorian Literature: Enriching the Post Graduate English ODL Curriculum/ UGC-DEB/FY 2015-16

Invited Lectures/Chairing

International level: Chaired Panel 'Thomas Hardy and Wessex' on 30th July, 2014 in the 21st Biennial International Thomas Hardy Conference held in Dorchester, UK from 24th July-3rd August, 2014.

University/College Level:

- 1) Seminar Lecture on Thomas Hardy, to PG II students at West Bengal State University, on 20th November, 2010.
- 2) 2 Seminar Lectures on Thomas Hardy's 'Tess of the d'Urbervilles' to PG II Students at West Bengal State University, on 3rd and 4th November, 2011.
- 3) Invited Lecture on 'Raising Doubts: Challenging the Victorian Maternal Ideal and 'Unnatural' Mothers in Thomas Hardy's Short Stories', at Centre for Victorian Studies, at Department of English, Jadavpur University, on 1st August, 2013.
- 4) Four invited Lectures on *Northanger Abbey* in the Optional Course on Jane Austen to PG I & II students, Department of English, Jadavpur University, September, 2013.
- 5) Three invited Lectures on Thomas Carlyle's *Chartism* in the Core Course on Victorian Period to PG II students, Department of English, Jadavpur University, 28th-30th October, 2013.
- 6) Resource Person and sole speaker at Workshop for English Honours Third Year students on Thomas Hardy's *The Mayor of Casterbridge*, conducted by Vivekananda College for Women, on 11th February, 2014.
- 7) Chaired a panel titled 'Thomas Hardy and Wessex' on 31st July, 2014, at the Twenty-First International Biennial Thomas Hardy Conference at Dorchester, Dorset, UK from 26th July-2nd August, 2014.
- 8) Invited as Judge for Debate at Department of English, Jogesh Chandra Choudhuri College, 25th September, 2014.
- 9) Three invited lectures to PG I students, Jadavpur University, on *Chartism*, 20th-22nd October, 2014.
- 10) Invited speaker at Workshop for English Honours Students on Victorian Literature organized by Chittaranjan College, Kolkata on 15th January, 2015.

- 11) Invited lecture on 'Thomas Hardy: A Regional Novelist of Universal Significance' at Heremba Chandra College, Kolkata on 28th February, 2015.
- 12) Four Invited Lectures on Thomas Carlyle's "Chartism" to PG I students of Jadavpur University from 13th-16th July, 2015.
- 13) Invited as Judge for Debate on the Topic: "Reservations are Necessary", at Vibes, an Inter-school cultural fest organized by The Statesman Voices on 19th July, 2015.
- 14) Delivered four invited lectures on *Middlemarch* to PG I-II students of Jadavpur University in August, 2015.
- 15) Delivered four lectures on *Tess of D'Urbervilles* to UG II students of Jadavpur University in August, 2015.
- 16) 4 invited lectures on Oroonoko to UG II students of Jadavpur University on in March, 2016.
- 17) 3 invited lectures to PG I students on Thomas Carlyle's 'Chartism' at Jadavpur University in July, 2016.
- 18) 2 Introductory Lectures on The Literary Depictions of the 'New Woman' in the PG Optional Course on the New Woman to PG I and II students at Jadavpur University in July, 2016.
- 19) 4 Invited Lectures on George Meredith's *Diana of the Crossways* to PG I and II in the Optional Course on the New Woman at the department of English, Jadavpur University in August, 2016.
- 20) 4 Invited lectures on Oscar Wilde's *The Importance of Being Earnest* to UG III students of Jadavpur University on in November, 2016.
- 21) 6 Invited Lectures on *Middlemarch* to PG I students of Jadavpur University for the special author George Eliot in March, 2017.
- 22) 4 Invited Lectures on Anne Finch to UG 2 students of Jadavpur University for Augustan Core Paper in March, 2017.
- 23) 6 Invited Lectures on Thomas Hardy's *Jude the Obscure* to PG I Students of Lady Brabourne College in April-May, 2017.
- 24) 4 invited lectures to UG 2 & 3 on Thomas Hardy's *The Woodlanders* in Optional course 'The Fallen Woman and the 19th Century novel' on 4th and 11th September, 2017.

