

Syllabus
MPhil Programme
Department of English
Diamond Harbour Women's University
Duration: 4 Semesters

Objectives: The MPhil is a two year programme designed for students wishing to attain a thorough grounding in literary and cultural studies at an advanced level, either as a preparation for doctoral research or as an autonomous qualification. The participants are expected to achieve an expertise for independent study of a more sophisticated kind and orient themselves towards research methods and procedures.

Duration: The programme shall be of two years divided into four semesters. The first year constituted of two semesters will be devoted to classroom instructions, seminar papers, term papers and end semester examinations. In the third and fourth semesters comprising the second year of the programme, the participants shall be required to write a dissertation and face a viva voce examination based on it.

Semester 1

2 Compulsory Courses: 100 Marks

Course Code	Title of Course	Lecture Hours per Week	Credit	Total Marks
Eng/M.Phil./CC/ 101	Research Methodology	4	4	50 Internal Assessment 10 Semester Examination: 40
Eng/M.Phil./CC/102	Critical Theory I	4	4	50
Total		8	8	100

Semester II

1 Compulsory Course and 1 Optional Course: 100 Marks

CourseCode	Title of Course	Lecture Hours per Week	Credit	Total Marks
Eng/M.Phil./CC/201	Critical Theory II	4	4	50 Internal Assessment 10 Semester Examination: 40

Eng/M.Phil./OC/202	The Enlightenment	2	2	50 Internal Assessment 10 Semester Examination: 40
Eng/M.Phil./OC/203	Victorian Literature and its Afterlife	2	2	50 Internal assessment:10 Semester Examination: 40
Eng/M.Phil./OC/204	Post Independence Indian English Literature	2	2	50 Internal Assessment 10 Semester Examination: 40
Eng/M.Phil./OC/205	Texts of Marginalisation and Social Inclusion	2	2	50 Internal Assessment 10 Semester Examination: 40

Semesters III and IV

Dissertation and Viva Voce: 200 Marks

Name of Course	Hours spent on Interaction with supervisor/Library Work/additional data collection per week	Credit	Marks
Dissertation	8	8	150
Viva Voce	2	2	50
Total	10	10	200

Total Credit in the MPhil Programme: 24

Semester I

101 Research Methodology (50 marks)

Theory: 40 marks

Internal Assessment: 10 marks .

Unit I:

What is research? Research Question and Design

Method, Methodology and Field: Demarcations

Biographical, Hermeneutic, and Ethnographical Research

Collection and Analysis of Data: Library, Archive, Field Survey

Copy Editing and Proof Reading

Unit II

Mechanics of Writing

Documentation: Citing Sources in the Text, Footnotes and Endnotes

Indexing

Unit III

Plagiarism

The Format of a Research Paper

Preparation of Bibliography

Suggested Reading

Joseph Gibaldi: *MLA Handbook for Writers of Research Papers* (7th Edn.)

Web: www.aresearchguide.com

Wayne C. Booth: *The Craft of Research* (Chicago Guides to Writing, Editing, and Publishing)

Norman K. Denzin: *The Sage Handbook of Qualitative Research*

Lawrence A. Machi: *Literature Review: Six Steps to Success*

Martyn Hammersley: *Ethnography: Principles and Practice*

102 Critical Theory I (50 marks)

Marxist Theory of Literature

1. Terry Eagleton. "Ideology and its Vicissitudes in Western Marxism from Lukacs to Gramsci." *Mapping Ideology*. ed. Slavoj Zizek. London: Verso. pp. 179-226.

Postmodernism

2. Frederic Jameson. "The Cultural Logic of Late Capitalism." *Postmodernism and the Contemporary Novel: A Reader*. Ed. Bran Nicol, pp. 20-39.

Postcolonial Studies

3. Frantz Fanon. "On National Culture." *The Wretched of the Earth*. Penguin Books, pp. 166-99.

Gender Discourse/Ecofeminism/LGBTQ

4. Judith Butler. 'Subject of Sex/Gender/Desire.' *The Cultural Studies: Reader*. Ed. Simon During. Routledge. pp. 340-353.)/vandana Shiva

Subaltern Studies

To be decided by course coordinator

Indian Theory

5. A.K. Ramanujan. "Is there an Indian Way of Thinking?" *Collected Essays of A.K. Ramanujan*. Ed. Vinay Dharwadkar. Delhi: Oxford University Press 1999 pp. 3442

Semester II

201 Critical Theory II (50 marks)

Text and Reader

1. Roland Barthes. "The Death of the Author", David Lodge ed. *Modern Criticism and Theory: A Reader*. London: Longman, pp. 166-172.