- 25) 2 invited lectures to PG 2 on Middlemarch in the Special Author Course: George Eliot, at Department of English, Jadavpur University on 29th October, 2018

Seminar/Conference Presentations:

Special Presentation

- 1) Presented paper titled: “ ‘**New Woman**’, **Her Construction and Depiction in Thomas Hardy and Rabindranath Tagore: A Comparative Study**” as UGC-IUC Associate (Spell one from 1st September-30th September, 2016) at **Indian Institute of Advanced Study, Shimla** on 21st September, 2016.
- 2) Presented paper titled: Presented paper titled: “**Bollywood Adaptations of Thomas Hardy’s Novels: Transporting Wessex to Jhumri Telaiya**” as UGC-IUC Associate (Spell two from 1st September-30th September, 2018) at Indian Institute of Advanced Study, Shimla on 24th September, 2018.

International (In India)

- 1) Paper titled ‘**W.B. Yeats’s Poetry: Crystallizing Irish Ethnic and National Identity**’ in International Seminar on ‘Ethnicity, Identity and Literature organized’ by Sibsagar College, 11-14th October, 2012.
- 2) Paper Titled: ‘**War’s Annals will fade...’: Thomas Hardy and the Poetry of the First World War**’ in UGC Sponsored International Conference on organized by The Department of English, Jadavpur University from 25th-27th February, 2014.
- 3) Paper titled ‘**Bright Baffling Soul...’: Shakespearean Influence on Thomas Hardy’s Literary Oeuvre** in Global Shakespeares Conference at Presidency University, Kolkata, 16th and 17th December, 2014.
- 4) Paper titled: “ ‘**I wish I had not been born...’: Acquaintance-Rape and Trauma in Thomas Hardy’s Tess of the D’Urbervilles**” at International Conference on ‘Trauma: Interdisciplinary Perspectives’ organized by University of Gourbanga on 28th-29th January, 2016.

International (Abroad):

- 1) Paper Titled: ‘ “**...quaint and curious war is**”: **Thomas Hardy’s Influence on the First World War Poets**’ at Dorchester, Dorset, United Kingdom, at The Biennial International Thomas Hardy Conference and Festival, 2014 organized by the Thomas Hardy Society, UK from 26th July-2nd August, 2014.

- 2) Abstract of paper titled **“Veteris vestigia flammae’: Thomas Hardy’s Emma Poems and the Atoning Powers of Memory’** accepted for ‘Victorian Memories’ Conference organized by the Australasian Victorian Studies Association, at University of Auckland, New Zealand from 3rd-5th February, 2015. Received acceptance of Travel Grant Proposal from UGC for the same.
- 3) Paper Titled: **‘Dulhan ek Raat ki’ (Bride of a Night), ‘Prem Granth’ (Book of Love) and ‘Daag’ (The Blemish): Bollywood Cinema’s long Tryst with Thomas Hardy’s Novels’** at Dorchester, Dorset, United Kingdom, at the 22nd Biennial Thomas Hardy Conference and Festival, 2016 organised by The Thomas Hardy Society, UK from 23rd July-30th July, 2016.
- 4) Invited Speaker with paper titled: **‘ Locating Thomas Hardy's Indian Correspondents: Unpublished Letters at the Hardy Archives in Dorset County Museum’** at workshop Presentation to be held under an AHRC UK Project titled ‘Institutions as Actors’, at Kings Manor, University of York, UK, 1st-2nd December, 2017.

National

- 1) Paper titled **‘Saga of the Downtrodden (Dalit): Protest Against Exploitation in Mulk Raj Anand’** in UGC Sponsored National Seminar organized by Jogesh Chandra Chaudhuri College on ‘Writing as Resistance: Bengali and Other Dalit Writings in English’, 29-30th November, 2011.
- 2) Paper titled **‘The Colonized Post-Colonial: Women’s Search for Freedom and Self-Identity in Bravely Fought the Queen’** in the UGC Sponsored National Seminar organized by Dum Dum Motijheel College on ‘Re-reading Indian English Literature’, 5-6th December, 2011.
- 3) Paper titled **‘Progenitor of Revolutionary Nationalism or Communal Unease?: Revisiting Anandamath’** in UGC Sponsored National Seminar organized by the Department of History KKTU Government College Pullut, Kerala on Reflections, Representations and Resonances: History of National Movement in Literature, 20-21 December, 2011 (absentee Presentation).
- 4) Paper titled **‘Birth of Revolutionary Nationalism and Communal Unease in Anandamath’** in UGC Sponsored National Seminar organized by the Department of History, Kulti College on ‘History in Literature-Literature as History’, 12th January, 2012.
- 5) Paper titled **‘Re-reading Thomas Hardy in the Light of Ecofeminism’** in the UGC Sponsored National Seminar organized by the Department of English, Barjora College, Bankura on ‘Text and Theory: Reading and Re-readings’, 1-2 February, 2012.

- 6) Paper titled '**The Changing Faces of Love in the Poetry of Sarojini Naidu and Kamala Das**' in UGC Sponsored National Seminar organized by the Department of English, Maheshtala College on 'Indian Writing in English: A Reassessment', 13th February, 2012.
- 7) Paper titled '**Female Chastity Versus Male Promiscuity in Girish Karnad's Naga-Mandala**' in UGC Sponsored National Seminar organized by the Department of English, Bhangar Mahavidyalaya on 'Indian Drama (in English and Translations): Crossroads of Thoughts', 30th March, 2012.
- 8) Paper titled '**Kate Chopin and the Rise of Uninhibited Voice of Female Desire in American Fiction**' in UGC Sponsored National Seminar organized by the Department of English Bankura Christian College on 'Re-Interrogating American Studies: History, Culture, Identity', 18-19th September, 2012.
- 9) Paper titled '**Arundhati Roy's *The God of Small Things* as a Palimpsest of Post Colonial Environmental Movements and the Role of the Indian Woman Activist-Litterateur**' in UGC Sponsored National Seminar organized by the Department of History, Naba Ballygunge Mahavidyalaya on 'Environmental History of India', 18th March, 2014.

Seminar/Conference organized as Organizing Secretary/Convenor

'Angel' or 'Fallen Woman'?: Depictions of Womanhood in Victorian Literature, UGC Sponsored State Level Seminar, organised by Department of English Naba Ballygunge Mahavidyalaya, 16th December, 2008.

Contribution to Open and Distance Learning arena:

- 1) Written Content (module on Elizabethan Theatre and Shakespearean Drama before 1590, Paper I, Coordinator Dr Jaydeep Sarangi) for Ministry of Human Resource Development (MHRD) and UGC for the **EPG-Pathshaala** project for Post Graduate Online Open Access study material, 2014.

Coordination of Audio-Visual Lectures:

- 1) Coordinator PG English paper 3 (Drama) for development of Audio-Visual content (Schoolguru/NSOU)
- 2) Coordinator PG English Paper 4 (British Novel) for development of Audio-Visual content (Schoolguru/NSOU)

Audio-Visual Lectures for Netaji Subhas Open University

- 1) The Dramatic Monologue (PG Paper 1) ISBN: 978-9-3821124-5-7
- 2) The Metaphysical Conceit with Illustrations (PG Paper 1) ISBN: 978-9-3821124-9-5
- 3) Important Themes in Tennyson's In Memoriam: An Overview (Paper 1) ISBN: 978-9-3821124-9-5
- 4) Introducing John Dryden's Absalom & Achitophel (Paper 1) ISBN: 978-9-3821124-6-4
- 5) The Importance of Vocation in Middlemarch (PG Paper 4) Available on University Website under creative commons license CC-BY-SA.
- 6) The Function of the Chorus in Murder in the Cathedral (PG Paper 3) Available on University

Website under creative commons license CC-BY-SA.