Dialogism

2. Mikhail Bakhtin. "Dostoevsky's Polyphonic Novel and Its Treatment in Critical Literature". Mikhail Bakhtin. *Problems of Dostoevsky's Poetics*. Trans. Caryl Emerson. Manchester: Manchester Univ. Press, pp. 5-46.

Discourse and Power

3. Michel Foucault. "Introduction". (by Paul Robinow) and "What is Enlightenment". *Foucault, The Foucault Reader*. Ed. Paul Robinow, Penguin Books. pp. 3-50.

New Historicism

4. Stephen Greenblatt. "Resonance and Wonder". *Bulletin of the American Academy of Arts and Sciences*, Vol. 43, No. 4 (Jan., 1990), pp. 11-34

Development and Theory of Cultural Studies

5. Ben Agger. "What is Cultural Studies?" *Cultural Studies Critical Theory*. The Palmer Press. pp. 1-24

Suggested Reading (Critical Theory I and II)

Dharwadkar, Vinay, ed. *Collected Essays of A. K. Ramanujan*. Delhi: Oxford University Press, 1999.

During, Simon, ed. *The Cultural Studies: Reader*. London: Routledge, 1993.

Fanon, Frantz. *The Wretched of the Earth*. London: Penguin Books, 1963.

Zizek, Slavoj. *Mapping Ideology*. London: Verso, 1994.

Agger, Ben. *Cultural Studies as Critical Theory*. London: The Palmer Press, 1992.

Nicol, Bran, ed. *Postmodernism and the Contemporary Novel: A Reader*. Edinburg: Edinburg Univ Press, 1992.

Lodge, David, ed. *Modern Criticism and Theory: A Reader*. London: Longman, 1988. Bulletin of the American Academy of Arts and Sciences, Vol. 43, No. 4 (Jan., 1990), pp. 11-34

Mikhail Bakhtin. *Problems of Dostoevsky's Poetics*. Trans. Caryl Emerson, Manchester: Manchester Univ. Press, 1984.

Foucault, Michel. *The Foucault Reader*. Ed. Paul Robinow, London: Penguin Books, 1991

The American Historical Review, Vol. 99, No. 5 (Dec., 1994), pp. 1475-1490. Barker, Chris. *Cultural Studies: Theory and Practice*. London: Sage, 2011.

Optional Courses

202 The Enlightenment

Unit I

Concepts

The 'long' eighteenth century in Britain: Age of Reason

Scientific Revolution and The Royal Society

Secularisation of Religion

Political Freedoms, Contracts and Rights

Rise of 'individualism'; Enlightenment: A Pan-European Phenomenon

Unit II

Prose

David Hume, *An Enquiry Concerning Human Understanding*(selection); Samuel Pepys, *Diary* (selections); AphraBehn, *Oronooko*; Addison and Steele, *The Spectator Papers (Selections)*; Laurence Sterne, *TristamShandy*

Unit III

Poetry and Drama

Dryden, ‘The Hind and the Panther’, ‘Mac Flecknoe’; Pope, *TheDunciad*; Anne Finch Poems (Selections); William Wycherley, *The Country Wife*

Suggested Reading:

Jean Jacques Rousseau, *The Social Contract*

Immanuel Kant, *Critique of Pure Reason*

Adam Smith, *The Wealth of Nations*

Peter Gay, *The Enlightenment: The Rise of Modern Paganism*

Dorinda Outran, *The Enlightenment*

Paul Hazard, *The Crisis of the European Mind*

LoiusDupre, *The Enlightenment and the Intellectual Foundations of Modern Culture*

203 The Victorian Age and its Afterlife

Unit I:

Concepts

Victorian and Neo-Victorianism: Ramifications of Nomenclature, Situating and Afterlife

Victorian Age and Political Consciousness

Victorian Age and the Empire

Poetry/Fiction and Formation of Early Victorian Culture

Neo-Victorian: Meaning, Expressions and Significances

Unit II

Victorian Society through its Literature

The Unit will foreground the significant socio-political issues at the heart of Victorian England mirrored in its Fiction, Non-Fiction, Drama and poetry. The lectures will inevitably hinge upon some of the following authors and their works:

George Eliot, *Middlemarch*/ Felix Holt: *The Radical*; George Gissing, *The Odd Women*/ George Moore, *Esther Waters*; Mrs Gaskell, *Mary Barton*/ Mary E. Braddon, *Lady Audley's Secret*; HG Wells, *The Time Machine*/ Lewis Carroll *Through the Looking Glass*; Grant Allen, *The Woman Who Did*/ Thomas Hardy, *Jude the Obscure*; Shaw, GB, *Mrs Warren's Profession*/ Wilde, Oscar, *The Importance of Being Ernest*

Carlyle, *Chartism*; Rossetti, DG, 'Jenny'; Tennyson, *The Princess*; Arnold, 'The Scholar Gipsy'; Hardy, Thomas, 'The Ruined Maid', *The Darkling* Thrush

Unit III

Victorian Afterlife: Neo-Victorian Literature

This section will bring out the exploration of the contemporary fascination with re-imagining the nineteenth century and its varied literary, artistic, socio-political and historical contexts in both British and international frameworks.

This Unit will

Waters, Sarah, *Fingersmith*/ Martin, Valerie, *Mary Reilly*; Fowles, John, *The French Lieutenant's Woman*/ Rhys, *Jean Wide Sargasso Sea*; Hill, Susan, *The Woman in Black*/ Wecker, Helene, *The Golem and the Jinni*; Byatt, A.S., *Possession*/ Nicholson, Christopher, *Winter*

Suggested Reading:

Childers, Joseph, *Novel Possibilities: Fiction and the Formation of Early Victorian Culture*. Pennsylvania: University of Pennsylvania Press, 1995.

Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics, and Politics*. London: Routledge, 1993.

Dongaile, Deaglan. *Blasted Literature: Victorian Political Fiction and the Shock of Modernism*. Edinburgh: Edinburgh University Press, 2011

Kitzan, Laurence. *Victorian Writers and the Image of Empire: The Rose-Coloured Vision*. London: Greenwood Press, 2001.

Beer, Gillian. *Darwin's Plots*.

Troilokyanath Mukhopadhyay, Konkaboti (translated Nandini Bhattacharya)

Houghton, Walter. *The Victorian Frame of Mind*

Gunn, Simon. *The Public Culture of the Victorian Middle Class: Ritual and Authority in the English Industrial City (1840-1914)*.

Auerbach, John. *The Great Exhibition of 1851: A Nation on Display*

Heilmann, Ann and Mark Llewellyn. *Neo-Victorianism: The Victorians in the Twenty-First Century (1999-2009)*. Basingstoke: Palgrave Macmillan, 2010

204 Post-Independence Indian English Literature

UNIT I Nation: Contents and Discontents

The Unit looks at the evolution of the Idea of India as a Nation, through, fictional and non-fictional texts, exploring its evolving genealogy. The lectures may hinge upon some of these representative texts:

Salman Rushdie "Imaginary Homelands"/ *Midnight's Children/Shame*, Sunil Khilnani: *The Idea of India* (excerpts); Amish Tripathi: *Immortal India* (excerpts); Shashi Tharoor: *The Great Indian Novel*; Amitava Ghosh, *The Ibis Trilogy* (Select portions),

UNIT II Gender and Sexuality

The Unit explores the intertwined discourses on Nation, Gender, and Sexuality in Post-Independence and contemporary India. Third wave feminism, LGBTQ, early rebellious female voices will all be looked at. The lectures may hinge upon some of these representative texts:

Chandra Talpade Mohanty "Under the Western Eyes: Feminist Scholarship and Discourses"; Kamala Das: Select Poems; Hoshang Merchant: Select Poems; Mahesh Dattani: *Seven Steps; Around the Fire/A Muggy Night in Mumbai/Tara*; Poile Sengupta: *Mangalam*

UNIT III Retelling Myth and History

The Unit explores the post-colonial engagements with history, and myth and their intersections in writings in India and the Indian Diaspora. The lectures may hinge upon some of these representative texts:

Karnad: *Fire and the Rain/Hayavadana/Tughlaq*; Chitra Banerjee Divakaruni: *The Palace of Illusions*; Amish Tripathi: *The Secret of the Nagas*; Devdutt Pattanaik: *Culture: 50 Insights from Mythology*

UNIT IV Graphic Novels

The Unit looks at the theoretical aspects of the Graphic novel and its relevance in the social, cultural and political fabric of contemporary Indian society. The lectures may hinge upon some of these representative texts:

Naseer Ahmed and Saurabh Singh: *Kashmir Pending*; AmrutaPatil: *Kari*; Sarnath Banerjee: *Corridor*