Audio-Visual Lectures Schoolguru/NSOU:

- 1) Reform as a Central Theme of *Middlemarch*
- 2) *Middlemarch* as a Critique of Victorian Marriages
- 3) *The Importance of Being Earnest* as a Critique of Victorian Society
- 4) *Murder in the Cathedral* as Religious Drama

Organising Colloquium/Workshops/Seminars

- 1) Joint Secretary, One Day Workshop for Bachelors Degree Programme Counselors and SLM writers, 30th June, 2015.
- 2) Convenor of International Project Based Colloquium with Professor Geraldine Forbes as Speaker on 6th February, 2017.

Membership of learned Academic/Administrative body:

Convenor, IQAC, Naba Ballygunge Mahavidyalaya (2008-09)

Member PG BOS at NSOU (2015-2018)

Member UG BOS at NSOU(2015-2018)

Member PHD Committee at NSOU (2015-2018)

Member The Thomas Hardy Society, Dorset, UK

Member, Dorset County Museum, Dorset, UK

Member, The British Library, London, UK

Member, Research Advisory Committee, Rabindra Bharati University

Academic Expertise/ consultancy:

- 1) External Expert for Pre-Registration Viva-Voce for PhD Proposal and Promotion (Under Dr Rafat Ali) of Ms Sagarika Subba from Rajiv Gandhi Junior Research Fellow to Senior Research Fellow on 13th September, 2013, at Jadavpur University, Department of English.
- 2) **External Expert for M.Phil thesis under the supervision of Shri Ramit Samaddar, titled ‘A Voice of Her Own: The Poetry of Amy Levy’ of Jadavpur University, Department of English and conducted viva on 27th June, 2014.**
- 3) Guest Faculty to PG I students of Basanti Devi College on *In Memoriam, Middlemarch* and *Absalom and Achitophel* (between September-December, 2013).
- 4) Appointed as Examiner for correcting answer scripts of School Service Commission Examination, February, 2013.
- 5) Appointed External expert for granting leave for PHD under UGC-Faculty Development Programme (FDP) for Smt Sukanya Bhadra, Assistant Professor, Department of English Vivekananda College for Women, February, 2015.

- 6) **External Expert for M.Phil thesis under the supervision of Dr Chandreyee Niyogi, Associate Professor Department of English, titled “The Unnoveslistc Novel: A Study Of Sarah Fielding’s *The Adventures Of David Simple and Volume the Last*”, 25th June 2015.**
- 7) External Expert for recruitment of Guest Lecturers in English at Naba Ballygunge Mahavidyalaya, 11th July, 2015.
- 8) External Expert for Pre-Registration Viva-Voce for PhD Proposal and Promotion (Under Dr Rafat Ali) of Ms Chitralkha Biswas from Rajiv Gandhi Junior Research Fellow to Senior Research Fellow on 27th April, 2016, at Jadavpur University, Department of English.
- 9) **External Expert for MPhil thesis under supervision of Chandreyee Niyogi, Professor, Department of English, of the thesis titled: ‘Vernon Lee and Spectrality: Empathy, Impressions and Possession in Aesthetics’ viva for which was conducted on 25th May, 2017.**
- 10) **Appointed External Examiner for Mphil Thesis under supervision of Dr Sonia Sahoo, Associate Professor, Jadavpur University title:”Machiavellianism in Thomas Middleton’s Tragedies: A Study of Unscrupulousness in the Plays”, Viva scheduled on 14th June, 2018**

Reviewer/Editorial Board of Journals

- 1) Peer-Reviewer for *Victorian Network*
<http://www.victoriannetwork.org/index.php/vn/pages/view/about>
- 2) On the Editorial Board of *Spring Magazine*
<http://www.springmagazine.net/editorial-board/>
- 3) Only Checklister from India for the Checklist Directory of The Thomas Hardy Association, USA.

12.12.2018