Suggested Reading

Benedict Anderson: *Imagined Communities: Reflections on the Origin and Spread of Nationalism*

ParthaChatterjee: *The Nation and its Fragments: Colonial and Postcolonial Histories.*

ParthaChatterjee: *Nationalist Thought and the Colonial World: A Derivative Discourse*

Chandra TalpadeMohanty: *Third World Women and the Politics of Feminism,*

Malmkjær, Kirsten, and Kevin Windle (eds): *The Oxford Handbook of Translation Studies*

Toury, Gideon. *Descriptive Translation Studies and Beyond*

Andrew Teverson: *Salman Rushdie*

AniaLoomba (eds): *Postcolonial Studies and Beyond*

AshaKuthariChoudhuri: *Mahesh Dattani*

Bruce King: *Modern Indian Poetry in English*

Martin Esslin: *The Field of Drama: How the Signs of Drama create Meaning on Stage and Screen*

Meenakshi Mukherjee: *The Perishable Empire: Essays on Indian Writing in English*

Tutun Mukherjee: *Staging Resistance: Plays by Women in Translation*

Tutun Mukherjee: *GirishKarnad's Plays: Performance and Critical Perspectives*

Anita Singh (ed): *Gender, Space and Resistance: Women and Theatre in India*

GirishKarnad: *Introduction to Three Plays*

Daniel Stein Jan-Noel Thon (eds): *From Comic Strips to Graphic Novels Contributions to the Theory and History of Graphic Narrative*

205 Texts on Marginality and Social Inclusion

UNIT I Prose

The Unit outlines and explores the social and cultural trajectory leading to the present connotations of being a ‘Dalit’ in contemporary India. The lectures may hinge upon some of these representative texts or expect selected readings from them.

B.R. Ambedkar: *Annihilation of Caste* (Selected Reading) with Arundhati Roy’s Introduction “The Doctor and the Saint”; Sharankumar Limbale: *Towards an Aesthetic of Dalit Literature* (Selected reading); Kancha Iliah: *Why I am not a Hindu?* (Selected Reading); Sharmila Rege: *Writing caste/writing gender* (Selected Reading); Gopal Guru: “Dalit Women Talk Differently”; Gopal Guru: *Humiliation* (Select Reading); Mehta, Purvi: "Dalit Feminism at Home and in the World: The Conceptual Work of 'Difference' and 'Similarity' in National and Transnational Activism"

UNIT II Dalit Testimonios

The Unit looks at Dalit writings as testimonios, life-narratives of trauma, survival, and as projects of collaboration between the reader and the narrator. The lectures may hinge upon some of these representative texts or expect selected readings from them.

Bama: *Karukku*; Valmiki: *Joothan*; Urmila Pawar: *Aydaan*; Limbale: *The Outcaste*; Manoranjan Byapari: *Interrogating My Chandal Life*

UNIT III Dalit Poetry

The Unit explores Dalit poetry as texts of affect: humiliation, abjection, trauma and dissent. The lectures may hinge upon some of these representative texts or expect selected readings from them.

Jyoti Lanjewar (selected poems); Sharankumar Limbale (selected poems); Meena Kandasamy (selected poems); Namdeo Dhasal (selected poems); Kalyani Thakur (selected poems)

Suggested Reading

Mulk Raj Anand & Eleanor Zelliot eds.: *An Anthology of Dalit Literature*

Arjun Dangle ed., *Poisoned Bread: Translations from Modern Marathi Dalit Literature*
GN Devyed., *Painted Words: An Anthology of Tribal Literature*
Susie Tharu & K. Satyanarayana eds.: *The Exercise of Freedom: An Introduction to Dalit Writing*
----- *No Alphabet in Sight: New Dalit Writing from South India*
Sharmila Rege: *Writing Caste/ Writing Gender*
K. Purushotham ed.: *Black Lilies: Telugu Dalit Poetry*
Ravikumar and Azhagarasan, R. eds.: *The Oxford Anthology of Tamil Dalit Writing*
Nandi Bhatia: *Performing women/performing womanhood Theatre, Politics, and Dissent in North India.*
Manohar Mouli Biswas: *An Interpretation of Dalit Literature Aesthetic Theory and Movements: Through the Lens of Ambedkarism.*
Uma Chakravarti: *Gendering Caste through a Feminist Lens.*
Satyanarayana and Rawated: *Dalit Studies*